

*MMW 12 Showcase Honorees  
Winter 2018*

*Odilia Barr*

“Hinduism and the Woman Problem”  
TA: Nancy Turteltaub

*Brian Bloom*

“Making of the Modern Islamic World”  
TA: Ben Smuin

*Jane Collier*

“Res Gestae Divi Augustus vs Letter of Imam  
Ali: Power Shapes Religion Shapes Power”  
TA: Samantha Young

*Alexis Franklin*

“Res Gestae: The Illusion of Humility”  
TA: Semih Gokatalay

*Aki Fujimoto*

“Pathways of Passion, Piety, and Power”  
TA: Semih Gokatalay

*Jin Heo*

“Changing of the Guard: Paradigm Shifts in  
Ancient Rome and Christianity”  
TA: Nancy Turteltaub

*Moon (Emily) Kim*

“Tron: Legacy”  
TA: Samantha Young

*Caitlin King*

“Han Confucianism's Influence”  
TA: Misha Miller-Sisson

*Eliana Kontokanis* \*\*

“The Emperor's New Groove: Subliminal  
Messaging in Res Gestae”  
TA: Jasmine Tocki

*Caitlin Lu*

“Propaganda: A Means of Justifying the Road  
to Glory”  
TA: Semih Gokatalay

*Holly Lung*

“Divergent Principles on Convergent  
Themes”  
TA: Alex Leader

*Timothy Oh*

“The Role of Veneration in the Res Gestae  
and Bhagavad Gita”  
TA: Misha Miller-Sisson

*Aidan Ryan*

“The Deception of Emperor Augustus?”  
TA: Dimitrios Stergiopoulos

*Divya Seth*

“The Common Rhetoric in Roman and  
Islamic Texts”  
TA: Semih Gokatalay

*Nathan Stuff*

“Class and Religion”  
TA: James Ivey

\*\**Received awards for MMW 12 and MMW 13 papers*

*MMW 13 Showcase Honorees*  
*Spring 2018*

*Sierra Badua*

“Bartolome de Las Casas: Defender of the Amerindians and Challenger to the Crown”  
TA: Jasmine Tocki

*Noel Nguyen*

“Alternative Narratives of Jesuit Japan”  
TA: Jasmine Tocki

*Suzanne Golshanara*

“Trials, Tribulations, and Taxation: Tax Revolts and the Tudor Government’s Response”  
TA: Tricia McMaster

*Keely Paris*

“Paint Me Like One of Your Italian Girls”  
TA: Semih Gokatalay

*Daniel Harnanto*

“Mannerist Sculptures: A Glimpse of the Unseen”  
TA: Joel Fullerton

*Alara Sedef Tuncer*

“Evaluating the Effectiveness of the Millet System in the Early Ottoman Empire”  
TA: Semih Gokatalay

*Eliana Kontokanis* \*\*

“Eaten Alive: How Columbus Created a Caribbean Catastrophe”  
TA: Joel Fullerton

*Abigail Sigler*

“Illustrations of Coping with the End of the World”  
TA: Joel Fullerton

*Meredith McCallum*

“The Scottish Wars for Independence - The Common Man's War”  
TA: Semih Gokatalay

*Jean Yung*

“The Empowerment of Ming Dynasty Concubines and Courtesans”  
TA: Tricia McMaster

*Jori Mills*

“The European Witch Trials: A Consequence of Institutionalized Patriarchy”  
TA: Jasmine Tocki

\*\**Received awards for MMW 12 and MMW 13 papers*

*MMW 14 Showcase Honorees  
Fall 2017*

*Aidan Beals* \*\*

“Women in Marxism: False Promises of Liberation in a Man's Movement”

TA: Vanessa Bateman

*Ka Chan*

“Science and Religion: The Enlightenment”

TA: Lauren Wood

*Qiyi Fan*

“Meiji Paintings: Combining the East and the West”

TA: Lauren Wood

*Trevin Inoue*

“The Enlightenment of Homosexuality: Europe's Clash of Morality”

TA: Lauren Wood

*Alexandre Leonelli*

“The Meiji Restoration as an Expression of Popular Discontent”

TA: Alex Stewart

*Trawick Megan* \*\*

“The Gradual Radicalization of Russian Women”

TA: Lauren Wood

*Kimberly Perez*

“Crinoline Cage Mania”

TA: Lauren Wood

*Emily York*

“Stagnation of Scientific Innovation in the Islamic World”

TA: Lauren Wood

*Lorena Zarotsky*

“British Education: The Industrial Revolution”

TA: Alan Stauffer

*Zong, Jinghan*

“French Revolution with Jacques-Louis David”

TA: Lauren Wood

*\*\*Received awards for MMW 14 and MMW 15 papers*

*MMW 14 Showcase Honorees  
Winter 2018*

*Xingsen Chen*

“Lisbon Earthquake: A Shock to Enlightenment Philosophers”  
TA: Jonah Gray

*Marlene Diaz*

“Unearthing the Power of Prostitutes: Gregorian and Victorian England”  
TA: Matt Wills

*Savanna Dunaway*

“The British Industrial Revolution: The Physical Price of Economic Growth”  
TA: Matt Wills

*Nicholas Gash*

“The Plague of Imperialism: The Role of Colonial Medicine during the British Empire’s Colonization of Africa”  
TA: Joel Fullerton

*Gabrielle Kelly*

“Feminism Despite the Angel on the Throne”  
TA: Joel Fullerton

*Adam Kirby*

“The Evolution of Social Darwinism”  
TA: Joel Fullerton

*Belle Lim*

“Religion: Jerusalem’s Catalyst to Modernization in Western Medicine”  
TA: Shane McClain

*Emma Logomasini*

“*The Fall of the Moon During the Fox Hunt*: An Analysis of Neo-Confucianism’s effect on the Rule and Death of Queen Min”  
TA: Fabiola Carranza-Vargas

*Lukas Makrakis*

“The Forgotten Revolution: The Revival of Democracy within Greece”  
TA: Fabiola Carranza-Vargas

*Diana Robles*

“¡Viva México!”  
TA: Claudia Vizcarra

*Elliot Suh*

“Caricatures of the Maori during the New Zealand Wars”  
TA: Jonah Gray

*Justin Tat*

“Pan Slavism: Truly Pan, or Something Less?”  
TA: Claudia Vizcarra

*Yash Vyas*

“Colonial Rule in India: What Britain Gave and What it Took”  
TA: Fabiola Carranza-Vargas

*Zhuozheng Wu*

“Lisbon: A Religious Shake-up”  
TA: Matt Wills

*Yingjing Xia*

“Fusion and Segregation of an Emerging Public Sphere: The Social Influence of Paris Salon from the Late Eighteenth Century to the Nineteenth Century”  
TA: Claudia Vizcarra

*\*\*Received awards for MMW 14 and MMW 15 papers*

*MMW 15 Showcase Honorees*  
*Spring 2018*

*Farin Ahmed*

“Planetary Politics: Communist Influence on the Soviet Space Race”

TA: Sascha Crasnow

*Haozhe An*

“Zhang Henshui: the Silent Contributor to Chinese Revolutions”

TA: Reuben Silverman

*Victoria Araiza*

“Early 20th Century Chinese Scholars: Facilitators of the Women’s Movement”

TA: Jonah Gray

*Aidan Beals* ★★

“The Brezhnev Doctrine: Lasting Implications of Communist Imperialism”

TA: Lauren Wood

*Wiley Bowen*

“Around the World in the 80s: Art and Maori Culture”

TA: Vanessa Bateman

*Summer Davis*

“Learning from History: U.S. Imperialism in Early 20th-Century Philippines”

TA: Alan Stauffer

*Patricia Fabila*

“Anime: Sugoi (Amazing) or Sexual?”

TA: Amy O’Keefe

*Chang Gao*

“Gandhi and Nehru: Different Approaches, One Heart”

TA: Branka Hrvoj-Mihic

*Revekka Gershovich*

Untitled

TA: Patrick Adamiak

*Emily Griesenbeck*

“Argentina’s Dirty, Holy War”

TA: Matt Wills

*Ibrahim Hajar*

“The Female and the Nation in Forugh Farrokhzad’s Poetry”

TA: Joel Palhegyi

*Amelia Harrison*

“The Great Kanto Earthquake: The Hammer of the Heavens”

TA: Julian Haddad

*Alicia Ho*

“Full of Potential: Genetically Modified Crops in 21st-Century China”

TA: Joel Palhegyi

*Edgar Hotard*

“The Occupation of the Weimar World”

TA: Jonah Gray

*Jacqueline Hufferd*

“What About the Children of the Nazis?”

TA: Julian Haddad

*Justin Jio*

“Jazzu Kissa: The Popularity and Development of Jazz in Japan”

TA: Branka Hrvoj-Mihic

*Rhiannon Koh*

“Regret and Remorse: The Remembrance of War in Japan and Germany”

TA: Joel Palhegyi

*Alexis La*

“The Uncomfortable Reality of the Comfort Women”

TA: Jonah Gray

*Karen Li*

“Transitioning from Separatism to Integration: Chinese Policies on Ethnic Minorities in the Late 20th Century”

TA: Joel Palhegyi

*Lauren Liao*

“Identifying Stochastic Processes as Turning Point for Scientific Computing”

TA: Lauren Wood

*Angela Mak*

“WWI vs. Post-WWI: Women’s Social Status in Britain”

TA: Julian Haddad

*Sherina Malkani*

“Boxing and the Female Identity in Weimar Germany”

TA: Joel Palhegyi

*Haleigh Elizabeth Marcello*

“Singing for Our Lives”: An Examination of the Rhetoric Used in the Songs of the Greenham Common”

TA: Sascha Crasnow

*Caitlyn Plattel*

“It’s Modern to be Crazy”

TA: Lauren Wood

*Ian Ragaine*

“The Truth Behind the Nazis’ Human Experiments for Eugenics”

TA: Jonah Gray

*Jessica Rieble*

“The Misinterpretation of Freudian Theory”

TA: Lauren Wood

*Enrique Sanchez*

“AI: Assistance or Takeover”

TA: Julian Haddad

*Joe Stevenson*

“The Destabilization of Weimar Germany”

TA: Julian Haddad

*Felita Sutanto*

“Women’s Role in Society Post-War 20th Century Japan”

TA: Julian Haddad

*James Taniguchi*

“Founding of the USSR: Bolshevik Socialism from a Party to International Power”

TA: Lauren Wood

*Megan Trawick*☆☆

“The Influence of Assimilationist Policies on French National Identity”

TA: Joel Palhegyi

*Jue Wang*

“The Great War’s Effect on British Working Women’s Emancipation”

TA: Jonah Gray

*Lumei Xue*

“Education during the Chinese Cultural Revolution”

TA: Lauren Wood

*Chelsea Young*

“Out with the Old, in with the “New Woman””

TA: Julian Haddad

*MMW 15 Showcase Honorees*  
*Summer 2018*

*Dachan Min*

“The Unspoken Brutality: Koreans in the  
Vietnam War”

TA: Alex Stewart

*Lucas Unietis*

“Tolkien Tourism’s Perversion of New Zealand  
Nationalism and Eradication of Māori  
Tradition”

TA: Alex Stewart

*MMW 121 Showcase Honorees  
Fall 2017*

*Aymaan Ahmed*

“The Pursuit of Knowledge”  
TA: Branka Hrvoj-mihic

*Jemima Bagcus*

“Beyond the Dash: Living a Quality Life”  
TA: Johanna Peterson

*Celso Carrasco*

“Well-being in the Scope of Mental Illness”  
TA: Baris Tasyakan

*Jae Cha*

“How People Would Live as Humans in the  
Modern World”  
TA: Branka Hrvoj-mihic

*Joseph Chavez*

“An Empathetic Community”  
TA: Julian Haddad

*Yuki Chiba*

“Gender Inequality”  
TA: Julian Haddad

*Bastiaan Grob*

“Aspire, Love & Live Simply”  
TA: Julian Haddad

*Erin Harryman*

“Why Religion?”  
TA: Baris Tasyakan

*Yuko Koike*

“True Happiness Will Be Found Through  
Learning”  
TA: Julian Haddad

*Amir Lehman*

“Moving Past the Past”  
TA: Baris Tasyakan

*Jac Lorenzo*

“To Be Human: Developing Intimate  
Relationships”  
TA: Branka Hrvoj-mihic

*Nicholas Meade*

“The Gravity of Patience Manifesto”  
TA: Julian Haddad

*Lucas Nathan*

“American Materialism: The Pursuit of Fleeting  
Happiness”  
TA: Julian Haddad

*Emma Ramirez*

“Purpose in Impermanence: A Search for the  
“Good Life””  
TA: Johanna Peterson

*Victoria Reypin*

“Manifesto for a Compassionate Society”  
TA: Branka Hrvoj-mihic

*Rudy Rivera*

“Self-Governance: The Road Back to Civility”  
TA: Claudia Vizcarra

*Kaitlyn Robinson* ★★

“A Personal Manifesto on Being Human”  
TA: Branka Hrvoj-mihic

*William Wright*

“Removing the Restrictions on Women’s  
Potential”  
TA: Baris Tasyakan

*Yvone Yee*

“An Earthling’s Guide to Life Fulfillment”  
TA: Julian Haddad

*Jianna Zeolla*

“Learning to Listen: A New World”  
TA: Rosana Womack

*Katherine Zhu*

“Female Participation in Turkish Labor  
Economy”  
TA: Branka Hrvoj-mihic

★★*Received awards for MMW 121 and MMW 122 papers*



*MMW 122 Showcase Honorees  
Winter 2018*

*Madison Dingsdale*

“Human Trafficking as a Result of Capitalism”  
TA: Branka Hrvoj-mihic

*Claudia Duarte Borquez*

“Progress and its Implications with Language  
Death”  
TA: Rosana Womack

*Stephanie Legault*

“Law Reforms and Corporate Punishment: A  
Deeper Look into Executing Global Sweatshops  
and Labor Exploitation”  
TA: Joel Palhegyi

*Saul Alejandro Miranda Cardenas*

“Is Society to Blame?”  
TA: Branka Hrvoj-mihic

*Reya Owenati*

“Saving Syria From Sinking”  
TA: Baris Tasyakan

*Kaitlyn Robinson* \*\*

“HPV: Transmitted Diseases Transforming  
Lives”  
TA: Sascha Crasnow

*Jose Valencia*

“Making Money While Kicking It”  
TA: Branka Hrvoj-mihic

*Kuanghanying Zhao*

“LGBT Youth: The Unheeded Group”  
TA: Johanna Peterson

*\*\*Received awards for MMW 121 and MMW 122 papers*