

*MMW 13 Showcase Honorees*  
*Spring 2022*

*Elin Arakij-Haritounian*

“Shah Abbas of Safavid Dynasty:  
Treatment of Subjects”  
TA: Tim Woolston

*Alexa Friedland*

“The Political Power of Women In  
the Ottoman Empire’s Imperial  
Harem”  
TA: Branka Hrvoj-Mihic

*Sahej Grewal*

“Transforming Religious Traditions and  
Artistic Innovation”  
TA: Shane McClain

*Siddhant Joshi*

“The Motivation Behind Western  
Science and Mathematics”  
TA: Eugene Phillips

*Veronica Kim*

“Masculinity in Fashion: Renaissance  
Reactions”  
TA: Tricia McMaster

*Robert Lenkov*

“Medicine and Monarchy in Spain”  
TA: Branka Hrvoj-Mihic

*Ria Raj*

“Mughal Rule: A Reflection of Hindu  
Belief”  
TA: Branka Hrvoj-Mihic

*Ria Raj*

“Debunking the Myth of Obligatory  
Animosity: Hindu-Mughal  
Reconciliation Regarding Same-Sex  
Relations”  
TA: Branka Hrov-mihic

*Rose Sanahmadi*

“Insight to the lives of Safavid Women”  
TA: Michael Campbell

*MMW 15 Showcase Honorees*  
*Spring 2022*

*Rhea Bhutada*

“Hunger Through a Eurocentric Lens: A  
Media Analysis of the 2022 Sudanese  
Hunger Crisis”

TA: Reem Tasyakan

*Sarah Delima*

“Abortion and Bodily Autonomy: The  
Future of Roe v. Wade and the  
Supreme Court Draft Leak”

TA: Joe Djordjevski

*Veronica Rivera*

“Denied the Right to Exist: Alabama’s  
Legislative Attacks on Transgender  
Youth”

TA: Joe Djordjevski

*Camilia Saulino*

“Amazon Unionization In the Media”

TA: Reem Tasyakan

*Eva Zhuang*

“Reproductive Rights versus  
Socioeconomic Concern”

TA: James Ivey

*MMW 121 Showcase Honorees  
Fall 2022*

*Ned Bitar*

“Palestinian Women in Israel”

TA: Samantha Young-Nelson

*Nicole Bolden*

“Cultivated Wisdom through Economic Disparities”

TA: Samantha Young-Nelson

*Brendan Chin*

“Cultivating Global Ecological Perspectives:  
Communities Amid Deforestation in the  
Amazon”

TA: Samantha Young-Nelson

*Mery Katakjian*

“Christian and Islamic Views on  
Human Rights Regarding Anti-Black  
Racism in the U.S.”

TA: Semih Gokatalay

*Abel Vargas*

“Religious Leaders Response to the  
Ratification of the 19th Amendment”

TA: Samantha Young-Nelson

*MMW 12 Showcase Honorees*  
*Winter 2023*

*Velmar Amador-Lankster*

“The Initial Rejection of Buddhism in China”

TA: Nolan Dannels

*Ioanna Andritsogianni*

“Thematic Analysis”

TA: Katherine Buffington

*Emyl Bin-Mohd-Zaky*

“Representing the ‘Other’: A  
Cross-Cultural Examination of the Roman  
Empire, Han China, and the Islamic  
Empire”

TA: Yingjie Fei

*Arris Blames*

“Inequality within Culturally Distinct  
Buddhism”

TA: Simonne Darbonne

*Sevan Derderian*

“Assignment #1: Rhetorical Analysis of  
‘Res Gestae’”

TA: Isadora Petrovsky

*Katie Dilworth*

“The Power Dynamics of Ancient Empires”

TA: Eugene Phillips

*Haleigh Feightner*

“An Appeal on Behalf of the Humble  
Augustus”

TA: Isadora Petrovsky

*Rohan Kumar*

“Classical ‘Big Stick Diplomacy’”

TA: Isadora Petrovsky

*Yi Lu*

“Intertextuality and the Interconnectedness  
Between Han, Tang, and Japanese Society”

TA: Nolan Dannels

*Demian Ortiz*

“Assignment 4: Course Synthesis”

TA: Yingjie Fei

*Jooahn Park*

“Monks, Priests and Scholars: To Incorporate  
or Eliminate - That is the Question”

TA: Tricia McMaster

*Emma Perez*

“The Astonishing Antony and the Arduous  
Augustine”

TA: Isadora Petrovsky

*Shruti Ramakrishnan*

“MMW 12: Rhetorical Analysis”

TA: Nolan Dannels

*Advait Ramesh*

“Thematic Analysis”

TA: Katherine Buffington

*Riya Rao*

“Rhetorical Analysis Essay”

TA: Troy Tuquero

*Julia Rosen*

“On the Role of a Scholar”

TA: Isadora Petrovsky

*Joseph Sahouria*

“Rhetorical Analysis of Eusebius’ Life of  
Constantine”

TA: Troy Tuquero

*Joseph Sahouria*

“Assignment 4: Course Synthesis”

TA: Troy Tuquero

*Kaley Sauer*

“The Politics of Conversion in The  
Rashidun Caliphate and Japan”

TA: Eugene Phillips

*Jeffrey Tu*

“Thematic Analysis: Manichaeism and  
Buddhist asceticism”

TA: Nolan Dannels

*Adam Zeigelmüller*

“If Only He Kept His Confessions Private”

TA: Samantha Young

*MMW 14 Showcase Honorees*  
*Winter 2023*

*Iris Harshaw*

“Meeting in ‘Paris-Lesbos’: Natalie  
Barney’s Impact on Lesbian Visibility”  
TA: Robert Nixon

*Amber Kao*

“Impressionism and Parisian Fashion”  
TA: Robert Nixon