**MMW 14 Showcase Honorees**  
**Fall 2019**

**Daniel Atty**  
“Where the Cross Meets the Crescent: Western Missionaries in Iraqi Kurdistan”  
TA: Lauren Wood

**Isaac Chang**  
“A Flourishing Singaporean Economy Under the Raffles Town Plan”  
TA: Lauren Wood

**Ana Lezama**  
“Eroded Female Power Within the Cherokee Nation”  
TA: Alan Stauffer

**Alison Mitchell**  
“The Literal and Literary Horrors of Class Relations”  
TA: Lauren Wood

**Olivia Bryan**  
“A Dark Side of Romanticism: How the Institutions of the Paris Opera Ballet Led to the Exploitation of the Ballerina”  
TA: Ashley McWhorter

**Elizabeth Cheung**  
“Treating Society: 19th Century Women Bring Order, Compassion, and Equality to the Medical World”  
TA: Alan Stauffer

**Harris Liner**  
“Nationalism as a Threat to Jewish Identity”  
TA: Ashley McWhorter

**Roselynne Nguyen**  
“Les Miserable' of 19th Century France”  
TA: Ashley McWhorter

**Clea Stammler**  
“Killing Them Quietly: Maternal Mortality in 19th Century Europe”  
TA: Ashley McWhorter
**MMW 121 Showcase Honorees**  
**Fall 2019**

**Rania Bilwani**  
“Welcoming Refugees: Taking the Muslim Approach to Community”  
TA: Pete Braden

**Olesia Bokhanovich**  
“What Do We Know About Who We Are, the Width of the Self and Its Role in Our Lives?”  
TA: Julian Haddad

**Mackenzie Harrison**  
“Friendship in the Age of Aristotle and Confucius”  
TA: Dimitrios Stergiopoulos

**Evie Hollerbach** **  
“Cleaving to Comfort”  
TA: Pete Braden

**Christia Zeiter**  
“To Learn to Die”  
TA: Dimitrios Stergiopoulos

**Received awards for MMW 121 and MMW 122 papers**
Navika Budhraja
“Confucianism’s Competition for Control”
TA: Kris Fabian

Howard Chang
“Why Can’t Islam Get Their Succession Story Straight?”
TA: Ashley McWhorter

Rachel Hughes
“Into the Wild: Nature vs. Society in ‘The Great Maudgalyayana Saves His Mother from Hell’”
TA: Trisha Tschopp

Joanna Jain
“Happily Ever After: Dharma in The Birth of Kumara”
TA: Ashley McWhorter

Sara Nitao
“The Impact of Confucianism on the Examination System”
TA: Semih Gokatalay

Ethan Olson
“Buried in the Sand: The Roots of Political Strife in the Islamic World”
TA: Sofia Lana

Elizaveta Pertseva
“The Overlooked Female Contribution to the Crusades”
TA: Francisco Laguna

Costin Smilovici
“Misinterpretations of Maudgalyayana’s Misanthropic Mother”
TA: Tricia McMaster

Amita Stowitts
“Buddhism and its Adaptations in Chinese Culture”
TA: Reem Taşyakan

Garret Wang
“Only Men Can Slay Demons”
TA: Ashley McWhorter

Zoe Wong
“The Relational Structure of Mahayana Buddhism in China”
TA: Reem Taşyakan

Samantha Yip
“Violent Contradiction? Denunciation of Individuality in the Gita”
TA: Ashley McWhorter
Ethan Chuang
“Economic Consequences of British Industrial Revolution on Working Class Women”
TA: Ivana Polic

Anne Collette
“Dueling in 19th Century Russian Literature”
TA: Meaghan Baril

Jenny Fagan
“Penny for Your Thoughts: An Exploration of Victorian Culture and the Rise of Penny Bloods and Penny Dreadfuls”
TA: Meaghan Baril

Holly Lung
“Evaluation of the Function of Sex-Work Regulation in 19th Century Hong Kong”
TA: Ivana Polic

Kayla Ordas
“The Enlightenment and Its Effects on the Exaggeration of the Tahitian Image”
TA: Beatrice Waterhouse

Cameron Ormiston
“The Mad Medicalization of Victorian Women”
TA: Taylor Gray

Tevykah Pouv
“Contribution of Female Convicts in 19th century Australian Colonies”
TA: Ivana Polic

Matthew Scammahorn
“Craft in the Age of Industrialization: The Commercialization of Art in Western Europe”
TA: Beatrice Waterhouse

Kristy Trinh
“Lesbian Ghosting in 19th Century Britain”
TA: Beatrice Waterhouse
**MMW 122 Showcase Honorees**
*Winter 2020*

*Nicole Buckley*
“An Analysis of Opposite Sites: Jair Bolsonaro and Marielle Franco”
TA: Dimitris Stergiopoulos

*Rhys Cambell*
“Media Coverage of Paternity Leave”
TA: Joe Djordjevski

*Tatiana Canon*
“It’s the Little Words That Make a Big Difference”
TA: Julian Haddad

*Frances Carcellar*
“Sensationalizing the Changing American National Identity with Global Media”
TA: Julian Haddad

*Riley Cruse*
“Portrayals of Homelessness in California”
TA: Julian Haddad

*Alexander Deary*
“The Media on Unions: An Analysis of the Media Coverage Surrounding Unionization in Post-Protest Hong Kong”
TA: Joe Djordjevski

*David Dupont*
“A Study on Qatar: How Media Coverage Affects the World”
TA: Dimitris Stergiopoulos

*Kathy-Jean Farnam*
“Public Punishment in Indonesia”
TA: Julian Haddad

*Margareta Heidrick-Barnes*
“Graduate Strikes and Media Bias”
TA: Julian Haddad

*Lucas Henry*
“Fairness in Reporting on the Syrian Refugee Crisis”
TA: Julian Haddad

*Evie Hollerbach**
“Obscuring Humanity”
TA: Joe Djordjevski

*Ahmed Hussaini*
“Motives Surrounding Modi”
TA: Joe Djordjevski

*Amrita Kohli*
“Coverage of Modern Day Slavery in India”
TA: Joe Djordjevski

*Zachariah Lenton*
“Politics About Border Detention Centers”
TA: Julian Haddad

*Monica Mijangos*
“Media Bias on Human Rights”
TA: Dimitris Stergiopoulos

*Arseniy Sotnikov*
“Portrayals of Uighur Oppression, or Lack Thereof”
TA: Julian Haddad

*Sean Willet*
“Media Bias and the Hong Knong Protests”
TA: Julian Haddad

*Blake Woods*
“The Persecution of Jehovah’s Witnesses: A Case Study in Russian Media Bias”
TA: Dimitris Stergiopoulos

**Received awards for MMW 121 and MMW 122 papers**
MMW 13 Showcase Honorees
Spring 2020

Harini Adivikolanu
“Chaucer's The Canterbury Tales: The Social Benefits of Practicing Courtly Love in Medieval England”
TA: Johanna Peterson

Amir Aslami
“Rumi's True Nature”
TA: Reem Taşyakan

Gulshanbir Baidwan
“The Role of Cultural Interventions in Consolidating Mughal Imperial Authority”
TA: Baris Taşyakan

Aditya Bhatia
“Religious Policy in Mughal India”
TA: Baris Taşyakan

Sabina Fritz
“A Comprehensive Examination of Power Relations Between the Catholic Church and Christian Commoners in Black Death Europe”
TA: Baris Taşyakan

Carlos Paredes
“Martin Luther: Patron of the Natural Sciences?”
TA: Tricia McMaster

Caitlyn Randall
“Politically Excluded, Culturally Favored: Daoism and Poetry in the Ming Dynasty”
TA: Semih Gokatalay

Alisha Saxena**
“How Sexuality Court Cases Reflected Gender Equity in 15th Century England”
TA: Brianne Itaya

Longyue Wang
“Competition and interaction: The Political Significance of Sufism in Anatolia”
TA: Semih Gokatalay

Samuel Woo
“Shogunate in Solitude: The Impact of Isolationism on the Economy of Tokugawa Japan”
TA: Shane McClain

**Received awards for MMW 13 and MMW 14 papers
**MMW 15 Showcase Honorees**

**Spring 2020**

**Olivia Bryan**
“Township Tourism: How Cross-Cultural Interactions Shape the Legacy of Apartheid”
TA: Joe Djordjevski

**Dana Dalrymple**
“The Dichotomy of Environmentalism”
TA: Taylor Gray

**Nathalie Dugas**
“The Potential of Young Adult Literature”
TA: Beatrice Waterhouse

**Juliana Fox**
“Dadaism: Is there More than Meets the Eye?”
TA: Joe Djordjevski

**Simone Jetha**
“Love in Mid-Twentieth Century England”
TA: Julian Haddad

**Katrina McDonagh**
“Intergenerational Impact of Japanese-American Internment”
TA: Beatrice Waterhouse

**Angelica Ustaris**
“Finding French Identity through Hip Hop Culture”
TA: Dimitrios Stergiopoulos

**Christopher Yoon**
“The Olympic Spotlight: Fracturing Mexico’s Authoritarian Regime”
TA: Beatrice Waterhouse

**Pooja Chittle**
“The Forced Sterilization of Native American Women”
TA: Beatrice Waterhouse

**Wilson Do**
“The Divergence of Global Healthcare”
TA: Dimitrios Stergiopoulos

**Michael Dumont**
“An Evolving Art: Jazz and Protest”
TA: Meaghan Baril

**Zach Hill**
“Liberation on the Dance Floor: Disco and the Commercialization of the Gay Rights Movement”
TA: Joe Djordjevski

**Erika Maala**
“The Importance of Image: An Analysis of the Beatles and the Rolling Stones”
TA: Dimitrios Stergiopoulos

**Aidan McKay**
“Irish Republican Martyrdom, Class, Catholicism, and Hunger Strikes”
TA: Beatrice Waterhouse

**Takashi Yabuta**
“Societal Failure to Develop the Software Industry in Japan”
TA: Joe Djordjevski

**Samuel Zilberman**
“Finland: How the Development of a Unique Welfare State Leads to Happiness”
TA: Dimitrios Stergiopoulos
**MMW 14 Showcase Honorees**  
*Summer 2020*

**Shiantel Chiang**  
“Cutting Branches Won't Kill the Tree”  
TA: Meaghan Baril

**Alisha Saxena**  
“Looking at Disparities in the African American Student Experience During the 19th Century”  
TA: Maria Carreras

**Yakta Syed**  
“The Importance of Being Educated on “Re-Education”: An Exploration of Media Coverage on the Treatment of Uighur Muslims in China”  
TA: Meaghan Baril

**Received awards for MMW 13 and MMW 14 papers**
MMW 15 Showcase Honorees
Summer 2020

Jianming Geng
“Journalism on Kashmir: The Ultimate Teller Against the Truth”
TA: Reem Taşyakan

Ananta Silas
“Media Coverage of Voter Suppression on the Road to the 2020 Election”
TA: Meaghan Baril
Grant Kim
“News Media Bias: Is Law Enforcement’s use of Facial Recognition Discriminatory?”
TA: Julian Haddad

Harkomal Nijjer
“The Portrayal of the Uighur Muslim Crisis through Western and Eastern Lenses”
TA: Julian Haddad