

MMW 14 Showcase Honorees
Fall 2019

Daniel Atty

“Where the Cross Meets the Crescent: Western Missionaries in Iraqi Kurdistan”

TA: Lauren Wood

Olivia Bryan

“A Dark Side of Romanticism: How the Institutions of the Paris Opera Ballet Led to the Exploitation of the Ballerina”

TA: Ashley McWhorter

Isaac Chang

“A Flourishing Singaporean Economy Under the Raffles Town Plan”

TA: Lauren Wood

Elizabeth Cheung

“Treating Society: 19th Century Women Bring Order, Compassion, and Equality to the Medical World”

TA: Alan Stauffer

Ana Lezama

“Eroded Female Power Within the Cherokee Nation”

TA: Alan Stauffer

Harris Liner

“Nationalism as a Threat to Jewish Identity”

TA: Ashley McWhorter

Alison Mitchell

“The Literal and Literary Horrors of Class Relations”

TA: Lauren Wood

Roselynn Nguyen

“Les Miserable' of 19th Century France”

TA: Ashley McWhorter

Clea Stammler

“Killing Them Quietly: Maternal Mortality in 19th Century Europe”

TA: Ashley McWhorter

*MMW 121 Showcase Honorees
Fall 2019*

Rania Bilwani

“Welcoming Refugees: Taking the Muslim
Approach to Community”

TA: Pete Braden

Olesia Bokhanovich

“What Do We Know About Who We Are, the
Width of the Self and Its Role in Our Lives?”

TA: Julian Haddad

Mackenzie Harrison

“Friendship in the Age of Aristotle and Confucius”

TA: Dimitrios Stergiopoulos

Evie Hollerbach **

“Cleaving to Comfort”

TA: Pete Braden

Christia Zeiter

“To Learn to Die”

TA: Dimitrios Stergiopoulos

***Received awards for MMW 121 and MMW 122 papers*

MMW 12 Showcase Honorees
Winter 2020

Navika Budhrajā

“Confucianism's Competition for Control”

TA: Kris Fabian

Howard Chang

“Why Can't Islam Get Their Succession Story Straight?”

TA: Ashley McWhorter

Rachel Hughes

“Into the Wild: Nature vs. Society in 'The Great Maudgalyayana Saves His Mother from Hell’”

TA: Trisha Tschopp

Joanna Jain

“Happily Ever After: Dharma in *The Birth of Kumara*”

TA: Ashley McWhorter

Sara Nitao

“The Impact of Confucianism on the Examination System”

TA: Semih Gokatalay

Ethan Olson

“Buried in the Sand: The Roots of Political Strife in the Islamic World”

TA: Sofia Lana

Elizaveta Pertseva

“The Overlooked Female Contribution to the Crusades”

TA: Francisco Laguna

Costin Smilovici

“Misinterpretations of Maudgalyayana's Misanthropic Mother”

TA: Tricia McMaster

Amita Stowitts

“Buddhism and its Adaptations in Chinese Culture”

TA: Reem Taşyakan

Garret Wang

“Only Men Can Slay Demons”

TA: Ashley McWhorter

Zoe Wong

“The Relational Structure of Mahayana Buddhism in China”

TA: Reem Taşyakan

Samantha Yip

“Violent Contradiction? Denunciation of Individuality in the Gita”

TA: Ashley McWhorter

MMW 14 Showcase Honorees
Winter 2020

Ethan Chuang

“Economic Consequences of British Industrial Revolution on Working Class Women”

TA: Ivana Polic

Anne Collette

“Dueling in 19th Century Russian Literature”

TA: Meaghan Baril

Jenny Fagan

“Penny for Your Thoughts: An Exploration of Victorian Culture and the Rise of Penny Bloods and Penny Dreadfuls”

TA: Meaghan Baril

Holly Lung

“Evaluation of the Function of Sex-Work Regulation in 19th Century Hong Kong”

TA: Ivana Polic

Kayla Ordas

“The Enlightenment and Its Effects on the Exaggeration of the Tahitian Image”

TA: Beatrice Waterhouse

Cameron Ormiston

“The Mad Medicalization of Victorian Women”

TA: Taylor Gray

Tevykah Pouv

“Contribution of Female Convicts in 19th century Australian Colonies”

TA: Ivana Polic

Matthew Scammahorn

“Craft in the Age of Industrialization: The Commercialization of Art in Western Europe”

TA: Beatrice Waterhouse

Kristy Trinh

“Lesbian Ghosting in 19th Century Britain”

TA: Beatrice Waterhouse

MMW 122 Showcase Honorees
Winter 2020

Nicole Buckley

“An Analysis of Opposite Sites: Jair Bolsonaro and Marielle Franco”

TA: Dimitris Stergiopoulos

Tatiana Canon

“It’s the Little Words That Make a Big Difference”

TA: Julian Haddad

Riley Cruse

“Portrayals of Homelessness in California”

TA: Julian Haddad

David Dupont

“A Study on Qatar: How Media Coverage Affects the World”

TA: Dimitris Stergiopoulos

Margareta Heidrick-Barnes

“Graduate Strikes and Media Bias”

TA: Julian Haddad

*Evie Hollerbach***

“Obscuring Humanity”

TA: Joe Djordjevski

Amrita Kohli

“Coverage of Modern Day Slavery in India”

TA: Joe Djordjevski

Monica Mijangos

“Media Bias on Human Rights”

TA: Dimitris Stergiopoulos

Sean Willet

“Media Bias and the Hong Knong Protests”

TA: Julian Haddad

Rhys Cambell

“Media Coverage of Paternity Leave”

TA: Joe Djordjevski

Frances Carcellar

“Sensationalizing the Changing American National Identity with Global Media”

TA: Julian Haddad

Alexander Deary

“The Media on Unions: An Analysis of the Media Coverage Surrounding Unionization in Post-Protest Hong Kong”

TA: Joe Djordjevski

Kathy-Jean Farnam

“Public Punishment in Indonesia”

TA: Julian Haddad

Lucas Henry

“Fairness in Reporting on the Syrian Refugee Crisis”

TA: Julian Haddad

Ahmed Hussaini

“Motives Surrounding Modi”

TA: Joe Djordjevski

Zachariah Lenton

“Politics About Border Detention Centers”

TA: Julian Haddad

Arseniy Sotnikov

“Portrayals of Uighur Oppression, or Lack Thereof”

TA: Julian Haddad

Blake Woods

“The Persecution of Jehovah's Witnesses: A Case Study in Russian Media Bias”

TA: Dimitris Stergiopoulos

***Received awards for MMW 121 and MMW 122 papers*

MMW 13 Showcase Honorees
Spring 2020

Harini Adiviçolanu

“Chaucer's The Canterbury Tales: The Social Benefits of Practicing Courtly Love in Medieval England”

TA: Johanna Peterson

Amir Aslami

“Rumi's True Nature”

TA: Reem Taşyakan

Gulshanbir Baidwan

“The Role of Cultural Interventions in Consolidating Mughal Imperial Authority”

TA: Baris Taşyakan

Aditya Bhatia

“Religious Policy in Mughal India”

TA: Baris Taşyakan

Sabina Fritz

“A Comprehensive Examination of Power Relations Between the Catholic Church and Christian Commoners in Black Death Europe”

TA: Baris Taşyakan

Carlos Paredes

“Martin Luther: Patron of the Natural Sciences?”

TA: Tricia McMaster

Caitlyn Randall

“Politically Excluded, Culturally Favored: Daoism and Poetry in the Ming Dynasty”

TA: Semih Gokatalay

*Alisha Saxena***

“How Sexuality Court Cases Reflected Gender Equity in 15th Century England”

TA: Brianne Itaya

Longyue Wang

“Competition and interaction: The Political Significance of Sufism in Anatolia”

TA: Semih Gokatalay

Samuel Woo

“Shogunate in Solitude: The Impact of Isolationism on the Economy of Tokugawa Japan”

TA: Shane McClain

***Received awards for MMW 13 and MMW 14 papers*

MMW 15 Showcase Honorees
Spring 2020

Olivia Bryan

“Township Tourism: How Cross-Cultural Interactions Shape the Legacy of Apartheid”
TA: Joe Djordjevski

Dana Dalrymple

“The Dichotomy of Environmentalism”
TA: Taylor Gray

Nathalie Dugas

“The Potential of Young Adult Literature”
TA: Beatrice Waterhouse

Juliana Fox

“Dadaism: Is there More than Meets the Eye?”
TA: Joe Djordjevski

Simone Jetha

“Love in Mid-Twentieth Century England”
TA: Julian Haddad

Katrina McDonagh

“Intergenerational Impact of Japanese-American Internment”
TA: Beatrice Waterhouse

Angelica Ustaris

“Finding French Identity through Hip Hop Culture”
TA: Dimitrios Stergiopoulos

Christopher Yoon

“The Olympic Spotlight: Fracturing Mexico’s Authoritarian Regime”
TA: Beatrice Waterhouse

Pooja Chitle

“The Forced Sterilization of Native American Women”
TA: Beatrice Waterhouse

Wilson Do

“The Divergence of Global Healthcare”
TA: Dimitrios Stergiopoulos

Michael Dumont

“An Evolving Art: Jazz and Protest”
TA: Meaghan Baril

Zach Hill

“Liberation on the Dance Floor: Disco and the Commercialization of the Gay Rights Movement”
TA: Joe Djordjevski

Erika Maala

“The Importance of Image: An Analysis of the Beatles and the Rolling Stones”
TA: Dimitrios Stergiopoulos

Aidan McKay

“Irish Republican Martyrdom, Class, Catholicism, and Hunger Strikes”
TA: Beatrice Waterhouse

Takashi Yabuta

“Societal Failure to Develop the Software Industry in Japan”
TA: Joe Djordjevski

Samuel Zilberman

“Finland: How the Development of a Unique Welfare State Leads to Happiness”
TA: Dimitrios Stergiopoulos

MMW 14 Showcase Honorees
Summer 2020

Shiantel Chiang

“Cutting Branches Won't Kill the Tree”
TA: Meaghan Baril

Alisha Saxena^{**}

“Looking at Disparities in the African American
Student Experience During the 19th Century”
TA: Maria Carreras

Yakta Syed

“The Importance of Being Educated on “Re-
Education”: An Exploration of Media Coverage on
the Treatment of Uighur Muslims in China”
TA: Meaghan Baril

^{**}*Received awards for MMW 13 and MMW 14 papers*

MMW 15 Showcase Honorees
Summer 2020

Jianming Geng

“Journalism on Kashmir: The Ultimate Teller
Against the Truth”

TA: Reem Taşyakan

Ananta Silas

“Media Coverage of Voter Suppression on the Road
to the 2020 Election”

TA: Meaghan Baril

MMW 122 Showcase Honorees
Summer 2020

Grant Kim

“News Media Bias: Is Law Enforcement’s use of Facial Recognition Discriminatory?”

TA: Julian Haddad

Harkomal Nijjer

“The Portrayal of the Uighur Muslim Crisis through Western and Eastern Lenses”

TA: Julian Haddad