**MMW 14 Showcase Honorees**

**Fall 2018**

**Neil Bascos**

“On Gender and Sexuality in 19th Century Cuba”
TA: Semih Gokatalay

**Mary Gilbert**

“An Ocean of Difference”
TA: Dimitris Stergiopoulos

**Mariam Mickael**

“Marxist Thought in Mid-19th Century Europe: A Blessing or a Curse for Women?”
TA: Semih Gokatalay

**Cianna Calia**

“The Kaozheng Movement’s Impact on Confucianism in Qing China”
TA: Rosana Womack

**Ibrahim Hajar**

“Artistic Reversal of Historical Precedent in Jose Maria Velasco’s Landscapes”
TA: Semih Gokatalay

**Received awards for MMW 14 and MMW 15 papers**
Carla Altomare
“Reaching Full Human Potential Through Reading Literature”
TA: Jamie Ivey

Lane Theresa
“The Effect of Positivity on Well-Being”
TA: Julian Haddad

Aaron Chipp-Miller
“Freedom as Anti-Hierarchy: The Good Life without Capitalism”
TA: Baris Tasyakan
**MMW 12 Showcase Honorees**  
**Winter 2019**

**Cheng Chang**  
“The Source of Meritocracy in China”  
TA: Reem Hazboun

**Trang (Jenny) Du**  
“Redeeming the Kamasutra”  
TA: Caitlin Eddings

**Yingshan Guo**  
“Priesthood and Sufism: Difference Over Similarity”  
TA: David Hollingsworth

**Zachary Hill**  
“The Impact of Christianity on the Kingdom of the Franks Under Clovis”  
TA: Valerie Saiag

**Afelix Le**  
“Xuanzong: His Swan Song”  
TA: Tricia McMaster

**Sarah Lee**  
“Two Tales, One Story”  
TA: Annika Stone

**Harris Liner**  
“The Gospel of Preaching to the Right Crowd”  
TA: Ashley McWhorter

**Stephanie Ogrey**  
“Doctrinal Discrimination and a Growing Gender Divide”  
TA: Ashley McWhorter

**Pawan Paleja**  
“Division in the Early Islamic World: The Anchor of Social and Political Tradition”  
TA: Fabiola Carranza

**Anurag Pamuru**  
“Troubles in the Translation of Vatsayana’s Kama Sutra”  
TA: Caitlin Eddings

**Chloe Pearson**  
“Nobody Expects the Hindu Patriarch!”  
TA: Jasmine Tocki

**Marlene Volbrechthausen-Perez**  
“Facade of Objectification”  
TA: Beatrice Waterhouse

**Haichen Yang**  
“The Song of Everlasting Sorrow': A Dual-themed Poem based on Dual-natured Characters”  
TA: Trisha Tschopp

**Kayla Yasuda**  
“Do's and Don'ts of the Kama Sutra”  
TA: Beatrice Waterhouse
MMW 14 Showcase Honorees  
Winter 2019

**Shiva Das**  
“Toil and Trouble: The French Occult Revival”  
TA: Baris Tasyakan

**Stephanie Duncan**  
“Being a Woman Is Scary Sometimes: An Examination of Female Gothic Literature”  
TA: Johanna Peterson

**Caitlan Frederick**  
“Sexual Uprising in a Chaste Environment”  
TA: Baris Tasyakan

**Andrea Hwang**  
“The Submissive Patient”  
TA: Meaghan Baril

**Eliana Kontokanis**  
“Subjugation and Solace: Destruction of Women's Power in the Pursuit of Confucian Ideology”  
TA: Dimitris Stergiopoulos

**Joshua Rose**  
“Multiethnic Development in Colonial Panang”  
TA: Johanna Peterson

**Lara Sanli**  
“The French Revolution: A Bourgeois Revolution or a Precursor to Socialism”  
TA: Dimitris Stergiopoulos

**Lucas Unietis**  
“The Aristocratic Manipulation of Social Darwinism in 19th Century Western Europe”  
TA: Maria Carreras

**Preethi Veeragandham**  
“Gender, Religion, and Status: Exploring the Impact of British Educational Reforms in India during the 19th Century”  
TA: Johanna Peterson
Bingchen Zhong
“A Shrinking Population in China”
TA: Julian Haddad

Matthew Crooks
“The New Age: Decriminalizing Illicit Drugs”
TA: Julian Haddad

Inga Romm
“Alternatives to Animal Testing: Saving Human Morality”
TA: Julian Haddad

Mary Sellers
“Global Impacts of the Fast Fashion Industry”
TA: Julian Haddad

Cade Keating-Hudson
“Nuclear Weapons: The Next Step in Terrorism?”
TA: Julian Haddad

Avika Dhillon
“Chai and Prejudice”
TA: Julian Haddad

Harrison Lynch
“Is Binging the New Bender?”
TA: Julian Haddad

Lizzet Sanchez
“Women and Violence in a Globalized World”
TA: Taylor Gray
**Simran Bhakta**  
“History Is Off-key: A More in Tune Look at Baroque Musical History”  
TA: Sky Johnston

**Nara Chai**  
“The Ballad of Onnagata: An Exploration of Early Kabuki and Gender”  
TA: Alex Stewart

**Cristina Chung**  
“Western Europe as Directed by Sin and Virtue”  
TA: Julian Haddad

**Yichen Jiang**  
“Tide of Cut-Sleeve Romance: Neo Confucianism and the Rise of Homosexuality in Late Ming”  
TA: Alex Stewart

**Sahana Narayan**  
“The Devil is in the Details: Elucidating the Truth Behind the Portrayal of Sati”  
TA: Brianne Itaya

**Noah Palafox**  
“A Critical Analysis on Historiography, Eurocentrism, and European Developments”  
TA: Julian Haddad

**Genevieve Cassidy**  
“The Coffeehouse Class: The Unification of England’s Social Sphere during the Restoration”  
TA: Tricia McMaster

**Cindy Chang**  
“Travels of Ginseng from East to West: Analysis of Father Jartoux’s Letter”  
TA: Jasmine Tocki

**Christyn Jackson**  
“How Coffee Brewed Controversy: The Impact of Coffee on Sixteenth and Seventeenth Century Societies”  
TA: Fabiola Carranza

**Jonrey Jose**  
“Colonial Resource Extraction within the Spanish Empire: An Economic Siren for Spain in the late 16th to mid-18th Century?”  
TA: Reem Hazboun

**Shruti Nishith**  
“Akbar’s Policies of Religious Fusion and Tolerance to Preserve Imperial Power”  
TA: Jasmine Tocki

**Tarryn Pham**  
“Voltaire’s Reformation Criticisms: A Candid Approach”  
TA: Ashley McWhorter
**MMW 15 Showcase Honorees**  
**Spring 2019**

**Brianna Chandra**  
“On the Bright Side”  
TA: Lauren Wood

**Kjana Chegenizadeh**  
“The Shah’s Supremacy: Why Life in Iran Under His Regime Was Intolerable”  
TA: Taylor Gray

**Jiayi Chen**  
“Judenrat Leaders: The Blamed Victims”  
TA: Maria Carreras

**Jane Collier**  
“Politicized Mental Health: A Modern Chinese Case Study”  
TA: Dimitris Stergiopoulos

**Arpit Danewalia**  
“Gifts from the British Raj”  
TA: Maria Carreras

**Mary Gilbert**  
“The Feminine Charicature of World War I”  
TA: Manuel Morales-Fontanilla

**Maile Heyer**  
“The Masculinization of Socialist Construction: The Role of Gender During China’s Cultural Revolution”  
TA: Rosana Womack

**Adam Levy**  
“From Tyranny to Theocracy: The Iranian Revolution of 1979”  
TA: Maria Carreras

**Christopher Lo**  
“Politics in Singapore: Behind the PAP Success Story”  
TA: Jamie Ivey

**Sarah Naganishi**  
“Forming Japan Through Nationalism and Education”  
TA: Lauren Wood

**Shayna Orensztein**  
“Surviving the Holocaust with Female Gender Roles”  
TA: Semih Gokataly

**Sean Park**  
“Hezbollah’s Evolution from Radical Militants to Political Party”  
TA: Meaghan Baril

**Ruth Roh**  
“The Complicity of Korea in the Suffering of Korean Comfort Women”  
TA: Lauren Wood

**Ana Selvarej**  
“How Stalinism Won the Battle of Stalingrad”  
TA: Taylor Gray

**Aya Sugimoto**  
“Gender and Genre: A Reflection of Dynamic Gender Roles in Shojo Manga”  
TA: Taylor Gray

**Adam Taryle**  
“The Consequences of Gorbachev’s Disconnect from the Populace”  
TA: Johanna Peterson

**Received awards for MMW 14 and MMW 15 papers**