

*MMW 14 Showcase Honorees  
Fall 2018*

*Neil Bascos*

“On Gender and Sexuality in 19th Century  
Cuba”

TA: Semih Gokatalay

*Cianna Calia*

“The Kaozheng Movement’s Impact on  
Confucianism in Qing China”

TA: Rosana Womack

*Mary Gilbert* \*\*

“An Ocean of Difference”

TA: Dimitris Stergiopoulos

*Ibrahim Hajar*

“Artistic Reversal of Historical Precedent in Jose  
Maria Velasco's Landscapes”

TA: Semih Gokatalay

*Mariam Mickael*

“Marxist Thought in Mid-19th Century Europe:  
A Blessing or a Curse for Women?”

TA: Semih Gokatalay

*\*\*Received awards for MMW 14 and MMW 15 papers*

*MMW 121 Showcase Honorees*  
*Fall 2018*

*Carla Altomare*

“Reaching Full Human Potential Through  
Reading Literature”

TA: Jamie Ivey

*Aaron Chipp-Miller*

“Freedom as Anti-Hierarchy: The Good Life  
without Capitalism”

TA: Baris Tasyakan

*Lane Theresa*

“The Effect of Positivity on Well-Being”

TA: Julian Haddad

*MMW 12 Showcase Honorees*  
*Winter 2019*

*Cheng Chang*

“The Source of Meritocracy in China”  
TA: Reem Hazboun

*Trang (Jenny) Du*

“Redeeming the Kamasutra”  
TA: Caitlin Eddings

*Yingshan Guo*

“Priesthood and Sufism: Difference Over Similarity”  
TA: David Hollingsworth

*Zachary Hill*

“The Impact of Christianity on the Kingdom of the Franks Under Clovis”  
TA: Valerie Saiag

*Afelix Le*

“Xuanzong: His Swan Song”  
TA: Tricia McMaster

*Sarah Lee*

“Two Tales, One Story”  
TA: Annika Stone

*Harris Liner*

“The Gospel of Preaching to the Right Crowd”  
TA: Ashley McWhorter

*Stephanie Ogrey*

“Doctrinal Discrimination and a Growing Gender Divide”  
TA: Ashley McWhorter

*Pawan Paleja*

“Division in the Early Islamic World: The Anchor of Social and Political Tradition”  
TA: Fabiola Carranza

*Anurag Pamuru*

“Troubles in the Translation of Vatsyayana’s Kama Sutra”  
TA: Caitlin Eddings

*Chloe Pearson*

“Nobody Expects the Hindu Patriarch!”  
TA: Jasmine Tocki

*Marlene Volbrecht-Hausen-Perez*

“Facade of Objectification”  
TA: Beatrice Waterhouse

*Haichen Yang*

“‘The Song of Everlasting Sorrow’: A Dual-themed Poem based on Dual-natured Characters”  
TA: Trisha Tschopp

*Kayla Yasuda*

“Do's and Don'ts of the Kama Sutra”  
TA: Beatrice Waterhouse

*MMW 14 Showcase Honorees*  
*Winter 2019*

*Shiva Das*

“Toil and Trouble: The French Occult Revival”  
TA: Baris Tasyakan

*Caitlan Frederick*

“Sexual Uprising in a Chaste Environment”  
TA: Baris Tasyakan

*Eliana Kontokanis*

“Subjugation and Solace: Destruction of  
Women's Power in the Pursuit of Confucian  
Ideology”  
TA: Dimitris Stergiopoulos

*Lara Sanli*

“The French Revolution: A Bourgeois  
Revolution or a Precursor to Socialism”  
TA: Dimitris Stergiopoulos

*Preethi Veeragandham*

“Gender, Religion, and Status: Exploring the  
Impact of British Educational Reforms in India  
during the 19th Century”  
TA: Johanna Peterson

*Stephanie Duncan*

“Being a Woman Is Scary Sometimes: An  
Examination of Female Gothic Literature”  
TA: Johanna Peterson

*Andrea Hwang*

“The Submissive Patient”  
TA: Meaghan Baril

*Joshua Rose*

“Multiethnic Development in Colonial Panang”  
TA: Johanna Peterson

*Lucas Unietis*

“The Aristocratic Manipulation of Social  
Darwinism in 19th Century Western Europe”  
TA: Maria Carreras

*MMW 122 Showcase Honorees  
Winter 2019*

*Bingchen Zhong*

“A Shrinking Population in China”  
TA: Julian Haddad

*Cade Keating-Hudson*

“Nuclear Weapons: The Next Step in  
Terrorism?”  
TA: Julian Haddad

*Matthew Crooks*

“The New Age: Decriminalizing Illicit Drugs”  
TA: Julian Haddad

*Avika Dhillon*

“Chai and Prejudice”  
TA: Julian Haddad

*Inga Romm*

“Alternatives to Animal Testing: Saving Human  
Morality”  
TA: Julian Haddad

*Harrison Lynch*

“Is Binging the New Bender?”  
TA: Julian Haddad

*Mary Sellers*

“Global Impacts of the Fast Fashion Industry”  
TA: Julian Haddad

*Lizzet Sanchez*

“Women and Violence in a Globalized World”  
TA: Taylor Gray

*MMW 13 Showcase Honorees*  
*Spring 2019*

*Simran Bhakta*

“History Is Off-key: A More in Tune Look at Baroque Musical History”

TA: Sky Johnston

*Nara Chai*

“The Ballad of Onnagata: An Exploration of Early Kabuki and Gender”

TA: Alex Stewart

*Cristina Chung*

“Western Europe as Directed by Sin and Virtue”

TA: Julian Haddad

*Yichen Jiang*

“Tide of Cut-Sleeve Romance: Neo Confucianism and the Rise of Homosexuality in Late Ming”

TA: Alex Stewart

*Sahana Narayan*

“The Devil is in the Details: Elucidating the Truth Behind the Portrayal of Sati”

TA: Brianne Itaya

*Noah Palafox*

“A Critical Analysis on Historiography, Eurocentrism, and European Developments”

TA: Julian Haddad

*Genevieve Cassidy*

“The Coffeehouse Class: The Unification of England’s Social Sphere during the Restoration”

TA: Tricia McMaster

*Cindy Chang*

“Travels of Ginseng from East to West: Analysis of Father Jartoux’s Letter”

TA: Jasmine Tocki

*Christyn Jackson*

“How Coffee Brewed Controversy: The Impact of Coffee on Sixteenth and Seventeenth Century Societies”

TA: Fabiola Carranza

*Jonrey Jose*

“Colonial Resource Extraction within the Spanish Empire: An Economic Siren for Spain in the late 16th to mid-18th Century?”

TA: Reem Hazboun

*Shruti Nishith*

“Akbar’s Policies of Religious Fusion and Tolerance to Preserve Imperial Power”

TA: Jasmine Tocki

*Tarryn Pham*

“Voltaire’s Reformation Criticisms: A Candid Approach”

TA: Ashley McWhorter

*MMW 15 Showcase Honorees*  
*Spring 2019*

*Brianna Chandra*

“On the Bright Side”  
TA: Lauren Wood

*Kiana Chegenizadeh*

“The Shah's Supremacy: Why Life in Iran Under  
His Regime Was Intolerable”  
TA: Taylor Gray

*Jiayi Chen*

“Judenrat Leaders: The Blamed Victims”  
TA: Maria Carreras

*Jane Collier*

“Politicized Mental Health: A Modern Chinese Case  
Study”  
TA: Dimitris Stergiopoulos

*Arpit Danewalia*

“Gifts from the British Raj”  
TA: Maria Carreras

*Mary Gilbert* \*\*

“The Feminine Charicature of World War I”  
TA: Manuel Morales-Fontanilla

*Maile Heyer*

“The Masculinization of Socialist Construction: The  
Role of Gender During China's Cultural Revolution”  
TA: Rosana Womack

*Adam Levy*

“From Tyranny to Theocracy: The Iranian  
Revolution of 1979”  
TA: Maria Carreras

*Christopher Lo*

“Politics in Singapore: Behind the PAP Success Story”  
TA: Jamie Ivey

*Sarah Naganishi*

“Forming Japan Through Nationalism and  
Education”  
TA: Lauren Wood

*Shayna Orensztein*

“Surviving the Holocaust with Female Gender Roles”  
TA: Semih Gokataly

*Sean Park*

“Hezbollah's Evolution from Radical Militants to  
Political Party”  
TA: Meaghan Baril

*Ruth Roh*

“The Complicity of Korea in the Suffering of Korean  
Comfort Women”  
TA: Lauren Wood

*Ana Selvarej*

“How Stalinism Won the Battle of Stalingrad”  
TA: Taylor Gray

*Aya Sugimoto*

“Gender and Genre: A Reflection of Dynamic  
Gender Roles in Shoyo Manga”  
TA: Taylor Gray

*Adam Taryle*

“The Consequences of Gorbachev's Disconnect from  
the Populace”  
TA: Johanna Peterson

*\*\*Received awards for MMW 14 and MMW 15 papers*