

MMW 12 Showcase Honorees

Emma Boyle

"The Rise of Religion and the
Rejection of Women's Roles in Society"

TA: Yingjie Fei

Winter 2025

Heidi Chang

"Barbarism and Civilization:
Hegemonic Narratives of Superiority
and Cultural Exchange"

TA: Scott Howard

Winter 2025

Ashish Duvvuri

"Reading Between the Lines of Tacitus"

TA: Yingjie Fei

Winter 2025

Jocelyn Frausto

"Shaping the 'Ideal' Woman:
Religious Mythology and Gender
Roles in Hinduism and China"

TA: Melissa Hurt

Winter 2025

Claire Lee

"Religion: The Spine of the World"

TA: Debra Ligorsky

Winter 2025

Yuuki Matsuda

"The Duality of Leadership in the
Roman Empire"

TA: Yingjie Fei

Winter 2025

Allie Mohelnitzky

"Domesticity, Duty, and Devotion"

TA: Brianne Itaya

Winter 2025

Henry Nelson

"A Woman's Path to Freedom"

TA: Yingjie Fei

Winter 2025

Arin Rudkin

"Ban Zhao and Women Under
Confucian Doctrine"

TA: Scott Howard

Winter 2025

Kylie Schultz

"The Evolution of Separatism in Islamic
and Hindu Tradition"

TA: Kris Fabian

Winter 2025

MMW 13 Showcase Honorees

Anna Bertlin

“Confucius Opens the Back Door:
Homosexuality, Pornography and
Prostitution in the Ming Dynasty”

TA: Scott Howard

Spring 2024

Samarth Ghodke

“Illumination and Intellect: The
Philosophical and Cultural Renaissance
in Safavid Iran”

TA: Semih Gokatalay

Summer 2024

Holly Hardin

“The Rise of Midwives During
European Plague Outbreaks in Early
Modern Europe”

TA: Chenfeng Wang

Spring 2024

Alex Meyering

“Laws Against Sodomy: The Ultimate
Tool of Power”

TA: Lauren Wood

Spring 2024

Devin Park

“Song, Yuan, and Ming Porcelain as
a Symbol of Foreign Expression”

TA: Scott Howard

Spring 2024

Ishani Shah

“Death by Coercion: A Study of Sati”

TA: Brianne Itaya

Spring 2024

Taylor Spencer

“Cartography, Conquest, & Control:
The Evolving Role of Maps in the
Projection of Iberian Power
(1500-1600s)”

TA: Scott Howard

Spring 2024

MMW 14 Showcase Honorees

Natalie Cantu

“Searching for Gold, Finding
Discrimination”

TA: Sophia Veran
Fall 2024

Rachel Hsieh

“Sexual Satires of Marie Antoinette
in the Light of Propaganda: Why They
Garnered Heightened Emphases and
The Then-Queen’s Liberating Legacy”

TA: Nolan Dannels
Winter 2025

Lawrence Hu

“Money is Opinion”
TA: Sophia Veran
Fall 2024

Nirel Indurkar

“Colonialism and Evangelism in the
South Asian Subcontinent”

TA: Sophia Veran
Fall 2024

Cyane Loo

“The Malleability of Mary Vetsera
and the Many Narratives of
Mayerling”

TA: Nolan Dannels
Winter 2025

Kylee McNabb

“From ‘I Do’ to ‘I’m Done’: How
Matrimonial Rights Sparked a
Feminist Revolution”

TA: Nolan Dannels
Winter 2025

Greta Mitchell

“Beyond Resistance: Spiritual and
Communal Preservation in the Native
American Ghost Dance”

TA: Sophia Veran
Fall 2024

Emilie Yang

“Lincoln and His Hat: The
Visual Construction of Charisma”

TA: Nolan Dannels
Winter 2025

MMW 15 Showcase Honorees

Melissa Alzaga-Garcia

“Silencing the Uyghur: China’s Illegal
Imprisonment”

TA: Dimitris Stergiopoulos
Spring 2024

Aijewanrhe Amoni-Stone

“Framing the Crisis in El Geneina”

TA: Mel Hurt
Summer 2024

Sophia Davila

“Freedom of Expression: Elon Musk’s
Challenge to Brazilian Judiciary”

TA: Semih Gökatalay
Spring 2024

Meichang Liu

“The Torture of Kenneth Smith and
Media Framing: Is Nitrogen Gas a
Humane Execution?”

TA: Semih Gökatalay
Spring 2024

MMW 121 Showcase Honorees

Madison Nazarian

“Utilizing Pre-Modern Teachings to
Combat Caste Bias Abroad”

TA: Semih Gokatalay

Fall 2024

MMW 122 Showcase Honorees

Jason Xu

“Implicit Bias Against Intersex
and Trans Athletes in News Media”

TA: James Ivey

Winter 2024