

MMW 13 Showcase Honorees
Spring 2023

Velmar Amador-Lankster

“The Unseen Powerhouses: How Women Shaped Mongol Global Conquest throughout the 13th through 17th Centuries.”

TA: Kimiko LeNeave

Kendal Buessing

“King James VI: Father of the Bible and Father of the Witch Trials”

TA: Kimiko LeNeave

Chuong (Shawn) Lu

“The Economic Meltdown: Unraveling the Finances of the French Revolution”

TA: Kimiko LeNeave

Ben Muir

“Stumbling upon a Silver Spoon”

TA: Kimiko LeNeave

Shruti Ramakrishnan

“Sati: A Widow’s Battle Against Society”

TA: Kimiko LeNeave

MMW 15 Showcase Honorees
Spring 2023

Brian Chow

“El Salvador’s State of Exception,
Explored in *Three Times*”

TA: Dimitris Stergiopoulos

Emily Hansen

“The Western Stance on the War on Fre
of Expression in Russia”

TA: Semih Gökatalay

Griffin Hurst

“Condemnation and Vilification: The Impacts of
Tennessee Drag Ban”

TA: Dimitris Stergiopoulos

Deniz Ibramhimzade

“Guilty until Proven Innocent: The
Complexities of Victimhood and the Pul
Influence in Court”

TA: Ivana Polić

Johann Kye

“MY BODY”

TA: Jordan Buchanan

Andras Lengyel

“Does a Controversial Background
Justify the Violation of One’s Human
Rights?”

TA: Semih Gökatalay

Isaac Padilla Tapia

“Uganda’s Proposal of a Controversial
Anti-Gay Bill: Criminalizing Homosexuality”

TA: Jordan Buchanan

Xiaohan (Elena) Xu

“Human Rights Issue about Abortion
Ban Framed by Media”

TA: Jordan Buchanan

Flossie Zhang

“Poisoned Futures: English-language News
Media’s Framing of the Violation of Schoolgirls’
Right to Health in Iran”

TA: Jordan Buchanan

MMW 12 Showcase Honorees
Winter 2024

Kaitlyn Cooper

“Lessons for a Society: The Use of
Marginalizing Diction and Popular
Philosophy to Further Chinese Feminism”

TA: Sophia Veran

Kaden Leung

“Religion: The Facilitator For
Autonomy”

TA: Sophia Veran

Emerson Parker

“How Religion Defined and Was Defined
by Barbarians”

TA: Sophia Veran

Justin Thompson

“Gospel of Judas Rhetorical Analysis
Essay”

TA: Sam Sotomayor

MMW 14 Showcase Honorees
Winter 2024

Anya Eberle

“Slay-Königin: The Impact of
Women’s Rights on Imperial German
Queer Liberation”

TA: Nolan Dannels

Julia Gorham

“Prostitution and 19th century Parisian
Women”

TA: Yingjie Fei

Alyssa Johnson

“You Are What You Industrialize: The
Lows of 19th Century Cattle Agriculture on
Public Health in the United States”

TA: Nolan Dannels

Moses Lee

“Steam Engines: The Mechanical
Hearts of Imperialism”

TA: Yingjie Fei

Matt Lipert

“The Colonial Revival’s Impact on
Early American Architecture”

TA: Nolan Dannels

Paul Madany

“The 1860 Maronite-Druze Conflict:
The True Cause?”

TA: Nolan Dannels

Amy Mudagucci

“Opium and Imperialism”

TA: Nolan Dannels

Chyler Quitevis

“Black Swan: An Exploration of Power
Dynamics in the Sexual Exploitation of
1800s French Ballet Dancers”

TA: Nolan Dannels

Christian Schenk

“Reviving the Olympic Flame,
One Torch at a Time”

TA: Nolan Dannels

MMW 122 Showcase Honorees
Winter 2024

Alexander Lawson

“News Media Framing and the Ugandan
Anti-Homosexuality Act of 2023”

TA: James Ivey

Danielle Sandoval

“Differences in Global Coverage of
the Al Shifa Hospital Collapse in Gaza”

TA: Dimitrios Stergiopoulos

Kelsey Schilling

“Amplifying Individual Stories Over
Systemic Issues: How Media Portrayal of
Rusesabagina’s Release Neglects Broader
Human Rights Violations”

TA: Christopher Moreland

Alicia Yap

“Freedom of Speech: Media Framing of
Detainment of Skochilenko”

TA: James Ivey