Velmar Amador-Lankster
“The Unseen Powerhouses: How Women Shaped Mongol Global Conquest throughout the 13th through 17th Centuries.”
TA: Kimiko LeNeave

Kendal Buessing
“King James VI: Father of the Bible and Father of the Witch Trials”
TA: Kimiko LeNeave

Chuong (Shawn) Lu
“The Economic Meltdown: Unraveling the Finances of the French Revolution”
TA: Kimiko LeNeave

Ben Muir
“Stumbling upon a Silver Spoon”
TA: Kimiko LeNeave

Shruti Ramakrishnan
“Sati: A Widow's Battle Against Society”
TA: Kimiko LeNeave
**MMW 15 Showcase Honorees**

**Spring 2023**

**Brian Chow**
“El Salvador’s State of Exception, Explored in Three Times”  
TA: Dimitris Stergiopoulos

**Emily Hansen**
“The Western Stance on the War on Free Expression in Russia”  
TA: Semih Gökatalay

**Griffin Hurst**
“Condemnation and Vilification: The Impacts of Tennessee Drag Ban”  
TA: Dimitris Stergiopoulos

**Deniz Ibramhimzade**
“Guilty until Proven Innocent: The Complexities of Victimhood and the Public Influence in Court”  
TA: Ivana Polić

**Johann Kye**
“MY BODY”  
TA: Jordan Buchanan

**Andras Lengyel**
“Does a Controversial Background Justify the Violation of One’s Human Rights?”  
TA: Semih Gökatalay

**Isaac Padilla Tapia**
“Uganda’s Proposal of a Controversial Anti-Gay Bill: Criminalizing Homosexuality”  
TA: Jordan Buchanan

**Xiaohan (Elena) Xu**
“Human Rights Issue about Abortion Ban Framed by Media”  
TA: Jordan Buchanan

**Flossie Zhang**
“Poisoned Futures: English-language News Media’s Framing of the Violation of Schoolgirls’ Right to Health in Iran”  
TA: Jordan Buchanan
MMW 12 Showcase Honorees  
Winter 2024

Kaitlyn Cooper  
“Lessons for a Society: The Use of Marginalizing Diction and Popular Philosophy to Further Chinese Feminism”  
TA: Sophia Veran

Kaden Leung  
“Religion: The Facilitator For Autonomy”  
TA: Sophia Veran

Emerson Parker  
“How Religion Defined and Was Defined by Barbarians”  
TA: Sophia Veran

Justin Thompson  
“Gospel of Judas Rhetorical Analysis Essay”  
TA: Sam Sotomayor
**MMW 14 Showcase Honorees**

**Winter 2024**

**Anya Eberle**
“Slay-Königin: The Impact of Women’s Rights on Imperial German Queer Liberation”
TA: Nolan Dannels

**Julia Gorham**
“Prostitution and 19th century Parisian Women”
TA: Yingjie Fei

**Alyssa Johnson**
“You Are What You Industrialize: The Lows of 19th Century Cattle Agriculture on Public Health in the United States”
TA: Nolan Dannels

**Moses Lee**
“Steam Engines: The Mechanical Hearts of Imperialism”
TA: Yingjie Fei

**Matt Lipert**
“The Colonial Revival’s Impact on Early American Architecture”
TA: Nolan Dannels

**Paul Madany**
“The 1860 Maronite-Druze Conflict: The True Cause?”
TA: Nolan Dannels

**Amy Mudagucci**
“Opium and Imperialism”
TA: Nolan Dannels

**Chyler Quitevis**
“Black Swan: An Exploration of Power Dynamics in the Sexual Exploitation of 1800s French Ballet Dancers”
TA: Nolan Dannels

**Christian Schenk**
“Reviving the Olympic Flame, One Torch at a Time”
TA: Nolan Dannels
MMW 122 Showcase Honorees
Winter 2024

Alexander Lawson
“News Media Framing and the Ugandan Anti-Homosexuality Act of 2023”
TA: James Ivey

Danielle Sandoval
“Differences in Global Coverage of the Al Shifa Hospital Collapse in Gaza”
TA: Dimitrios Stergiopoulos

Kelsey Schilling
TA: Christopher Moreland

Alicia Yap
“Freedom of Speech: Media Framing of the Detainment of Skochilenko”
TA: James Ivey