

GLOBAL SEMINARS SUMMER 2022



- To fulfill the specified ERC general education requirement, students must take these specified Global Summer courses while abroad during summer.
- Regional Specialization requires at least two upper-division courses.
- One course can satisfy one GE requirement, (e.g., TDGE 125GS cannot count for both fine arts and regional specialization).

For more information on the Global Seminars program, e-mail globalseminar@ucsd.edu.

COURSE REQUIREMENT	COURSE
FINE ARTS	HIEU 124GS/VIS122GS: (ROME) THE ART AND ARCHITECTURE OF ROME
	LTWL 172GS: FILMING AOTEAROA/NEW ZEALAND: NATIONAL CINEMA & POST-COLONIALITY
	MUS 8GS: (PARIS) AMERICAN MUSIC: Jazz between the World Wars*
	MUS 150GS: (PARIS) JAZZ & THE MUSIC OF THE AFRICAN DIASPORA
	TDGE 125GS: (ATHENS) TOPICS IN THEATRE AND FILM
	TDDE 131GS: (ATHENS) ARCHITECTURAL DRAWING AND RENDERING
MAKING OF THE MODERN WORLD	MMW 14GS: (SANTA CRUZ, CA) DISABILITY & ENVIRONMENTAL JUSTICE
	MMW 15GS: (BERLIN) TWENTIETH CENTURY AND BEYOND
	MMW 15GS: (CAPE TOWN) TWENTIETH CENTURY AND BEYOND
	MMW 15GS: (PRAGUE) TWENTIETH CENTURY AND BEYOND
NATURAL SCIENCE	BIEB 136GS: (GUANACASTE) TROPICAL FIELD ECOLOGY
	BIEB 137GS: (GUANACASTE) SEA TURTLES & TROPICAL FIELD ECOLOGY IN COSTA RICA
	ENVR 150GS (SANTA CRUZ, CA) ENVIRONMENTAL JUSTICE
	SIO 46GS: (BERN) GLOBAL VOLCANISM
	SIO 121GS: (BERN) GEOLOGY OF THE ALPS
DEI	LIGN 149GS: (PARIS) THE HISTORICAL ROOTS OF ASL
	MGT 18GS: (DUBLIN) MANAGING DIVERSE TEAMS
	MUS 8GS: (PARIS) AMERICAN MUSIC: Jazz between the World Wars
REGIONAL SPECIALIZATION: AFRICA	LTAF 120GS (GRANADA) AFRICAN LITERATURE: ISLAM AND MIGRATION
	SOCI 188GS: (ZAMBIA) CHANGE IN MODERN SOUTH AFRICA
REGIONAL SPECIALIZATION: AMERICAS	EDS 111GS: (QUITO) CHILD, FAMILY, COMMUNITY PARTNERSHIPS WITH SCHOOLS
	EDS 115GS: (QUITO) COGNITIVE DEVELOPMENT IN EDUCATION?
	LIGN 9GS: (PARIS) SIGN LANGUAGES & DEAF CULTURE IN THE U.S. & FRANCE*

	LIGN 149GS: (PARIS) THE HISTORICAL ROOTS OF ASL
	MUS 8GS: (PARIS) AMERICAN MUSIC: Jazz between the World Wars*
	MUS 150GS: (PARIS) JAZZ & THE MUSIC OF THE AFRICAN DIASPORA
	SOCI XXXGS: (PUERTO RICO) MAKING OF A COLONY: PUERTO RICO IN THE TWENTIETH CENTURY
	SOCI XXXGS: (PUERTO RICO) DISENCHANTED ISLAND: CONTEMPORARY PROBLEMS, POLITICS, AND POTENTIALITIES: ENVIRONMENTAL JUSTICE
REGIONAL SPECIALIZATION: ASIA-PACIFIC	ANSC 190GS: (BALI) MEDICINE & HEALING IN SOUTHEAST ASIA
	CAT 125GS: (WELLINGTON) NEW ZEALAND STORIES: TRAVEL AND STORYTELLING
	ERC 190GS: (BALI) ENVIRONMENT AND SUSTAINABLE COMMUNITY DEVELOPMENT
	LTWL 172GS (WELLINGTON): FILMING AOTEAROA/NEW ZEALAND: NATIONAL CINEMA & POST-COLONIALITY
REGIONAL SPECIALIZATION: EUROPE	COMM 104GS: (VIENNA) COMPARING MEDIA SYSTEMS: EUROPE
	HIEU 121GS: (EDINBURG) SCOTLAND AND THE ENGLISH CIVIL WAR
	HIEU 124GS/VIS122GS: (ROME) THE ART AND ARCHITECTURE OF ROME
	HIEU 152GS: (BERLIN) EVERYDAY LIFE IN AUTHORITARIAN AND DICTATORIAL SOCIETIES
	HILD 30GS: (EDINBURGH) HISTORY OF PUBLIC HEALTH*
	HUM 3GS: (LONDON) RENAISSANCE, REFORMATION, AND EARLY MODERN EUROPE*
	HUM 4GS: (EDINBURGH) ENLIGHTENMENT, ROMANTICISM, REVOLUTION*
	LTEN 130GS: CONTEMPORARY BRITISH HISTORY
	LTWL 180GS: (GRANADA) REIMAGINING THE SPANISH CIVIL WAR
	MGT 164GS: (DUBLIN) BUSINESS AND ORGANIZATIONAL LEADERSHIP
	PSYC 193GS: (ATHENS) NEUROSCIENCE, PSYCHOLOGY & PHARMACOLOGY OF ANTIQUITY
	RELI 188GS: (PRAGUE) SPECIAL TOPICS IN LITERATURE: KAFKA, PRAGUE AND MODERNISM
	SIO 121GS: (BERN) GEOLOGY OF THE ALPS
	TDDE 131GS: (ATHENS) ARCHITECTURAL DRAWING AND RENDERING
	TDGE 125GS: (ATHENS) TOPICS IN THEATRE AND FILM
	USP 171GS: (AMSTERDAM) INTERNATIONAL SUSTAINABLE DEVELOPMENT
	USP 183GS: (AMSTERDAM) URBAN DESIGN PRACTICUM