

## GLOBAL SEMINARS SUMMER 2020



- In order to fulfill the specified ERC general education requirement, students must take these specified Global Summer courses while abroad during summer. Please see ERC Academic Advising Office if you have any questions.
- Regional Specialization requires at least two upper-division courses.
- One course can satisfy one GE requirement, (e.g., CSE 4GS cannot count for both regional specialization and quantitative formal skills).
- For more information on the Global Seminars program, visit [globalseminar.ucsd.edu](http://globalseminar.ucsd.edu).

| COURSE REQUIREMENT                       | COURSE  |
|--|---|
| <b>FINE ARTS</b>                         | HIEU 124GS/VIS122GS: (ROME) ROME OF THE WATERS                                  |
|  | MUS 8GS: (PARIS) AMERICAN MUSIC: Jazz between the World Wars                    |
|  | MUS 150GS: (PARIS) JAZZ & THE MUSIC OF THE AFRICAN DIASPORA                     |
|  | TDGE 125GS: (ATHENS) TOPICS IN THEATRE AND FILM                                 |
|  | TDGE 131GS: (ATHENS) ARCHITECTURAL DRAWING AND RENDERING                        |
| <b>MAKING OF THE MODERN WORLD</b>        | MMW 14GS: (TOKYO) REVOLUTION, INDUSTRY, AND EMPIRE                              |
|  | MMW 15GS: (CAPE TOWN) TWENTIETH CENTURY AND BEYOND                              |
|  | MMW 15GS: (CHILE) TWENTIETH CENTURY AND BEYOND                                  |
| <b>NATURAL SCIENCE</b>                   | COGS 171GS: (BARCELONA) MIRROR NEURONS AND SOCIAL COGNITION                     |
|  | COGS 174GS: (BARCELONA) DRUGS: BRAIN, MIND, AND CULTURE                         |
|  | SIO 46GS: (BERN) GLOBAL VOLCANISM   |
|  | SIO 121GS: (BERN) GEOLOGY OF THE ALPS   |
| <b>DEI</b>                               | LIGN 149GS: (PARIS) THE HISTORICAL ROOTS OF ASL                                 |
|  | MGT 18GS: (DUBLIN) MANAGING DIVERSE TEAMS                                       |
|  | MUS 8GS: (PARIS) AMERICAN MUSIC: Jazz between the World Wars                    |
| <b>REGIONAL SPECIALIZATION: AFRICA</b>   | ERC 190GS: (CAPE TOWN) SOCIO-ECONOMIC DEVELOPMENT AND SUSTAINABILITY IN ZAMBIA  |
|  | TWS 21GS (GRANADA) THIRD WORLD STUDIES: AFRICAN LITERATURE: ISLAM & IMMIGRATION |
| <b>REGIONAL SPECIALIZATION: AMERICAS</b> | ANSC 106GS: (QUITO) INDIGENOUS MEDICINES IN LATIN AMERICA                       |
|  | ANSC 135GS: (QUITO) INDIGENOUS PEOPLES OF LATIN AMERICA                         |
|  | LTAM 110GS: (SANTIAGO) LITERATURE AND POLITICS IN AMERICA                       |
|  | LIGN 9GS: (PARIS) SIGN LANGUAGES & DEAF CULTURE IN THE U.S. & FRANCE*           |
|  | LIGN 149GS: (PARIS) THE HISTORICAL ROOTS OF ASL                                 |
|  | MUS 8GS: (PARIS) AMERICAN MUSIC: Jazz between the World Wars                    |
|  | MUS 150GS: (PARIS) JAZZ & THE MUSIC OF THE AFRICAN DIASPORA                     |
|  | RELI 159GS: (LIMA) NATIVE AMERICAN RELIGIONS: THE INCAS                         |
|  | RELI 160 GS: (LIMA) POLITICS AND RELIGION IN LATIN AMERICA                      |

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| REGIONAL SPECIALIZATION: ASIA-PACIFIC | ENVR 142GS: (TOKYO) WILDERNESS AND HUMAN VALUES  |
| REGIONAL SPECIALIZATION: EURASIA      | LTRU 152GS (IRKUTSK) ETHNIC STUDIES IN RUSSIA – BURYATIA   |
|                                       | LTRU 153GS: (IRKUTSK) ENVIRONMENTAL STUDIES IN RUSSIA – LAKE BAIKAL  |
| REGIONAL SPECIALIZATION: EUROPE       | HIEU 121GS: (EDINBURG) SCOTLAND AND THE ENGLISH CIVIL WAR  |
|                                       | HIEU 124GS/VIS122GS: (ROME) ROME OF THE WATERS   |
|                                       | HUM 3GS: (ROME) RENAISSANCE, REFORMATION, AND EARLY MODERN EUROPE*   |
|                                       | HUM 4GS: (EDINBURGH) ENLIGHTENMENT, ROMANTICISM, REVOLUTION*   |
|                                       | LTRU 152GS (IRKUTSK) ETHNIC STUDIES IN RUSSIA – BURYATIA   |
|                                       | LTRU 153GS: (IRKUTSK) ENVIRONMENTAL STUDIES IN RUSSIA – LAKE BAIKAL  |
|                                       | LTWL 180GS: (GRANADA) FILM STUDIES AND LITERATURE: REIMAGING THE SPANISH CIVIL WAR                                 |
|                                       | SIO 121GS: (BERN) GEOLOGY OF THE ALPS  |
|                                       | TDGE 125GS: (ATHENS) TOPICS IN THEATRE AND FILM  |
|                                       | USP 173GS: (Weimar) HISTORY OF URBAN PLANNING AND DESIGN   |
|                                       | USP 177GS: (Weimar) URBAN DESIGN PRACTICUM   |
|                                       | PSYC 186GS: (FLORENCE) EARLY HISTORY OF PSYCHIATRY: NEUROSCIENCE AND PHARMACOLOGY OF THE RENAISSANCE ENLIGHTENMENT |

**\*Lower Division Regional Specialization Course**