

ERC General Education Requirements and UC Diversity, Equity, and Inclusion (DEI)

FALL 2025 SHEET

Consult your [Degree Audit](#) for missing GEs (with red X indicator). Be sure that you do not repeat a course you already have credit.

- Review the **Transfer Agreements and GEs** page on the New Triton Advising page in the Virtual Advising Center (vac.ucsd.edu) or [ERC General Education](#) website.
- [General Transfers](#) must complete two 4-unit Regional Specialization courses from **the same** region. Both courses must be upper division (numbered 100 or higher). One of the two courses must be taken for letter grade; the other one may be taken Pass/No Pass.

REGIONAL SPECIALIZATION - AFRICA (COURSES MUST BE UPPER-DIVISION):

LITERATURE

LTAF 120. Literature and Film of Modern Africa (4)

This course traces the rise of modern literature in traditional African societies disrupted by the colonial and neocolonial experience. Contemporary films by African and Western artists will provide an additional insight into the complex social self-images of the continent. Students may not receive credit for both LTAF 120 and LTAF 120GS.

THEATRE AND DANCE

TDMV 143. West African Dance (4)

An introductory course that explores the history of West African cultures and diasporas through student research, oral presentation, dance movement, and performance. Contemporary African dances influenced by drum masters and performing artists from around the world are also covered. Course materials and services fees may apply. May be taken for credit three times. **Prerequisites:** upper-division standing.

REGIONAL SPECIALIZATION – ASIA/PACIFIC: (COURSES MUST BE UPPER-DIVISION):

CHINESE STUDIES (Language Courses)

CHIN 100AN. Third Year Chinese—Nonnative speakers I (4)

Intermediate course of Chinese for students with no background. First course of third year of one-year curriculum that focuses on listening, reading, and speaking. Emphasizing the development of advanced oral, written competence, and aural skills in Mandarin. Topics include education, literature, history of Chinese language and society. Students may not receive duplicate credit for both CHIN 111 and CHIN 100AN. **Prerequisites:** CHIN 23, CHIN 20CN, or department stamp.

CHIN 100AM. Third Year Chinese—Mandarin speakers I (4)

Intermediate course of Chinese for students with background in Mandarin and other dialects. First course of third year of one-year curriculum that focuses on listening, reading, and speaking. Topics include education, literature, history of Chinese language and society.

Students may not receive duplicate credit for both CHIN 111 and CHIN 100AM. **Prerequisites:** CHIN 23, CHIN 20CM or CHIN 20CD, or department stamp.

CHIN 185A. Readings in Chinese Culture and Society (4)

Designed for students who want advanced language skills, this course will enlarge students' vocabulary and improve students' reading skills through studies of original writings and other media on Chinese culture and society, past and present. **Prerequisites:** CHIN 113, CHIN 100CM, CHIN 100CN, or department stamp.

HISTORY

HIEA 112. Japan: Mid-19th Century through U.S. Occupation

Topics include the Meiji Restoration, nationalism, industrialization, imperialism, Taisho Democracy, and the Occupation. Special attention will be given to the costs as well as benefits of "modernization" and the relations between dominant and subordinated cultures and groups within Japan.

HIEA 137. Women and Family in Chinese History (4)

The course explores the institutions of family and marriage, and women's roles and experiences within the family and beyond, from classical times to the early twentieth century

HIEA 153. Social&Cultural Hist/20C Korea (4)

This course explores the cultural and social structures that dominated twentieth-century Korea: imperialism, ethnonationalism, heteropatriarchy, capitalism, socialism, and militarism. It also uses individual and collective engagements with these hegemonic structures to demonstrate contentious interactions between individuals and society.

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JAPANESE STUDIES (Language Courses)

JAPN 130A. Third-Year Japanese (5)

This course will require students to gain knowledge, comprehend, evaluate, and discuss Japanese customs. Students will critically analyze and compare culture and customs of Japan and other countries. Course work includes student research on issues in Japanese society. **Prerequisites:** previous course or consent of instructor.

JAPN 135A. Japanese for Professional Purposes (4)

Training in oral and written communication skills for professional settings in Japanese. Broad aspects of cultural issues in Japanese organizations are introduced and comparison of American and Japanese cultural business patterns will be conducted. **Prerequisites:** JAPN 20C, or consent of instructor.

JAPN 137A. Business Japanese (4)

Training in oral and written communication and customs related to business in Japan. Students will analyze Japanese business practices, manners, and trends using case studies, newspapers, broadcasts, and websites to develop knowledge about the Japanese business world. **Prerequisites:** JAPN 20C or consent of instructor.

JAPN 140A. Business Japanese (4)

This course will enable students to acquire advanced skills in speaking, listening, reading, and writing in the topics of Japanese youth culture and their way of thinking. **Prerequisites:** previous course or consent of instructor.

LINGUISTICS

Linguistics/Heritage Languages (LIHL) 112F. Filipino for Filipino Speakers (4)

For students who comprehend informal spoken Filipino but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Filipino. May not receive credit for both LIHL112 and LIHL112F. Courses may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 114F. Vietnamese for Vietnamese Speakers (4)

For students who comprehend informal spoken Vietnamese but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Vietnamese. LIHL 114F, LIHL 114W, and LIHL 114P may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 118. Cantonese for Cantonese Speakers (4)

For students who already comprehend informal spoken Cantonese but

wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and culture; dialect and language style differences; structure and history of Cantonese. Some speaking ability in Cantonese recommended. **Prerequisites:** upper-division standing or consent of instructor.

Linguistics/Heritage Languages (LIHL) 124F. Intermediate Vietnamese Speakers (4)

This course is designed to improve oral and written skills in the context of Vietnamese domestic culture. For students with basic proficiency in spoken and written Vietnamese, but who require improvement in basic grammar, word choice, punctuation, and spelling. LIHL 124F, LIHL 124W, and LIHL 124P may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 132F. Advanced Filipino for Filipino Speakers (4)

Instruction stresses language function required for advanced oral communication, reading, writing, and cultural understanding in professional contexts, with emphasis on domestic culture. High-level vocabulary and texts; dialect differences and formal language styles (registers). Advanced structural analysis and history of Filipino. LIHL 132F, LIHL 132W, and LIHL 132P may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Language (LIHL) 134F. Advanced Vietnamese for Vietnamese Speakers: See dept website for details:

Instruction stresses language function required for advanced oral communication, reading, writing, and cultural understanding in professional contexts, with emphasis on domestic culture. High-level vocabulary and texts; dialect differences and formal language styles (registers). Advanced structural analysis and history of Vietnamese. LIHL 134F, LIHL 134W, and LIHL 134P may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 138. Advanced Cantonese for Cantonese Speakers (4)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; dialect differences and formal language styles (registers). Advanced structural analysis and history of Cantonese. **Prerequisites:** upper-division standing or consent of instructor.

LITERATURE

LTEA 120AC. Chinese Films (4)

A survey of representative films from different periods of Chinese cinematic development. Priority may be given to Chinese studies majors and literature majors. May be taken for credit up to three times as topics vary.

LTEA 120B. Taiwan Films (4)

A survey of "New Taiwan Cinema" of the eighties and nineties. Priority may be given to Chinese studies majors and literature majors. May be taken for credit up to three times as topics vary.

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LTEA 132. Later Japanese Lit/Translation (4)

An introduction to later Japanese (kogo) literature in translation. Will focus on several “modern” works, placing their forms in the historical context. No knowledge of Japanese required. May be taken for credit up to three times as topics vary.

LTEA 143. Gender&Sexuality/Korean Lit&Culture (4)

A study of modern Korean society and its major historical issues as represented in film, literature, and other popular cultural media such as TV and music video. We will explore additional issues such as cinematic adaptations of prose fiction, fluid distinctions between popular literature and “serious” literature, and the role of mass media under authoritarian rule. May be taken for credit up to two times as topics vary.

LTEA 145. Topics in Korean Cultuer (4)

This course focuses on a variety of topics on the Korean peninsula: the environment, politics of food, technology and science, disability studies, North Korea, the Korean War and the national division, social movements, and many more. May be taken for credit up to three times as topics vary.

LTKO 130F. Advanced Korean: Third Year (4)

Students will learn advanced level skills in listening, speaking, reading, and writing Korean, and expand their understanding of Korean culture. Topics: living in Korea, popular Korean food, dating culture in Korea, tour sites and regional products, Hallyu—Korean Wave. Students may receive a combined total of twelve units for LTKO 130, LTKO 130F, LTKO 130W, and LTKO 130P. **Prerequisites:** LTKO 2C or equivalent level of proficiency with consent of instructor.

PHILOSOPHY

PHIL 158. Topics in Chinese Philosophy (4)

A study of one or more highly influential figures from Chinese philosophy, such as Confucius, Mozi, Mencius, Laozi, Zhuangzi, Xunzi, Han Feizi, and later Chinese thinkers. The focus may be on particular texts or intellectual themes and traditions. May be taken for credit up to two times. **Prerequisites:** upper-division standing or consent of instructor

POLITICAL SCIENCE

POLI 133A. Japanese Politics: Development Perspective (4)

This course will analyze the political systems of modern Japan in comparative-historical perspective.

SOCIOLOGY

SOCI 140K. Law and Society in China (4)

This course offers an overview of the courts of China. The focus is not on blackletter law. Instead, we look at what grassroots courts do on a daily basis. China has arguably the largest court system in the world. What does it do? How are the courts organized internally? What is the relationship between the courts and other government bureaucracies? Is there the rule of law in China? The course will address these questions by reviewing latest empirical research on the subject area.

Prerequisites: upper-division standing.

THEATER AND DANCE

TDMV 144. Asian Dance (4)

To develop an appreciation and understanding of the dances from various Asian cultures. Emphasis on learning the basic forms and movement vocabularies, their historical context, and the use of each dance as a means of cultural and artistic expression. May be taken for credit three times. **Prerequisites:** upper-division standing

REGIONAL SPECIALIZATION - EUROPE (COURSES MUST BE UPPER-DIVISION):

HISTORY

HIEU 108. Sex&Politics/Ancient World (4)

A history of approaches to sexual practices, sexual identity, and sexual morality in the Roman Empire between the first and fifth centuries of the Common Era. We will examine how political, religious, and medical transformations during this period changed the ways in which people thought of issues like sexual freedom, same-sex relations, marriage and celibacy, sexual violence, and more.

HIEU 114. USSR & Russia: 1917 to Present (4)

The Bolshevik revolution was supposed to change humanity. Led by Vladimir Lenin and perverted by Joseph Stalin, the USSR defeated Nazism in World War II and challenged the U.S. throughout the Cold War. It then collapsed, transitioning from a chaotic version of democracy and market economy to authoritarianism and controlled capitalism.

HIEU 140. European Women/Gender French Rev-Present (4)

This course explores the diverse history of women from the French Revolution to the present, with an emphasis on the variety of women’s experience, the formation of gender identities, and the shifting relationship between gender and power over the course of the modern period. Topics include women and citizenship, science and gender, feminist movements, and the evolution of women’s work.

HIEU 154. Modern German History: From Bismarck to Hitler (4)

An analysis of the volatile course of German history from unification to the collapse of the Nazi dictatorship. Focus is on domestic developments inside Germany as well as on their impact on European and global politics in the twentieth century.

HIEU 158. Why Hitler? How Auschwitz? (4)

Why did Germany in 1919 produce an Adolf Hitler; how did the Nazis take power in 1933; and why did the Third Reich last until 1945? Why did the war against the Jews become industrial and absolute?

LITERATURE

LTEN 113. Shakespeare II: Jacobean Period (4)

A lecture/discussion course exploring the rich and varied achievements of Shakespeare’s later plays, including the major tragedies and late romances. Dramatic forms, themes, characters, and styles will be studied in the contexts of Shakespeare’s theatre and his society.

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LTEU 140. Italian Literature in Translation (4)

One or more periods and authors in Italian literature. Texts will be read in English. May be taken for credit up to three times as topics vary.

LTEU 154. Russian Culture (4)

An introduction to Russia's past and present through the cross-disciplinary study of literature, the visual and performing arts, social and political thought, civic rituals, popular entertainments, values and practices from 1825 to the present. May be taken for credit up to three times as topics vary.

LTFR 104. Advanced French Reading and Writing (4)

This course will help students transition from lower-division French language courses to upper-division literature courses through close work with original texts to develop comprehension, writing, and analytical skills. **Prerequisites:** LTFR 2C or consent of instructor.

LTGK 104. Greek Prose (4)

Readings in Greek from ancient Greek prose. May be taken for credit up to four times as topics vary. **Prerequisites:** LTGK 1, 2, and 3.

LTLA 100. Introduction to Latin Literature(4)

Reading and discussion of selections from representative authors of one or more periods. Review of grammar as needed. May be taken for credit up to two times as topics vary. **Prerequisites:** LTLA 3 or equivalent.

LTRU 104B. Advanced Practicum in Russian (4)

Development of advanced skills in reading, writing, and conversation. Course based on written and oral texts of various genres and styles. Individualized program to meet specific student needs. May be taken for credit up to two times. **Prerequisites:** LTRU 104A or its equivalent or consent of instructor.

LTRU 150. Russian Culture (4)

An introduction to Russia's past and present through the cross-disciplinary study of literature, the visual and performing arts, social and political thought, civic rituals, popular entertainments, values and practices from 1825 to the present. May be taken for credit up to three times as topics vary. **Prerequisites:** upper-division standing.

LTSP 100A. Advanced Spanish Reading and Writing (4)

Advanced development of writing and reading skills in Spanish through the analysis of cultural production from Latin America and Spain. Introduction to literary and cultural analysis in preparation for upper-division Spanish literature courses and/or to the development of near-native writing and reading proficiency in Spanish. In addition, students will learn how to formulate formal and academic arguments in Spanish for more advanced research in Spanish. May be taken for credit up to three times as topics vary. **Prerequisites:** LTSP 2C.

MUSIC

MUS 120A. History of Music in Western Culture I (4)

First part of intensive historical, analytical, and cultural-aesthetic examination of music in Western culture from the ninth through the twenty-first centuries. Considers both sacred and secular repertoires, from Gregorian chant through early opera, c. 800–1600. **Prerequisites:** MUS 1C or 2C or passing grade on proficiency exam. Music majors should be enrolled concurrently in MUS 101A. Department stamp required for nonmajors.

PHILOSOPHY

PHIL 110. History of Philosophy: Ancient (4)

An examination of ancient Greek philosophy, focusing on major works of Plato and Aristotle. PHIL 10, PHIL 111, and PHIL 112 should be taken in order. **Prerequisites:** upper-division standing and department stamp or consent of instructor.

PHIL 180. Phenomenology (4)

An examination of the phenomenological tradition through the works of its major classical and/or contemporary representatives. Authors studied will vary and may include Brentano, Husserl, Heidegger, Stein, Merleau-Ponty, Levinas, and Irigaray. **Prerequisites:** upper-division standing or consent of instructor.

POLITICAL SCIENCE

POLI 110A. Citizens and Saints: Political Thought from Plato to Augustine (4)

This course focuses on the development of politics and political thought in ancient Greece, its evolution through Rome and the rise of Christianity. Readings from Plato, Aristotle, Augustine, Machiavelli, and others.

THEATER AND DANCE

TDAC 104. Classical Text (4)

Studies in the heightened realities of poetic drama. Verse analysis, research, methods and how to approach a classical dialogue. **Prerequisites:** TDAC 102

TDAC 106. Chekhov Acting (4)

Practical exercises, discussion, text analysis, and scene work on the writings of Anton Chekhov. Admission by audition/interview. **Prerequisites:** TDAC 102.

VISUAL ARTS

VIS 122B. Baroque: Painters, Sculptors, Architects (4)

This course will explore the baroque, through the lens of the lives of artists and architects who made it great: Rembrandt, Vermeer, Velasquez, Bernini, and Caravaggio, as well as the artists of the sixteenth century who served as a source of inspiration and point of departure for the great work of the baroque. The lives of these people interlocked on a number of different levels in order to create a visual culture that many regard as fundamental to the modern world. **Prerequisites:** upper-division standing.

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REGIONAL SPECIALIZATION – LATIN AMERICA (COURSES MUST BE UPPER-DIVISION):

ANTHROPOLOGY

ANSC 142. Anthropology of Latin America(4)

This course will examine the overarching legacies of colonialism, the persistence of indigenous peoples and cultures, the importance of class and land reform, the effects of neoliberalism, and citizens' efforts to promote social change in contemporary democracies. **Prerequisites:** upper-division standing.

COMMUNICATION

COMM 104G. CMS: Latin America and the Caribbean (4)

The development of media systems and policies in Latin America and the Caribbean. Debates over dependency and cultural imperialism. The news media and the process of democratization. Development of the regional television industry. **Prerequisites:** COMM 10.

HISTORY

HILA 118. Subverting Sovereignty: US Aggression in Latin America, 1898-Present (4)

This course will focus on several instances of US aggression in Latin America since 1898, covering military invasions, covert actions, and economic forms of coercion. Specific case studies will include events in Mexico in 1914, Cuba in 1933 and 1959–1962, Guatemala in 1954, and Chile in 1973.

HILA 121A. History of Brazil through 1889 (4)

This course covers many of the most transformative and fascinating social, political, and racial phenomena in Brazilian society through 1889, including indigenous life, Portuguese colonization, slavery and abolition, royal exile, independence and Empire, the birth of the Republic, war, social unrest, and ideals of modernization.

HILA 122. Cuba: From Colony to Socialist Republic (4)

A lecture-discussion course on the historical roots of revolutionary Cuba, with special emphasis on the impact of the United States on the island's development and society.

HILA 169. Scholarship Latin American History in the 20th Century (4)

Introduction to the historiography on Latin America for the twentieth century: agrarian reforms, unionization, industrialization by import substitution, the political left, social development, and international relations. Requirements will vary for undergraduate, MA, and PhD students. Graduate students are required to submit an additional research paper. **Prerequisites:** upper-division standing or consent of instructor; reading knowledge of Spanish; department stamp

LATIN AMERICAN STUDIES

LATI 150. Digital Oral History in Latin America (4)

An introduction to the theory and practice of digital oral history in Latin America. Students will be exposed to the history of orality in the region as a hybrid genre between literature, history, and ethnography. This class will provide a strong theoretical background on oral history as a

constant presence in the Latin American cultural scene from the colonial chronicles to the political testimony. **Prerequisites:** LATI 50; upper-division standing.

LATI 180. Special Topics in Latin American Studies (4)

Readings and discussion of substantive issues and research in Latin American studies. Topics may include the study of a specific society or a particular issue in comparative cross-national perspective. Topics will vary from year to year. **Prerequisites:** LATI 50 or permission of instructor, upper-division standing.

LINGUISTICS

LIGN 143 The Structure of Spanish (4)

Surveys aspects of Spanish phonetics, phonology, morphology, and syntax. Topics include dialect differences between Latin American and Peninsular Spanish (both from a historical and contemporary viewpoint), gender classes, verbal morphology, and clause structure. **Prerequisites:** LIGN 101 or consent of instructor.

LITERATURE

LTAM 111. Comparative Caribbean Discourse (4)

Comparative survey of Caribbean literatures from the Spanish, French, English, and Dutch Caribbean. Literary texts trace historical paradigms including the development of plantation slavery, emancipation, the quest for nationhood, migration, and transnational identities. Films and music may complement discussion.

LTSP 100A. Advanced Spanish Reading and Writing (4)

Advanced development of writing and reading skills in Spanish through the analysis of cultural production from Latin America and Spain. Introduction to literary and cultural analysis in preparation for upper-division Spanish literature courses and/or to the development of near-native writing and reading proficiency in Spanish. In addition, students will learn how to formulate formal and academic arguments in Spanish for more advanced research in Spanish. May be taken for credit up to three times as topics vary. **Prerequisites:** LTSP 2C.

LTSP 135A. Mexican Literature Before 1910 (4)

Explores the relationships among cultural production, politics, and societal changes in Mexico before the 1910 Revolution, specifically the roles of intellectuals and popular culture in nation-building and modernization. Readings may include didactic literature and historiographic writings, forms of popular discourse, as well as novels and poetry. May be taken for credit up to two times as topics vary. **Prerequisites:** LTSP 100A or 100B, or consent of instructor.

POLITICAL SCIENCE

POLI 134D. Selected Topics in Latin American Politics (4)

A comparative analysis of contemporary political issues in Latin America. Material to be drawn from two or three countries. Among the topics: development, nationalism, neoimperialism, political change. May be taken for credit two times. **Prerequisites:** upper-division standing.

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THEATRE AND DANCE

TDMV 142. Latin Dance of the World (4)

To develop an appreciation and understanding of the various Latin dances. Emphasis on learning basic social dance movement vocabulary, history of Latin cultures, and use of each dance as a means of social and economic expression. May be taken for credit three times. **Prerequisites:** upper-division standing.

TDMV 146. Latin Dance of the World (4)

To develop an appreciation and understanding of the various Latin dances. Emphasis on learning intermediate social dance movement vocabulary, history of Latin cultures, and use of each dance as a means of social and economic expression. May be taken for credit two times. **Prerequisites:** TDMV 142..

VISUAL ARTS

VIS 126E. Indigenisms I: The Making of the Modern, Nineteenth, Century to Mid-Twentieth Century

This course provides a critical revision to art history of the modern era in the Americas by bringing to the center, as an organizing principle, an expanded understanding and critique of the notion of indigenism. Presenting evidence that the constant iteration of the problem of representation of indigeneity and the indigenous is persistent across the region following a network of exchanges and contacts across art movements and political contexts. **Prerequisites:** upper-division standing.

REGIONAL SPECIALIZATION – MIDDLE EAST (COURSES MUST BE UPPER-DIVISION):

HISTORY

HINE 144. Topics in the Middle East (4)

Selected topics in the history of the Middle East. May be taken for credit three times.

JEWISH STUDIES

JWSP 104. Practicum in Advanced Hebrew (4)

Students will read texts and/or view films on a particular topic (topics will rotate on a four-year cycle) in the original Hebrew. Students will build skills in translating from Hebrew to English, in advanced grammar, and will cover a topic related to either modern Israel or pre-1948 Hebrew language literature and thought. The Hebrew lecturer will accommodate students with a basic knowledge of Hebrew, and will offer supplementary assignments for advanced students.

LINGUISTICS

Linguistics/Heritage Languages (LIHL) 117F. Persian for Persian Speakers (4)

For students who comprehend informal spoken Persian but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication,

reading, writing, and family life/festivals; dialect and language style differences; structure and history of Persian. LIHL 117F, LIHL 117W, and LIHL 117P may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

REGIONAL SPECIALIZATION – MULTICULTURALISM IN NORTH AMERICA (COURSES MUST BE UPPER-DIVISION):

ANTHROPOLOGY

ANTH 105. Climate Change, Race, and Inequality (4)

This course introduces students to the ways in which climate change exacerbates environmental racism and inequality. We will consider the ways that structural violence and discriminatory policies create environmental inequalities where marginalized communities take on more of the risk and burdens of climate change. We will address community organizing and social justice efforts to combat the systems of power that unevenly distribute the burdens of climate change to marginalized communities. **Prerequisites:** upper-division standing.

ANTH 108. Indigenous Peoples, Extractive Development, and Climate Change (4)

Across the world, indigenous peoples' lands and livelihoods are increasingly vulnerable to extractive development projects such as mines, gas wells, dams, logging, and monoculture agriculture, all of which increase the impacts on climate change. This class addresses the ways indigenous communities use cultural and political resources to negotiate environmental, market, and political forces. Can protecting indigenous ways of life provide alternatives for global climate change? **Prerequisites:** upper-division standing.

COMMUNICATION

COMM 102C. MMPP: Practicum in New Media and Community Life (6)

A combined lecture/lab in a specially designed after-school setting in southeastern San Diego working with children and adults. Students design new media and produce special projects, and explore issues related to human development, social justice, and community life. May be taken for credit three times. **Prerequisites:** none

DIMENSIONS OF CULTURE

DOC 100D. Dimensions of Culture: Promises and Contradictions in US Culture (4)

This course provides a broad overview of key historical contradictions in US history and explores the origins of social stratifications and movements. Students acquire tools for analyzing national tensions. Central aspects include slavery, women's rights, and rising corporate power. Course introduces concepts at the intersections of class, gender, religion, race, and sexuality. Students learn to analyze and discuss complex historical/societal artifacts. Designed for two student sectors: 1) Marshall College transfer students who have not taken the DOC sequence, and 2) Transfer and other upper-division students from all

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seven colleges who want to fulfill the campus wide diversity requirement. **Prerequisites:** upper-division standing and completion of college writing.

EDUCATION STUDIES

EDS 111. Child Family Community (4)

This course examines how early education programs collaborate with socioculturally diverse families to support child development. Theories will examine social learning, family socialization, risk and resilience, and community engagement and how these theories are enacted in schools, communities, and families. Course assignments will support undergraduates to utilize families' beliefs, strengths, and resources to support children's learning with opportunities to engage with them. Students may not receive credit for both EDS 111 and EDS 111GS. **Prerequisites:** upper-division standing.

EDS 112. U.S. Urban Education (4)

Students will read, discuss, and analyze past and present urban education demographics, resources, policies, practices, and outcomes to deepen their knowledge and critique of issues in urban education. **Prerequisites:** upper-division standing.

EDS 115. Cog Development & Education (4)

This course examines the development of cognition, thinking, and language from infancy to adolescence with implications for education. Topics include learning theories, executive function, memory and language, as well as impacts of technology, poverty, diversity, and bilingualism. Course content focuses on addressing achievement gaps. Students may not receive credit for both EDS 115 and EDS 115GS. **Prerequisites:** upper-division or graduate majors ED 78 or ED 76 standing or consent of instructor.

EDS 117. Language, Culture, and Education (4)

(Same as SOCI 117) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education. Students may not receive credit for EDS 117 and SOCI 117 and EDS 117GS. **Prerequisites:** upper-division standing.

EDS 125. History, Politics, and Theory of Bilingual Education (4)

This course provides a historical overview and models of bilingual education in the United States. Students will examine socio-cultural, theoretical, and policy issues associated with native language and second-language instruction, and legal requirements for public bilingual program.

EDS 129A. Introduction to Teaching and Learning (Secondary) (4)

This course series is for undergraduates who are exploring a career in teaching secondary school. Topics addressed include theories of teaching and learning processes and motivation for science, mathematics, English, and world language instruction. EDS 129A focuses on the analysis of the needs of individual learners and small group instruction techniques; EDS 129B emphasizes the various roles of the classroom teacher and planning individual lessons; and EDS 129C emphasizes the assessment of student work and longer-range curriculum planning. **Prerequisites:** department approval required; EDS 139 must be taken as corequisite. Must have successfully completed EDS 135, 136, or 129A for 129B, and 129B for 129C. EDS 129B and

129C are restricted for students applying to the EDS Med/Single Subject Credential Program.

EDS 130. Introduction to Academic Mentoring of Elementary/School Students (4)

This course focuses on the role of undergraduate mentors in raising academic expectations for students and families traditionally underrepresented at the university. The relationship between the school and community, the social and political organization of elementary schools, and the academic achievement of elementary children are examined. **Prerequisites:** department approval required; EDS 139 must be taken as a corequisite.

EDS 131. Early Childhood Development and Education (4)

This course investigates early child development (birth through eight years) and education and the role of high-quality early education on reducing inequities among diverse populations. Field experience and seminar focus on applying research and theory to experiences in early childhood classrooms (P-3). **Prerequisites:** department approval. Students will need to fill out a placement form prior to getting approval to enroll in EDS 131. This form provides the course instructor with information to make the appropriate field placement; EDS 139 must be taken as a corequisite.

EDS 133. Introduction to Academic Tutoring of Secondary School Students (4)

This course focuses on the role of undergraduate tutors in building academic resiliency in secondary students traditionally underrepresented at the university. The relationship between the school and community, the social and political organization of secondary schools, the philosophical, sociological, and political issues which relate to the US secondary educational system, and the academic achievement of secondary children are examined. **Prerequisites:** department approval required; EDS 139 must be taken as a corequisite.

ENVIRONMENTAL STUDIES

ENVR 150. Environmental Justice (4)

This course explores the relationship between humans and the environment, focusing on the intrinsic connections between the environment and social, racial, and economic hierarchies that reveal structural inequities. Topics include environmental problems, community responses, policy debates, the burdens of environmental contamination and health disparities (and their effects on communities of color), and the intertwined processes of environmental justice. **Prerequisites:** upper-division standing or consent of instructor. Students will not receive credit for both ENVR 150 and ENVR 150GS.

ETHNIC STUDIES

ETHN 101TV. Ethnic Images on TV (4)

Adopting an ethnic studies lens on the medium, this class focuses on socially significant TV shows that reflect critically on race, gender, class, ability, sexuality, and nation. Students will study the significance of race and related forms of difference in contemporary TV, with a particular emphasis on streaming, audience algorithms, and binge watching.

ERC General Education Requirements and UC Diversity, Equity, and Inclusion (DEI)

ETHN 110. Cultural Worldviews of Indigenous America (4)

Places Native Americans/indigenous people's ways of living, knowing, and understanding the world in relation to settler-immigrant societies in North America. Students gain analytical tools for thinking about world views through themes of cosmology, land, kinship, and identity formation.

ETHN 120. Race and Performance: The Politics of Popular Culture (4)

This course explores how racial categories and ideologies have been constructed through performance and displays of the body in the United States and other sites. Racialized performances, whether self-displays or coerced displays, such as world's fairs, museums, minstrelsy, film, ethnography, and tourist performances are considered.

ETHN 122A. Asian American Culture & Health (4)

This course provides students with an overview of issues related to Asian American community health. The course utilizes a broad view of "health" that assumes spiritual, emotional, mental, and physical health are all interconnected. The course examines a broad spectrum of Asian American community health historical realities, challenges to achieving optimal health, and practices that contribute to healthy living among Asian American communities.

ETHN 130. Social & Economic History/Southwest I (4)

(Cross-listed with HIUS 158.) This course examines the history of the Spanish and Mexican Borderlands (what became the US Southwest) from roughly 1400 to the end of the Mexican-American War in 1848, focusing specifically on the area's social, cultural, and political development.

ETHN 139. Chicano Literature in English (4)

(Cross-listed with LTEN 180.) Introduction to the literature in English by the Chicano population, the men and women of Mexican descent who live and write in the United States. Primary focus on the contemporary period.

ETHN 150. Visuality, Sexuality, and Race (4)

(Cross-listed with CGS 150.) Examines the role of the visual in power relations; the production of what we "see" regarding race and sexuality; the interconnected history of the casta system, plantation slavery, visuality, and contemporary society; decolonial and queer counternarratives to visuality.

ETHN 161. Black Politics & Protest Since 1941 (4)

Discussion of black social, political, and intellectual experiences since the publication of Richard Wright's *Native Son*. Close examination of blacks' involvement in and relationships to the Second World War, Cold War, Civil Rights Movement, black power movement, Reagan revolution, and "underclass" debate.

ETHN 174. Themes/Afro-American Literature (4)

(Cross-listed with LTEN 185.) This course focuses on the influence of slavery upon African American writers. Our concern is not upon what slavery was but upon what it is within the works and what these texts reveal about themselves, their authors, and their audiences.

ETHN 186. Queer of Color Performance (4)

This course examines race and sexuality as performance. Performance studies analyze how social forms like gender, race, sexuality,

nationality, belief, and ability are constructed, normalized, and reimagined. Through art and writing by queer people of color, we examine how culture is enacted not just in formal venues like theatres, but in public spaces, through institutions like the court, in film and literature, and in one's relationships and communities.

ETHN 187. Latinx Sexualities (4)

(Cross-listed with CGS 187.) The construction and articulation of Latinx sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latinx sexualities.

HISTORY

HIUS 105. Chicanas&Latinas 20th Century U.S. History (4)

This course examines the historical experiences of Chicanas, Puertorriqueñas, and Centroamericanas in the U.S. in the twentieth century. It explores the social, economic, and political conditions of everyday Chicanas and Latinas and the agency they exerted navigating and negotiating these realities. Topics include immigration, migration, community formation, gender and sexuality, labor organizing, grassroots activism, social movements, feminism, and criminalization and incarceration.

HIUS 106. Women of Color & Social Movements (4)

This course examines Chicana, Latina, African American, and Native American women's leadership, influence, and participation within social movements in the U.S. Special emphasis will be placed on women of color feminist consciousness and their involvement in the civil rights; Black, Red, and Brown power movements; welfare rights and economic justice.

HIUS 158. Social & Economic Hist/Southwest I (4)

(Cross-Listed ETHN 130) This course examines the history of the Spanish and Mexican borderlands (what became the US Southwest) from roughly 1400 to the end of the U.S.-Mexico War in 1848, focusing specifically on the area's social, cultural, and political development.

LINGUISTICS

LIGN 152. Indigenous Languages of the Americas (4)

This course is an introduction to the study of the indigenous languages of the Americas. Its goals are to offer orientation in a broad field and to prepare students for possible future research. Topics covered include grammatical structures, genetic classification, characteristics of major language families, and factors affecting language use and mother tongue transmission of these languages in contemporary societies. Recommended preparation: LIGN 101.

LITERATURE

LTAM 100. Latino/a Cultures in the U.S. (4)

An introductory historical and cultural overview of the various Latino/a populations in the United States with a study of representative cultural texts.

ERC General Education Requirements and UC Diversity, Equity, and Inclusion (DEI)

LTCS 130. Gender, Race/Ethnicity, Class and Culture(4)

The course will focus on the representation of gender, ethnicity, and class in cultural production in view of various contemporary theories of race, sex, and class. May be taken for credit up to three times as topics vary.

LTEN 169. Topics in Latino/a Literature (4)

The course will focus on selected topics in nineteenth-, twentieth-, and twenty-first-century Latino/a literature and culture in the United States from a sociohistorical perspective. Topics may include issues of gender, sexuality, race, ethnicity, class, social struggle, and political resistance. May be taken for credit up to three times as topics vary.

LTEN 180. Chicano Literature in English (4)

Introduction to the literature in English by the Chicano population, the men and women of Mexican descent who live and write in the United States. Primary focus on the contemporary period.

LTEN 181. Asian American Literature (4)

Selected topics in the literature by men and women of Asian descent who live and write in the United States. LTEN 181 and ETHN 124 may be taken for credit for a combined total of two times.

LTEN 185. Themes in African American Literature (4)

An intensive examination of a characteristic theme, special issue, or period in African American literature. May be taken for credit up to three times. Students may receive a combined total of twelve units for LTEN 185, LTEN 185GS, and ETHN 174.

LTSP 100A. Advanced Spanish Reading and Writing (4)

Advanced development of writing and reading skills in Spanish through the analysis of cultural production from Latin America and Spain. Introduction to literary and cultural analysis in preparation for upper-division Spanish literature courses and/or to the development of near-native writing and reading proficiency in Spanish. In addition, students will learn how to formulate formal and academic arguments in Spanish for more advanced research in Spanish. May be taken for credit up to three times as topics vary. **Prerequisites:** LTSP 2C.

MUSIC

MUS 137A. Jazz Theory and Improvisation (4)

Study of jazz theory and improvisation, focused on fundamental rhythmic, harmonic, melodic, and formal aspects of modern jazz style. Application of theoretical knowledge to instruments and concepts will be reinforced through listening, transcription work, and composition and improvisation exercises. First course of a yearlong sequence. **Prerequisites:** MUS 2A-B-C, proficiency exam, or consent of instructor.

POLITICAL SCIENCE

POLI 100H. Race and Ethnicity in American Politics(4)

This course examines the processes by which racial and ethnic groups have/have not been incorporated into the American political system. The course focuses on the political experiences of European immigrant groups, blacks, Latinos, and Asians.

POLI 100I. Participation and Inequality (4)

This course examines the causes and consequences of the unequal participation and representation of groups in US politics. **Prerequisites:** upper-division standing.

POLI 104N. Race and Law (4)

Has the law helped end or contributed to racism in the United States? This course will explore the law of Slavery, Segregation, and Immigration, and study Equal Protection, Affirmative Action, and Criminal Justice (including hate crimes and First Amendment implications).

SOCIOLOGY

SOCI 117. Language, Culture, and Education (4)

(Same as EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 117 and SOCB 117.

SOCI 138. Genetics and Society (4)

The class will first examine the direct social effects of the "genetic revolution": eugenics, genetic discrimination, and stratification. Second, the implications of thinking of society in terms of genetics, specifically—sociobiology, social Darwinism, evolutionary psychology, and biology. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 138 and SOCC 138.

SOCI 153. Urban Sociology (4)

(Same as USP 105.) Introduces students to the major approaches in the sociological study of cities and to what a sociological analysis can add to our understanding of urban processes. **Prerequisites:** upper-division standing or consent of instructor. Will not receive credit for SOCI 153 and SOCC 153.

THEATRE & DANCE

TDHT 103. Asian American Theatre (4)

This course examines pivotal dramatic works in the history of professional Asian American theatre in the United States (1960s to the present). Issues include interculturalism, the crossover between minority theatres and mainstream venues, and the performance of identity. TDHT 103 is an approved Diversity, Equity, and Inclusion (DEI) course. No prior knowledge in theatre history is needed. **Prerequisites:** upper-division standing or consent of instructor.

TDMV 130. Intermediate Jazz (4)

Designed to provide training in the technique of jazz dance, while placing the art form in its historical context as an American vernacular form. Builds an intermediate technical jazz level with a focus on style, musicality, dynamics, and performance. May be taken for credit six times. **Prerequisites:** TDMV 3 or consent of instructor.

ERC General Education Requirements and UC Diversity, Equity, and Inclusion (DEI)

TDMV 138. Beginning Hip Hop (4)

An introduction to the basic technique of hip-hop, studied to enhance an understanding of the historical cultural content of the American form hip-hop and street dances in current choreography. May be taken for credit four times. **Prerequisites:** upper-division standing.

Visit the [Diversity, Equity, and Inclusion \(DEI\) website](#) for the approved courses as Multiculturalism in North America courses overlap with the DEI requirement.

****DEI (upper division) requirement may overlap with the General Education: Regional Specialization-Multiculturalism in North America.**

DIVERSITY, EQUITY, AND INCLUSION (DEI)

The DEI is a University requirement that all UC San Diego students must complete to graduate.

This requirement shall be satisfied by passing, with a grade no lower than C- or P, a one-quarter, four-unit course expressly approved by the Committee on Educational Policy for that purpose.

We recommend an upper division DEI course (courses numbered 100-199) on the [DEI Course Offerings per Quarter](#) webpage.

