

ERC General Education Requirements and Diversity Equity and Inclusion (DEI)



Fall 2024 GE and DEI Sheet

<https://roosevelt.ucsd.edu/academics/gen-ed/index.html>

Be sure that you do not repeat a course you already have credit!

- General Transfers must complete two 4-unit courses from **the same** region. Both courses must be upper division (numbered 100 or higher). One of the two courses must be taken for letter grade; the other one may be taken Pass/No Pass.
- Review the **Transfer Agreements and GEs** page on the New Triton Advising page in the Virtual Advising Center (vac.ucsd.edu) or [ERC General Education](#) website.

REGIONAL SPECIALIZATION - AFRICA (COURSES MUST BE UPPER-DIVISION):

HISTORY

HIAF 111. Modern Africa Since 1880 (4)

A survey of African history dealing with the European scramble for territory, primary resistance movements, the rise of nationalism and the response of metropolitan powers, the transfer of power, self-rule and military coups, and the quest for identity and unity.

LITERATURE

LTAf 120. Literature and Film of Modern Africa (4)

This course traces the rise of modern literature in traditional African societies disrupted by the colonial and neocolonial experience. Contemporary films by African and Western artists will provide an additional insight into the complex social self-images of the continent. Students may not receive credit for both LTAf 120 and LTAf 120GS.

MUSIC

MUS 150. Jazz & Music/African Diaspora (4)

An in-depth writing and listening intensive investigation into a jazz or diaspora-related music history topic. Topics vary from year to year. May be repeated once for credit. **Prerequisites:** MUS 126/ETHN 178, or MUS 127/ETHN 179, or consent of instructor.

THEATRE AND DANCE

TDMV 143. West African Dance (4)

An introductory course that explores the history of West African cultures and diasporas through student research, oral presentation, dance movement, and performance. Contemporary African dances influenced by drum masters and performing artists from around the world are also covered. Course materials and services fees may apply. May be taken for credit three times. **Prerequisites:** upper-division standing.

REGIONAL SPECIALIZATION – ASIA/PACIFIC: (COURSES MUST BE UPPER-DIVISION):

CHINESE STUDIES

CHIN 100AN. Third Year Chinese—Nonnative speakers I (4)

Intermediate course of Chinese for students with no background. First course of third year of one-year curriculum that focuses on listening, reading, and speaking. Emphasizing the development of advanced oral, written competence, and aural skills in Mandarin. Topics include education, literature, history of Chinese language and society. Students may not receive duplicate credit for both CHIN 111 and CHIN 100AN. **Prerequisites:** CHIN 23, CHIN 20CN, or department stamp.

CHIN 100AM. Third Year Chinese—Mandarin speakers I (4)

Intermediate course of Chinese for students with background in Mandarin and other dialects. First course of third year of one-year curriculum that focuses on listening, reading, and speaking. Topics include education, literature, history of Chinese language and society. Students may not receive duplicate credit for both CHIN 111 and CHIN 100AM. **Prerequisites:** CHIN 23, CHIN 20CM or CHIN 20CD, or department stamp.

CHIN 185A. Readings in Chinese Culture and Society (4)

Designed for students who want advanced language skills, this course will enlarge students' vocabulary and improve students' reading skills through studies of original writings and other media on Chinese culture and society, past and present. **Prerequisites:** CHIN 113, CHIN 100CM, CHIN 100CN, or department stamp.

HISTORY

HIEA 112. Japan: Mid-19th Century through U.S. Occupation

Topics include the Meiji Restoration, nationalism, industrialization, imperialism, Taisho Democracy, and the Occupation. Special attention will be given to the costs as well as benefits of "modernization" and the relations between dominant and subordinated cultures and groups within Japan.

HIEA 137. Women and Family in Chinese History (4)

The course explores the institutions of family and marriage, and women's roles and experiences within the family and beyond, from classical times to the early twentieth century

HIEA 151. The Two Koreas (4)

This course traces the peninsula's division into two rival regimes. It utilizes both textual and audio-visual materials to reveal the varied experiences of North and South Koreans with authoritarianism, industrialization, and globalization. HILD 10, 11, and/or 12 recommended.

HIEA 155. China and the Environment (4)

This course covers key themes in the history of interactions between humans and the environment in China over the past 3,000 years, generating a fuller understanding of China's present-day environmental problems by situating them in a broader historical context.

HIEA 171. Society and Culture in Premodern China (4)

Explores premodern Chinese society and culture through the reading and discussion of classics and masterpieces in history. Examines how values and ideas were represented in the texts and how they differed, developed, or shifted over time. Requirements will vary for undergraduate, MA, and PhD students. Graduate students are required to submit an additional paper. *Prerequisites:* upper-division or graduate standing, department stamp..

JAPANESE STUDIES

JAPN 130A. Third-Year Japanese (5)

This course will require students to gain knowledge, comprehend, evaluate, and discuss Japanese customs. Students will critically analyze and compare culture and customs of Japan and other countries. Course work includes student research on issues in Japanese society. *Prerequisites:* previous course or consent of instructor.

JAPN 135A. Japanese for Professional Purposes (4)

Training in oral and written communication skills for professional settings in Japanese. Broad aspects of cultural issues in Japanese organizations are introduced and comparison of American and Japanese cultural business patterns will be conducted. *Prerequisites:* JAPN 20C, or consent of instructor.

JAPN 137A. Business Japanese (4)

JAPN 140A. Fourth-Year Japanese (4)

This course will enable students to acquire advanced skills in speaking, listening, reading, and writing in the topics of globalization in language, food, and culture in Japan, the U.S., and other countries.

Prerequisites: previous course or consent of instructor.

JAPN 150A. Advanced Japanese (4)

This course is for advanced-level Japanese language learners. Students will train to further develop their academic language skills through various discussion topics such as social, cultural, and political issues. *Prerequisites:* previous course or consent of instructor.

LINGUISTICS

Linguistics/Heritage Languages (LIHL) 112F. Filipino for Filipino Speakers (4)

For students who comprehend informal spoken Filipino but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Filipino. May not receive credit for both LIHL112 and LIHL112F. Courses may be taken in any

order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 114F. Vietnamese for Vietnamese Speakers (4)

For students who comprehend informal spoken Vietnamese but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Vietnamese. LIHL 114F, LIHL 114W, and LIHL 114P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 118. Cantonese for Cantonese Speakers (4)

For students who already comprehend informal spoken Cantonese but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and culture; dialect and language style differences; structure and history of Cantonese. Some speaking ability in Cantonese recommended. *Prerequisites:* upper-division standing or consent of instructor.

Linguistics/Heritage Languages (LIHL) 132F. Advanced Filipino for Filipino Speakers (4)

Instruction stresses language function required for advanced oral communication, reading, writing, and cultural understanding in professional contexts, with emphasis on domestic culture. High-level vocabulary and texts; dialect differences and formal language styles (registers). Advanced structural analysis and history of Filipino. LIHL 132F, LIHL 132W, and LIHL 132P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Language (LIHL) 134F. Advanced Vietnamese for Vietnamese Speakers: See dept website for details:

Instruction stresses language function required for advanced oral communication, reading, writing, and cultural understanding in professional contexts, with emphasis on domestic culture. High-level vocabulary and texts; dialect differences and formal language styles (registers). Advanced structural analysis and history of Vietnamese. LIHL 134F, LIHL 134W, and LIHL 134P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 138. Advanced Cantonese for Cantonese Speakers (4)

Instruction stresses language functions required for advanced oral communication, reading, writing, and cultural understanding in professional contexts. High-level vocabulary and texts; dialect differences and formal language styles (registers). Advanced structural analysis and history of Cantonese. *Prerequisites:* upper-division standing or consent of instructor.

LITERATURE

LTEA 110B. Modern Chinese Fiction in Translation (4)

A survey of representative works of the modern period from 1919 to 1949. May be taken for credit up to three times as topics vary.

LTEA 120C. Hong Kong Films (4)

An examination of representative works of different film genres from Hong Kong. Priority may be given to Chinese studies majors and literature majors. May be taken for credit up to three times as topics vary.

LTEA 142. Korean Film, Literature, and Pop Culture (4)

A study of modern Korean society and its major historical issues as represented in film, literature, and other popular cultural media such as TV and music video. We will explore additional issues such as cinematic adaptations of prose fiction, fluid distinctions between popular literature and “serious” literature, and the role of mass media under authoritarian rule. May be taken for credit up to two times as topics vary.

LTEA 151. Readings in Tagalog Literature and Culture (4)

Course will concentrate on selections of literature, history, and cultural texts (painting, drama, religious artifacts) of the 1896 Philippine revolution and the succeeding US takeover of the Philippines. Intermediate fluency in speaking, reading, and writing Tagalog. May be taken for credit up to three times as topics vary.

LTKO 130F. Advanced Korean: Third Year (4)

Students will learn advanced level skills in listening, speaking, reading, and writing Korean, and expand their understanding of Korean culture. Topics: living in Korea, popular Korean food, dating culture in Korea, tour sites and regional products, Hallyu—Korean Wave. Students may receive a combined total of twelve units for LTKO 130, LTKO 130F, LTKO 130W, and LTKO 130P. **Prerequisites:** LTKO 2C or equivalent level of proficiency with consent of instructor.

POLITICAL SCIENCE

POLI 130B. Politics In the People’s Republic of China (4)

This course analyzes the political system of China since 1949, including political institutions, the policy-making process, and the relationship between politics and economics. The main focus is on the post-Mao era of reform beginning in 1978.

SOCIOLOGY

SOCI 123. Japanese Culture Inside/Out: A Transnational Perspective (4)

We examine cultural production in Japan and abroad, national and transnational political-economic and social influences, the idea of Japan in the West, and the idea of the West in Japan. **Prerequisites:** upper-division standing.

THEATER AND DANCE

TDMV. Asian Dance (4)

To develop an appreciation and understanding of the dances from various Asian cultures. Emphasis on learning the basic forms and movement vocabularies, their historical context, and the use of each dance as a means of cultural and artistic expression. May be taken for credit three times. **Prerequisites:** upper-division standing

VISUAL ARTS

VIS 103A. Contemporary Arts in South Korea (4)

The course examines the theories and practices of contemporary art in South Korea. Highlighting the work of representative artists, we consider the role of the arts in modernization, the emergence of alternative arts spaces that promote the decentralization of cultural programs, and how governmental and corporate sponsorship has supported the national and global presence of South Korean art. This course is part of the Korean studies minor program. **Prerequisites:** upper-division standing.

REGIONAL SPECIALIZATION - EUROPE **(COURSES MUST BE UPPER-DIVISION):**

HISTORY

HIEU 135. Sun, Sea, Sand, and Sex (4)

Major developments in modern tourism history, focusing on post-1945 Europe in its broader global context. Topics include tourism’s relationship to cultural change and transfers, globalization, international politics, business, economics, wealth distribution, the environment, sexuality and sex tourism, and national identity.

HIEU 144P. Topics In European History (4)

Selected topics in European history. Course may be taken for credit up to three times as topics vary.

HIEU 154. Modern German History: From Bismarck to Hitler (4)

An analysis of the volatile course of German history from unification to the collapse of the Nazi dictatorship. Focus is on domestic developments inside Germany as well as on their impact on European and global politics in the twentieth century.

HIEU 171. Special Topics in Twentieth Century Europe (4)

This course alternates with HIEU 170. Topics will vary from year to year. **Prerequisites:** background in European history.

LINGUISTICS

LIGN 143. The Structure of Spanish (4)

Surveys aspects of Spanish phonetics, phonology, morphology, and syntax. Topics include dialect differences between Latin American and Peninsular Spanish (both from a historical and contemporary viewpoint), gender classes, verbal morphology, and clause structure. **Prerequisites:** LIGN 101 or consent of instructor.

LITERATURE

LTEN 107. Chaucer (4)

A study of Chaucer’s poetic development, beginning with *The Book of the Duchess* and *The Parliament of Fowls*, including *Troilus and Criseyde*, and concluding with substantial selections from *The Canterbury Tales*.

LTEN 144. British Novel: 1890-Present (4)

Studies in the early nineteenth-century novel, such as the novels of Austen, Wollstonecraft and/or Shelly, the Gothic novel, radical fiction of the 1790s. May be taken for credit up to three times as topics vary.

LTEU 154. Russian Culture (4)

An introduction to Russia’s past and present through the cross-disciplinary study of literature, the visual and performing arts, social and political thought, civic rituals, popular entertainments, values and practices from 1825 to the present. May be taken for credit up to three times as topics vary.

LTFR 104. Advanced French Reading and Writing (4)

This course will help students transition from lower-division French language courses to upper-division literature courses through close work with original texts to develop comprehension, writing, and analytical skills. **Prerequisites:** LTFR 2C or consent of instructor.

LTGK 103. Greek Drama (4)

Readings in Greek from ancient Greek drama. May be taken for credit up to four times as topics vary. **Prerequisites:** LTGK 1, 2, and 3.

LTLA 100. Introduction to Latin Literature(4)

Reading and discussion of selections from representative authors of one or more periods. Review of grammar as needed. May be taken for credit up to two times as topics vary. *Prerequisites:* LTLA 3 or equivalent.

LTRU 104B. Advanced Practicum in Russian (4)

Development of advanced skills in reading, writing, and conversation. Course based on written and oral texts of various genres and styles. Individualized program to meet specific student needs. May be taken for credit up to two times. *Prerequisites:* LTRU 104A or its equivalent or consent of instructor.

LTRU 150. Russian Culture (4)

An introduction to Russia's past and present through the cross-disciplinary study of literature, the visual and performing arts, social and political thought, civic rituals, popular entertainments, values and practices from 1825 to the present. May be taken for credit up to three times as topics vary. *Prerequisites:* upper-division standing.

LTSP 100A. Advanced Spanish Reading and Writing (4)

Advanced development of writing and reading skills in Spanish through the analysis of cultural production from Latin America and Spain. Introduction to literary and cultural analysis in preparation for upper-division Spanish literature courses and/or to the development of near-native writing and reading proficiency in Spanish. In addition, students will learn how to formulate formal and academic arguments in Spanish for more advanced research in Spanish. May be taken for credit up to three times as topics vary. *Prerequisites:* LTSP 2C.

MUSIC**MUS 120A. History of Music in Western Culture I (4)**

First part of intensive historical, analytical, and cultural-aesthetic examination of music in Western culture from the ninth through the twenty-first centuries. Considers both sacred and secular repertoires, from Gregorian chant through early opera, c. 800–1600. *Prerequisites:* MUS 1C or 2C or passing grade on proficiency exam. Music majors should be enrolled concurrently in MUS 101A. Department stamp required for nonmajors.

PHILOSOPHY**PHIL 110. History of Philosophy: Ancient (4)**

An examination of ancient Greek philosophy, focusing on major works of Plato and Aristotle. PHIL 10, PHIL 111, and PHIL 112 should be taken in order. *Prerequisites:* upper-division standing and department stamp or consent of instructor.

PHIL 181. Existentialism (4)

Classical texts and issues of existentialism. Authors studied will vary and may include Nietzsche, Kierkegaard, Heidegger, Sartre, de Beauvoir, and Fanon. *Prerequisites:* upper-division standing or consent of instructor.

POLITICAL SCIENCE**POLI 110A. Citizens and Saints: Political Thought from Plato to Augustine (4)**

This course focuses on the development of politics and political thought in ancient Greece, its evolution through Rome and the rise of Christianity. Readings from Plato, Aristotle, Augustine, Machiavelli, and others.

POLI 110B. Sovereigns, Subjects, & the Modern State:**Political Thought from Machiavelli to Rousseau (4)**

The course deals with the period that marks the rise and triumph of the modern state. Central topics include the gradual emergence of human rights and the belief in individual autonomy. Readings from Machiavelli, Hobbes, Locke, Rousseau, and others.

POLI 120E. Scandinavian Politics (4)

Introduction to the politics and societies of the Scandinavian states (Denmark, Finland, Norway, and Sweden). Focuses on historical development, political culture, constitutional arrangements, political institutions, parties and interest groups, the Scandinavian welfare states, and foreign policy. *Prerequisites:* upper-division standing.

POLI 120H. European Integration (4)

This course reviews the origins and development of the European Community/European Union and its institutions, theories of integration and the challenges inherent in the creation of a supranational political regime.

THEATER AND DANCE**TDAC 104. Classical Text (4)**

Studies in the heightened realities of poetic drama. Verse analysis, research, methods and how to approach a classical dialogue. *Prerequisites:* TDAC 102

TDAC 106. Chekhov Acting (4)

Practical exercises, discussion, text analysis, and scene work on the writings of Anton Chekhov. Admission by audition/interview. *Prerequisites:* TDAC 102.

VISUAL ARTS**VIS 122B. Baroque: Painters, Sculptors, Architects (4)**

This course will explore the baroque, through the lens of the lives of artists and architects who made it great: Rembrandt, Vermeer, Velasquez, Bernini, and Caravaggio, as well as the artists of the sixteenth century who served as a source of inspiration and point of departure for the great work of the baroque. The lives of these people interlocked on a number of different levels in order to create a visual culture that many regard as fundamental to the modern world. *Prerequisites:* upper-division standing.

REGIONAL SPECIALIZATION – LATIN AMERICA**(COURSES MUST BE UPPER-DIVISION):****ANTHROPOLOGY****ANSC 142. Anthropology of Latin America(4)**

This course will examine the overarching legacies of colonialism, the persistence of indigenous peoples and cultures, the importance of class and land reform, the effects of neoliberalism, and citizens' efforts to promote social change in contemporary democracies. *Prerequisites:* upper-division standing.

COMMUNICATION**COMM 104G. CMS: Latin America and the Caribbean (4)**

The development of media systems and policies in Latin America and the Caribbean. Debates over dependency and cultural imperialism. The news media and the process of democratization. Development of the regional television industry. *Prerequisites:* COMM 10.

HISTORY

HILA 118. Subverting Sovereignty: US Aggression in Latin America, 1898-Present (4)

This course will focus on several instances of US aggression in Latin America since 1898, covering military invasions, covert actions, and economic forms of coercion. Specific case studies will include events in Mexico in 1914, Cuba in 1933 and 1959–1962, Guatemala in 1954, and Chile in 1973.

HILA 121A. History of Brazil through 1889 (4)

This course covers many of the most transformative and fascinating social, political, and racial phenomena in Brazilian society through 1889, including indigenous life, Portuguese colonization, slavery and abolition, royal exile, independence and Empire, the birth of the Republic, war, social unrest, and ideals of modernization.

HILA 122. Cuba: From Colony to Socialist Republic (4)

A lecture-discussion course on the historical roots of revolutionary Cuba, with special emphasis on the impact of the United States on the island's development and society.

HILA 169. Scholarship Latin American History in the 20th Century (4)

Introduction to the historiography on Latin America for the twentieth century: agrarian reforms, unionization, industrialization by import substitution, the political left, social development, and international relations. Requirements will vary for undergraduate, MA, and PhD students. Graduate students are required to submit an additional research paper. *Prerequisites:* upper-division standing or consent of instructor; reading knowledge of Spanish; department stamp

LATIN AMERICAN STUDIES

LATI 150. Digital Oral History in Latin America (4)

An introduction to the theory and practice of digital oral history in Latin America. Students will be exposed to the history of orality in the region as a hybrid genre between literature, history, and ethnography. This class will provide a strong theoretical background on oral history as a constant presence in the Latin American cultural scene from the colonial chronicles to the political testimony. *Prerequisites:* LATI 50; upper-division standing.

LATI 180. Special Topics in Latin American Studies (4)

Readings and discussion of substantive issues and research in Latin American studies. Topics may include the study of a specific society or a particular issue in comparative cross-national perspective. Topics will vary from year to year. *Prerequisites:* LATI 50 or permission of instructor, upper-division standing.

LINGUISTICS

LIGN 143 The Structure of Spanish (4)

Surveys aspects of Spanish phonetics, phonology, morphology, and syntax. Topics include dialect differences between Latin American and Peninsular Spanish (both from a historical and contemporary viewpoint), gender classes, verbal morphology, and clause structure. *Prerequisites:* LIGN 101 or consent of instructor.

LITERATURE

LTAM 111. Comparative Caribbean Discourse (4)

Comparative survey of Caribbean literatures from the Spanish, French, English, and Dutch Caribbean. Literary texts trace historical paradigms including the development of plantation slavery, emancipation, the

quest for nationhood, migration, and transnational identities. Films and music may complement discussion.

LTSP 100A. Advanced Spanish Reading and Writing (4)

Advanced development of writing and reading skills in Spanish through the analysis of cultural production from Latin America and Spain. Introduction to literary and cultural analysis in preparation for upper-division Spanish literature courses and/or to the development of near-native writing and reading proficiency in Spanish. In addition, students will learn how to formulate formal and academic arguments in Spanish for more advanced research in Spanish. May be taken for credit up to three times as topics vary. *Prerequisites:* LTSP 2C.

LTSP 135A. Mexican Literature Before 1910 (4)

Explores the relationships among cultural production, politics, and societal changes in Mexico before the 1910 Revolution, specifically the roles of intellectuals and popular culture in nation-building and modernization. Readings may include didactic literature and historiographic writings, forms of popular discourse, as well as novels and poetry. May be taken for credit up to two times as topics vary. *Prerequisites:* LTSP 100A or 100B, or consent of instructor.

POLITICAL SCIENCE

POLI 134D. Selected Topics in Latin American Politics (4)

A comparative analysis of contemporary political issues in Latin America. Material to be drawn from two or three countries. Among the topics: development, nationalism, neoimperialism, political change. May be taken for credit two times. *Prerequisites:* upper-division standing.

THEATRE AND DANCE

TDMV 142. Latin Dance of the World (4)

To develop an appreciation and understanding of the various Latin dances. Emphasis on learning basic social dance movement vocabulary, history of Latin cultures, and use of each dance as a means of social and economic expression. May be taken for credit three times. *Prerequisites:* upper-division standing.

TDMV 146. Latin Dance of the World (4)

To develop an appreciation and understanding of the various Latin dances. Emphasis on learning intermediate social dance movement vocabulary, history of Latin cultures, and use of each dance as a means of social and economic expression. May be taken for credit two times. *Prerequisites:* TDMV 142..

VISUAL ARTS

VIS 126E. Indigenisms I: The Making of the Modern, Nineteenth, Century to Mid-Twentieth Century

This course provides a critical revision to art history of the modern era in the Americas by bringing to the center, as an organizing principle, an expanded understanding and critique of the notion of indigenism. Presenting evidence that the constant iteration of the problem of representation of indigeneity and the indigenous is persistent across the region following a network of exchanges and contacts across art movements and political contexts. *Prerequisites:* upper-division standing.

**REGIONAL SPECIALIZATION – MIDDLE EAST
(COURSES MUST BE UPPER-DIVISION):**

ANTHROPOLOGY

ANAR 116. Sea Level Change – The Israel Case in World Perspective (4)

This course provides students with a broad understanding of the most current sea level change research that has been conducted around the globe. Students will be introduced to the general terminology used in this field, coastal shallow marine and deep-sea sea level indicators, and their degree of uncertainty, along with corresponding dating methods. An emphasis will be given to sea-level studies conducted in Israel and neighboring lands. *Prerequisites:* upper-division standing.

HISTORY

HINE 128. History of the Middle East: The Early Medieval Period (4)

This class covers the history of the Middle East and the larger Mediterranean world from 500 to 1000. It surveys the late antique world in the sixth century and the birth of Islam, the rise of the early Islamic empires stretching from Central Asia to Spain, and the creation of a larger Arabo-Islamic culture in the Abbasid Empire.

HINE 137. Two Peoples-Palestine/Israel

A historical background to deepen an understanding of contemporary conflicts in the Middle East. The course surveys the history of Jewish and Palestinian peoples from 1881–present; contrasts the deep structures of the two societies; surveys political ideologies, charismatic leaders, and social movements; and evaluates the consequences of the British Mandate. At 1948 we juxtapose the new Jewish sovereignty with the movement of Palestinian Arabs away from the borders of the new state.

JEWISH STUDIES

JWSP 104. Practicum in Advanced Hebrew (4)

Students will read texts and/or view films on a particular topic (topics will rotate on a four-year cycle) in the original Hebrew. Students will build skills in translating from Hebrew to English, in advanced grammar, and will cover a topic related to either modern Israel or pre-1948 Hebrew language literature and thought. The Hebrew lecturer will accommodate students with a basic knowledge of Hebrew, and will offer supplementary assignments for advanced students.

LINGUISTICS

Linguistics/Heritage Languages (LIHL) 117F. Persian for Persian Speakers (4)

For students who comprehend informal spoken Persian but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Persian. LIHL 117F, LIHL 117W, and LIHL 117P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

**REGIONAL SPECIALIZATION –
MULTICULTURALISM IN NORTH AMERICA
(COURSES MUST BE UPPER-DIVISION):**

ANTHROPOLOGY

ANTH 105. Climate Change, Race, and Inequality (4)

This course introduces students to the ways in which climate change exacerbates environmental racism and inequality. We will consider the ways that structural violence and discriminatory policies create environmental inequalities where marginalized communities take on more of the risk and burdens of climate change. We will address community organizing and social justice efforts to combat the systems of power that unevenly distribute the burdens of climate change to marginalized communities. *Prerequisites:* upper-division standing.

ANTH 108. Indigenous Peoples, Extractive Development, and Climate Change (4)

Across the world, indigenous peoples' lands and livelihoods are increasingly vulnerable to extractive development projects such as mines, gas wells, dams, logging, and monoculture agriculture, all of which increase the impacts on climate change. This class addresses the ways indigenous communities use cultural and political resources to negotiate environmental, market, and political forces. Can protecting indigenous ways of life provide alternatives for global climate change? *Prerequisites:* upper-division standing.

ANSC 104. The US-Mexico Border (4)

Across the world, indigenous peoples' lands and livelihoods are increasingly vulnerable to extractive development projects such as mines, gas wells, dams, logging, and monoculture agriculture, all of which increase the impacts on climate change. This class addresses the ways indigenous communities use cultural and political resources to negotiate environmental, market, and political forces. Can protecting indigenous ways of life provide alternatives for global climate change? *Prerequisites:* upper-division standing.

COMMUNICATION

COMM 102C. MMPP: Practicum in New Media and Community Life (6)

A combined lecture/lab in a specially designed after-school setting in southeastern San Diego working with children and adults. Students design new media and produce special projects, and explore issues related to human development, social justice, and community life. May be taken for credit three times. *Prerequisites:* none

DIMENSIONS OF CULTURE

DOC 100D. Dimensions of Culture: Promises and Contradictions in US Culture (4)

This course provides a broad overview of key historical contradictions in US history and explores the origins of social stratifications and movements. Students acquire tools for analyzing national tensions. Central aspects include slavery, women's rights, and rising corporate power. Course introduces concepts at the intersections of class, gender, religion, race, and sexuality. Students learn to analyze and discuss complex historical/societal artifacts. Designed for two student sectors: 1) Marshall College transfer students who have not taken the DOC sequence, and 2) Transfer and other upper-division students from all seven colleges who want to fulfill the campus wide diversity requirement. *Prerequisites:* upper-division standing and completion of college writing.

EDUCATION STUDIES

EDS 117. Language, Culture, and Education (4)

(Same as SOCI 117) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education. Students may not receive credit for EDS 117 and SOCI 117 and EDS 117GS. *Prerequisites:* upper-division standing.

EDS 125. History, Politics, and Theory of Bilingual Education (4)

This course provides a historical overview and models of bilingual education in the United States. Students will examine socio-cultural, theoretical, and policy issues associated with native language and second-language instruction, and legal requirements for public bilingual program.

EDS 129A. Introduction to Teaching and Learning (Secondary) (4)

This course series is for undergraduates who are exploring a career in teaching secondary school. Topics addressed include theories of teaching and learning processes and motivation for science, mathematics, English, and world language instruction. EDS 129A focuses on the analysis of the needs of individual learners and small group instruction techniques; EDS 129B emphasizes the various roles of the classroom teacher and planning individual lessons; and EDS 129C emphasizes the assessment of student work and longer-range curriculum planning. *Prerequisites:* department approval required; EDS 139 must be taken as corequisite. Must have successfully completed EDS 135, 136, or 129A for 129B, and 129B for 129C. EDS 129B and 129C are restricted for students applying to the EDS MED/Single Subject Credential Program.

EDS 130. Introduction to Academic Mentoring of Elementary/School Students (4)

This course focuses on the role of undergraduate mentors in raising academic expectations for students and families traditionally underrepresented at the university. The relationship between the school and community, the social and political organization of elementary schools, and the academic achievement of elementary children are examined. *Prerequisites:* department approval required; EDS 139 must be taken as a corequisite.

EDS 131. Early Childhood Development and Education (4)

This course investigates early child development (birth through eight years) and education and the role of high-quality early education on reducing inequities among diverse populations. Field experience and seminar focus on applying research and theory to experiences in early childhood classrooms (P-3). *Prerequisites:* department approval. Students will need to fill out a placement form prior to getting approval to enroll in EDS 131. This form provides the course instructor with information to make the appropriate field placement; EDS 139 must be taken as a corequisite.

EDS 136. Introduction to Academic Tutoring of Secondary School Students (4)

This course focuses on the role of undergraduate tutors in building academic resiliency in secondary students traditionally underrepresented at the university. The relationship between the school and community, the social and political organization of secondary schools, the philosophical, sociological, and political issues which relate to the US secondary educational system, and the academic achievement of secondary children are examined. *Prerequisites:* department approval required; EDS 139 must be taken as a corequisite.

ENVIRONMENTAL STUDIES

ENVR 150. Environmental Justice (4)

This course explores the relationship between humans and the environment, focusing on the intrinsic connections between the environment and social, racial, and economic hierarchies that reveal structural inequities. Topics include environmental problems, community responses, policy debates, the burdens of environmental contamination and health disparities (and their effects on communities of color), and the intertwined processes of environmental justice. *Prerequisites:* upper-division standing or consent of instructor. Students will not receive credit for both ENVR 150 and ENVR 150GS.

ETHNIC STUDIES

ETHN 109. Race and Social Movements(4)

This course explores collective mobilizations for resources, recognition, and power by members of aggrieved racialized groups, past and present. Emphasis will be placed on the conditions that generate collective movements, the strategies and ideologies that these movements have developed, and on the prospect for collective mobilization for change within aggrieved communities in the present and future.

ETHN 112A. History of Native Americans in the US I (4)

This course examines the histories of Native American, Pacific Islander, and other indigenous populations in the United States, with specific emphasis on precolonial and postcontact interaction and knowledge systems of indigenous groups from the 1400s to mid-nineteenth century.

ETHN 117. Organic Social Movements (4)

This course focuses on local responses to global change and social disruption through the examination of organic movements in colonial and racialized contexts around the world.

ETHN 120. Race and Performance: The Politics of Popular Culture (4)

This course explores how racial categories and ideologies have been constructed through performance and displays of the body in the United States and other sites. Racialized performances, whether self-displays or coerced displays, such as world's fairs, museums, minstrelsy, film, ethnography, and tourist performances are considered.

ETHN 128. Hip Hop: The Politics of Culture (4)

(Cross-listed with MUS 152.) Examination of hip-hop's technology, lyrics, and dance and its influences in graffiti, film, music video, fiction, advertising, gender, corporate investment, government, and censorship with a critical focus on race, gender, and popular culture and the politics of creative expression.

ETHN 140A. Refugees San Diego (4)

San Diego, California has the distinction of being home to one of the largest concentrations of refugees in the United States. Through this course, students will learn when, how, and why refugees from all over the world have resettled in San Diego and how they have adjusted to their local environments. Students will also have an opportunity to work with local refugee communities.

ETHN 144M. Antiracist Medicine and New Perspectives in Healthcare (4)

Medicine in the United States is sustained by inequities in racial, sexual, and dis/ability knowledge and practice. Health practitioners, patients, and scholars have argued for an antiracist medical education that explores power dynamics, stereotypes, and violence in medicine. This course utilizes an antiracist lens to examine medical knowledge and

practice. Additionally, the course draws from the theoretical and narrative perspectives about health from artists, scholars, and activists.

ETHN 146A. Ensemble (4)

(Cross-listed with TDAC 120.) An intensive theatre practicum designed to generate theatre created by an ensemble, with particular emphasis upon the analysis of text. Students will explore and analyze scripts and authors. Ensemble segments include black theatre, Chicano theatre, feminist theatre, and commedia dell'arte. May be taken for credit two times.

ETHN 150. Visuality, Sexuality, and Race (4)

(Cross-listed with CGS 150.) Examines the role of the visual in power relations; the production of what we “see” regarding race and sexuality; the interconnected history of the casta system, plantation slavery, visuality, and contemporary society; decolonial and queer counternarratives to visuality.

ETHN 152. Law and Civil Rights (4)

In this course, students explore the relationship between race, class, and law as it applies to civil rights both in a historical and a contemporary context. Topics include racism and the law, history of the Fourteenth Amendment, equal protection, school desegregation, and affirmative action.

ETHN 153. Citizenship and Civil Rights in the Twentieth Century (4)

(Cross-listed with HIUS 136.) This course traces the history of the institution of United States citizenship in the last century, tracing changing notions of racial, cultural, and gender differences, the evolution of the civil rights struggle, and changes in laws governing citizenship and access to rights.

ETHN 154. History of Mexican America (4)

(Cross-listed with HIUS 113.) This course explores the history of the largest minority population in the United States, focusing on the legacies of the Mexican War, the history of Mexican immigration and US-Mexican relations, and the struggle for citizenship and civil rights.

ETHN 163G. Indigenous Theatre and Performance (4)

(Cross-listed with TDHT 120.) This theoretical and embodied course examines a selection of indigenous plays and performances (dance, hip hop) and helps students develop the critical vocabulary and contextual knowledge necessary to productively engage with the political and artistic interventions performed by these works. No prior knowledge in theatre history is needed. Students may not receive credit for TDHT 120 and ETHN 163G.

ETHN 170. Slavery and the Atlantic World (4)

The development of the Atlantic slave trade and the spread of racial slavery in the Americas before 1800. Explores the diversity of slave labor in the Americas and the different slave cultures African Americans produced under the constraints of slavery. Students may not receive credit for both ETHN 170 and 170B.

ETHN 179. Discover Jazz (4)

(Cross-listed with MUS 127.) Offers an introduction to jazz, including important performers and their associated styles and techniques. Explores the often-provocative role jazz has played in American and global society, the diverse perceptions and arguments that have surrounded its production and reception, and how these have been inflected by issues of race, class, gender, and sexuality. Specific topics vary from year to year. May be taken for credit two times. Students may receive a combined total of eight units for MUS 127 and ETHN 179.

HISTORY

HITO 136. Jews and African Americans: Slavery, Diaspora, Ghetto (4)

Explore contrasts and parallels between African Americans and Jews from the seventeenth century to the present. Investigate slavery, the Civil War, shared music, political movements, urban geography, and longings to return to a homeland in Africa or Palestine.

HIUS 108A. History of Native Americans in the US I (4)

This course examines the history of the Native Americans in the United States with emphasis on the lifeways, mores, warfare, cultural adaptation, and relations with the European colonial powers and the emerging United States until 1870.

HIUS 112. The US Civil War (4)

The course addresses the causes, course, and consequences of the US Civil War. We will explore such themes as how Unionists and Confederates mobilized their populations and dealt with dissension, the war's effects on gender and race relations, and the transformation of the federal government.

HIUS 113. History of Mexican America (4)

(Cross-Listed ETHN 154) This course explores the history of the largest minority population in the United States, focusing on the legacies of the Mexican War, the history of Mexican immigration and US-Mexican relations, and the struggle for citizenship and civil rights.

HIUS 136. Citizenship and Civil Rights in the Twentieth Century (4)

This course traces the history of the institution of US citizenship in the last century, tracing changing notions of racial, cultural, and gender differences, the evolution of the civil rights struggle, and changes in laws governing citizenship and access to rights.

LINGUISTICS

LIGN 143. The Structure of Spanish (4)

Surveys aspects of Spanish phonetics, phonology, morphology, and syntax. Topics include dialect differences between Latin American and Peninsular Spanish (both from a historical and contemporary viewpoint), gender classes, verbal morphology, and clause structure. *Prerequisites:* LIGN 101 or consent of instructor.

LITERATURE

LTCS 119. Asian American Film and Media (4)

(Cross-listed with CGS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers. Students may not receive credit for LTCS 119 and CGS 119

LTEN 171. Comparative Issues in Latino/a Immigration in US Literature (4)

A critical examination of the configuration of Latino/a immigration in US literary and visual culture. The course will focus on Latino immigrant groups, analyzing their relocation in the United States from a theoretical, historical, and social perspective. May be taken for credit up to three times as topics vary.

LTSP 100A. Advanced Spanish Reading and Writing (4)

Advanced development of writing and reading skills in Spanish through the analysis of cultural production from Latin America and Spain. Introduction to literary and cultural analysis in preparation for upper-division Spanish literature courses and/or to the development of near-native writing and reading proficiency in Spanish. In addition, students will learn how to formulate formal and academic arguments in Spanish for more advanced research in Spanish. May be taken for credit up to three times as topics vary. *Prerequisites:* LTSP 2C.

MUSIC

MUS 127. Discover Jazz (4)

Offers an introduction to jazz, including important performers and their associated styles and techniques. Explores the often-provocative role jazz has played in American and global society, the diverse perceptions and arguments that have surrounded its production and reception, and how these have been inflected by issues of race, class, gender, and sexuality. Specific topics vary from year to year. (Cross-listed with ETHN 179.) *Prerequisites:* none.

MUS 137A. Jazz Theory and Improvisation (4)

Study of jazz theory and improvisation, focused on fundamental rhythmic, harmonic, melodic, and formal aspects of modern jazz style. Application of theoretical knowledge to instruments and concepts will be reinforced through listening, transcription work, and composition and improvisation exercises. First course of a yearlong sequence. *Prerequisites:* MUS 2A-B-C, proficiency exam, or consent of instructor.

MUS 150. Jazz and the Music of the African Diaspora: Special Topics Seminar (4)

An in-depth writing and listening intensive investigation into a jazz or diaspora-related music history topic. Topics vary from year to year. May be repeated once for credit. *Prerequisites:* MUS 126/ETHN 178, or MUS 127/ETHN 179, or consent of instructor.

MUS 152. Hip Hop: Politics of Culture (4)

Examination of hip hop's music, technology, lyrics, and its influence in graffiti, film, music video, fiction, advertising, gender, corporate investment, government, and censorship with a critical focus on race, gender, popular culture, and the politics of creative expression. (Cross-listed with ETHN 128.) *Prerequisites:* upper-division standing or consent of instructor.

POLITICAL SCIENCE

POLI 100H. Race and Ethnicity in American Politics(4)

This course examines the processes by which racial and ethnic groups have/have not been incorporated into the American political system. The course focuses on the political experiences of European immigrant groups, blacks, Latinos, and Asians.

POLI 100I. Participation and Inequality (4)

This course examines the causes and consequences of the unequal participation and representation of groups in US politics. *Prerequisites:* upper-division standing.

POLI 108. Politics of Multiculturalism (4)

This course will examine central issues in debates about race, ethnicity, and multiculturalism in the United States. It will look at relations not only between whites and minorities, but also at those among racial and ethnic communities. *Prerequisites:* upper-division standing.

SOCIOLOGY

SOCI 117. Language, Culture, and Education (4)

(Same as EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 117 and SOCB 117.

SOCI 125. Sociology of Immigration (4)

Immigration from a comparative, historical, and cultural perspective. Topics include factors influencing amount of immigration and destination of immigrants; varying modes of incorporation of immigrants; immigration policies and rights; the impact of immigration on host economies; refugees; assimilation; and return migration. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 125 and SOCB 125.

SOCI 127. Immigration, Race, and Ethnicity (4)

Examination of the role that race and ethnicity play in immigrant group integration. Topics include theories of integration, racial and ethnic identity formation, racial and ethnic change, immigration policy, public opinion, comparisons between contemporary and historical waves of immigration. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 127 and SOCB 127.

SOCI 138. Genetics and Society (4)

The class will first examine the direct social effects of the "genetic revolution": eugenics, genetic discrimination, and stratification. Second, the implications of thinking of society in terms of genetics, specifically—sociobiology, social Darwinism, evolutionary psychology, and biology. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 138 and SOCC 138.

SOCI 139. Social Inequalities: Class, Race, Gender (4)

Massive inequality in wealth, power, and prestige is ever present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality ("stratification") will be considered through examination of classical and modern social science theory and research. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 139 and SOCC 139.

SOCI 153. Urban Sociology (4)

(Same as USP 105.) Introduces students to the major approaches in the sociological study of cities and to what a sociological analysis can add to our understanding of urban processes. *Prerequisites:* upper-division standing or consent of instructor. Will not receive credit for SOCI 153 and SOCC 153.

THEATRE & DANCE

TDAC 120. Ensemble (4)

An intensive theatre practicum designed to generate theatre created by an ensemble with particular emphasis upon the analysis of text. Students will explore and analyze the script and its author. Ensemble segments include black theatre, Chicano theatre, feminist theatre, and commedia dell'arte. Audition may be required. A maximum of four units may be used for major credit. (Cross-listed with ETHN 146A.) *Prerequisites:* upper-division standing or consent of instructor.

TDHT 109. African American Theatre (4)

This course provides a survey of the contributions to the theatre arts made by African Americans. Analytic criteria will include the historical context in which the piece was crafted; thematic and stylistic issues; aesthetic theories and reception. TDHT 109 is an approved Diversity,

Equity, and Inclusion (DEI) course. No prior knowledge in theatre history is needed. **Prerequisites:** upper-division standing or consent of instructor.

TDHT 120. Indigenous Theatre and Performance (4)

This theoretical and embodied course examines a selection of indigenous plays and performances (dance, hip-hop) and helps students develop the critical vocabulary and contextual knowledge necessary to productively engage with the political and artistic interventions performed by these works. No prior knowledge in theatre history is needed. Students may not receive credit for both TDHT 120 and ETHN 163G. **Prerequisites:** upper-division standing or consent of instructor.

TDMV 130. Intermediate Jazz (2)

Designed to provide training in the technique of jazz dance, while placing the art form in its historical context as an American vernacular form. Builds an intermediate technical jazz level with a focus on style, musicality, dynamics, and performance. May be taken for credit six times. **Prerequisites:** TDMV 3 or consent of instructor.

TDMV 138. Beginning Hip Hop (4)

An introduction to the basic technique of hip-hop, studied to enhance an understanding of the historical cultural content of the American form hip-hop and street dances in current choreography. May be taken for credit four times. **Prerequisites:** upper-division standing.

Visit the [Diversity, Equity, and Inclusion \(DEI\) website](#) for the approved courses as Multiculturalism in North America courses overlap with the DEI requirement.

****DEI (upper division) requirement may overlap with the General Education: Regional Specialization-Multiculturalism in North America.**

DIVERSITY, EQUITY, AND INCLUSION (DEI)

The DEI is a University requirement that all UC San Diego students must complete to graduate.

This requirement shall be satisfied by passing, with a grade no lower than C- or P, a one-quarter, four-unit course expressly approved by the Committee on Educational Policy for that purpose.

We recommend an upper division DEI course (courses numbered 100-199) on the [DEI Course Offerings per Quarter](#) webpage.