

MMW 13 Reading LIST

Spring 2016

Week 1: 1000-1500 C.E.

(March 29 Tuesday)

- Introduction to the course:

Rethinking History

- No reading

March 31 (Thursday)

- *Eurasian Complex and Southernization: A Broad Account*

MMW Course Reader, 9-54.

- 1) Lynn Hunt, *Measuring Time, Making History*, "Is Time Historical?" and "Modernity and History," Budapest; New York: Central European University Press, 2008.
- 2) Marshal G.S. Hodgson, "The interrelations of Societies in history," *Rethinking World History: Essays on Europe, Islam and World History*. Cambridge: Cambridge University Press, 1993, pp. 3-28.

Week 2: 1000-1500 C.E.

April 5 (Tuesday)

- *Nomadic Empires and the Eurasian Integration I: Group Feeling and the Mongols*

A History of World Societies, 328-343.

MMW Course Reader, 67-132.

- 3) Lynda Shaffer, "Southernization," *Journal of World History*, Vol. 5, No.1, 1994.
- 4) "Raiders of Steppe and Sea: Vikings and Mongols: Eurasia and the Atlantic, 900-1350," *Worlds of History: A Comparative Reader*, Vol. 1: to 1550, 5th edition, Kevin Reilly, ed., Boston; New York: Bedford/St. Martin's, 2013, 398-408.
- 5) Ibn Khaldun, "Bedouin civilization, savage nations and tribes and their conditions of life, including several basic and explanatory statements," *The Muqaddimah: An Introduction to History*, Princeton; Oxford: Princeton University Press, 2005.
- 6) "Ibn al-Athir: From Great History," William H. McNeill and Marilyn R. Waldman, *The Islamic World*, Chicago; London: The University of Chicago Press, 1973.

April 7 (Thursday)

- *Southernization, Nomadic Empires and the Eurasian Integration II: Vikings and the Timurids*

A History of World Societies, 346-349; 388-389.

MMW Course Reader, 133-150.

- 7) Barry Cunliffe, "The Western Vikings, 2001," *Worlds of History: A Comparative Reader*, Vol. 1: to 1550, 5th edition, Kevin Reilly, ed., Boston; New York: Bedford/St. Martin's, 2013, 414-424.
- 8) Timur and the Timurids," Scott C. Levi and Ron Sela, eds., *Islamic Central Asia: An Anthology of Historical Sources*, Bloomington & Indianapolis: Indiana University Press, 2010.

Week 3: 1000-1500 C.E.

April 12 (Tuesday)

- *Economy, Networks and Social Change I: The European case*

A History of World Societies, 387-418.

MMW Course Reader, 151-180.

- 9) "Sir Gawain and the Green Knight," *The Norton Anthology of English Literature*, Vol. A., Stephen Greenblatt, ed. New York; London: W.W. Norton & Company, 2012.

*** Film**

April 14 (Thursday)

- *Economy, Networks and Social Change II: Afro-Eurasian Integration*

A History of World Societies, 277-293.

MMW Course Reader, 181-214.

- 10) "Sunjata: A West African Epic of the Mande Peoples: Late thirteenth-early fourteenth century," *The Norton Anthology of World Literature*, Vol. 1, New York; London: W.W. Norton & Company, 2013.

Week 4: 1000-1500 C.E.

April 19 (Tuesday)

- *Economy, Networks and Social Change III: Song Modernity, Ming Adventurism, Japanese Shogunate*

MMW Course Reader, 215-252.

- 11) From "Song China and Commercial Growth" to "Chapter summary," *Societies, Networks, and Transitions: A Global History*, Craig A. Lockard, ed. Boston, M.A., Wadsworth, 2011.
- 12) "Japan's Classical Age" and "Zeami Motokiyo," *The Norton Anthology of World Literature*, Vol. 1, New York; London: W.W. Norton & Company, 2013.
- 13) Zhou Daguan, "Sex in the City of Angkor, 1297" and Marco Polo "On the City of Hangzhou, 1299," *Worlds of History: A Comparative Reader*, Vol. 1: to 1550, 5th edition, Kevin Reilly, ed., Boston; New York: Bedford/St. Martin's, 2013.

- **Public Lecture: Catherine Malabou**
"Plato Reader of Agamben from Homo Sacer to the Myth of Er"
5:30pm-7:30pm
Place: TBA

April 21 (Thursday)

- *Economy, Networks and Social Change IV:
Delhi Sultanate, Indianized Kingdoms, Growth of Maritime Trade*

A History of World Societies, 350-360.

MMW Course Reader, 253-266.

- 14) From “The Coming of Islam to India and Central Asia” to “chapter summery,” *Societies, Networks, and Transitions: A Global History*, Craig A. Lockard, ed. Boston, M.A., Wadsworth, 2011.
- 15) “Indian Poetry After Islam,” *The Norton Anthology of World Literature*, Vol. 1, New York; London: W.W. Norton & Company, 2013.

*** Study Guide for Midterm**

Week 5 : 1000-1500 C.E.

April 26 (Tuesday)

- *Hemispheric Connections:
Philosophy, Scientific, Technological Changes*

A History of World Societies, 407-411 (reread)

MMW Course Reader, 267-280.

- 16) “Introduction” and “A Letter to the Friars Minor,” *William of Okham: ‘A Letter to the Friars Minor’ and Other Writings*, Cambridge: Cambridge University Press, 1995.

*** Film**

April 28 (Thursday)

- *Transcontinental Travel and Pandemic: Disease, Pilgrimage, Encounter*

A History of World Societies, 411-414
MMW Course Reader, 281-316.

- 17) "Travel and Encounter," *The Norton Anthology of World Literature*, Vol. B, New York; London: W.W. Norton & Company, 2012.
- 18) "Ma Huan, On Calicut, India, 1433," *Worlds of History: A Comparative Reader*, Vol. 1: to 1550, 5th edition, Kevin Reilly, ed., Boston; New York: Bedford/St. Martin's, 2013.
- 19) "Black Death: Afro-Eurasia, 1346-1350," *Worlds of History: A Comparative Reader*, Vol. 1: to 1550, 5th edition, Kevin Reilly, ed., Boston; New York: Bedford/St. Martin's, 2013.

* Film

Week 6: 1500-1800 C.E.

May 3 (Tuesday)

- *Global Interconnections (1500-1800 C.E.): Travel, European discoveries, Trans-Hemispheric Encounters*

A History of World Societies, 457-471

MMW Course Reader, 317-348.

- 20) "Journal of the First Voyage of Vasco da Gama, 1498," Christopher Columbus," "The Conquest of Paradise, 1991," *Worlds of History: A Comparative Reader*, Vol. 1: to 1550, 5th edition, Kevin Reilly, ed., Boston; New York: Bedford/St. Martin's, 2013.
- 21) "Americas," *Amazons, Savages, and Machiavels: Travel and Colonial Writing in English, 1550-1630: An Anthology*, Andrew Hadfield, ed. Oxford; New York: Oxford University Press, 2001, pp. 235-255; 286-295.

May 5 (Thursday)

Midterm Exam

*Bring scantron and blue notebook

Week 7: 1500-1800 C.E.

May 10 (Tuesday)

- *Early Modern Interconnected Global (1500-1800 C.E.): Conquest, the Columbian Exchange, African Slave Trade, the idea of Race*

A History of World Societies, 471-488; 590-619.

MMW Course Reader, 349-378.

- 22) "16. Atlantic World Encounters: Europeans, Americans, and Africans 1500-1850," *Worlds of History: A Comparative Reader*, Vol. 1: to 1550, 5th edition, Kevin Reilly, ed., Boston; New York: Bedford/St. Martin's, 2013.
- 23) "Two Accounts of Japan: Arthur Hatch (1623) and John Saris (1613)," *Amazons, Savages, and Machiavels: Travel and Colonial Writing in English, 1550-1630: An Anthology*, Andrew Hadfield, ed. Oxford; New York: Oxford University Press, 2001, 219-224.
- 24) Olaudah Equiano, "The Interesting Narrative of the Life of Olaudah Equiano," *Africa Remembered: Narratives by West Africans from the Era of the Slave Trade*, Philip D. Curtin, ed., Madison: University of Wisconsin Press, 1967.
- 25) Rotem Kowner, "Race and Its Cognitive Limits during the Phase of Observation," *From White to Yellow: the Japanese in European Racial Thought, 1300-1735*, Montreal & Kingston; London; Ithaca: McGill-Queen's University Press, 2014.

May 12 (Thursday)

- *Rise of European Modernity I*
The City, “Renaissance” of European Identity

A History of World Societies, 422-436

MMW Course Reader, 379-406.

- 26) “On Cities: European, Chinese, Islamic, and Mexican Cities, 1000-1550,”
Worlds of History: A Comparative Reader, Vol. 1: to 1550, 5th edition,
Kevin Reilly, ed., Boston; New York: Bedford/St. Martin’s, 2013.
- 27) Walter D. Mignolo, *The Darker Side of The Renaissance: Literacy, Territoriality, and Colonization*, Ann Arbor: The University of Michigan Press, 1995, pp. 29-67.

* Film

Week 8: 1500-1800 C.E.

May 17 (Tuesday)

- *Rise of European Modernity II*
Politics, Religion, Technoscience

A History of World Societies, 437-456; 518-554

MMW Course Reader, 407-464.

- 28) Thomas More, “Utopia,” (Books I and II) *The Norton Anthology of World Literature*, Vol. C, New York; London: W.W. Norton & Company, 2012.
- 29) “Letters on Copernicansim and Scripture (1613-15),” *The Essential Galileo*, Maurice A. Finocchiaro ed., Indianapolis; Cambridge: Hackett Publishing Company, Inc., 2008.

May 19 (Thursday)

- *Rise of European Modernity III*
Literary Modernity, the Public Sphere, Enlightenment

A History of World Societies, 555-589.

MMW Course Reader, 465-494.

30) Molière, *The Bourgeois Gentleman*

31) Immanuel Kant: "An Answer to the Question:
What is Enlightenment?" (1784)," *The Idea of the Public Sphere: A Reader*, Jostein Gripsrud, Hallvard Moe, Anders Molander, Graham Murdock. Maryland: Lexington Books, 2010.

Week 9: 1500-1800 C.E.

May 24 (Tuesday)

- *Rise of European Modernity IV*
Literary Modernity Continued

MMW Course Reader, 495-530.

32) Jonathan Swift, *Gulliver's Travels*, Part I, Thomas M. Balliet, ed.,
The Project Gutenberg eBook.

***Film**

May 26 (Thursday)

- *Islamic Gunpowder Empires I: Ottomans*

A History of World Societies, 489-517.

MMW Course Reader, 531-544.

33) “Evliya Çelebi 1611-ca. 1683” *The Norton Anthology of World Literature*, Vol. 1, New York; London: W.W. Norton & Company, 2013.

34) “Fynes Moryson, *An Itinerary* (1617), Observations of the Ottoman Empire,” *Amazons, Savages, and Machiavels: Travel and Colonial Writing in English, 1550-1630: An Anthology*, Andrew Hadfield, ed. Oxford; New York: Oxford University Press, 2001, pp.166-178.

*Film

- Your Film Reviews are due (midnight!):
MMWFilmreviews@gmail.com

Week 10: 1500-1800 C.E.

May 31 (Tuesday)

- *Islamic Gunpowder Empires II: Safavids; Mughals*

MMW Course Reader, 545-577.

35) Annemarie Schimmel, “Woman at the Court,” *The Empire of the Great Mughals: History, Art and Culture*, Chicago: University of Chicago Press, 2004.

36) Jean Calmard, “Shi’i Rituals and Power: The Consolidation of Safavid Shi’ism: Folklore and Popular Religion,” *Safavid Persia: The History and Politics of an Islamic Society*, Charles Melville, ed. London; New York: I.B. Tauris & Co Ltd, 1996.

- Study Guide for the Final Exam & in-class review of the exam

June 2 (Thursday)

- Conclusion

No reading

(FINAL WEEK, June 6-10 June)

Final Exam:

June 06 Monday

3:00pm-5:59pm

GH 242