DESCRIPTION AND THE PURPOSE OF THE COURSE:

The Making of the Modern World 13 provides an analytical-historical framework for understanding world history between roughly 1200 and 1750 CE. We examine global transformations that gave rise to various patterns of modernity (or as some call it “modernities). We will examine various socio-economic, cultural, political and religious processes in the formation of various discourses and practices of early forms of being (or becoming) modern. The course primarily adopts an interdisciplinary approach that focuses on contacts and exchanges between various regions and civilizations, especially in the Afro-Eurasian zones of contact. We will also focus on the relationship between communication, culture and space in the context of emerging global powers.

The basic goals of the course are as follow:

1. To acquire basic understanding of late medieval and early modern histories and societies on the global scale, with an especial focus on everyday life and cultural processes.
2. To gain familiarity with non-European civilizations, in particular the Chinese and Muslim societies, but also Americas and Oceana.
3. To engage in intensive university-level writing and to improve one’s analytical and critical skills.
REQUIRED TEXTBOOKS:

Textbook will be available for purchase at the UCSD bookstore. Course reader will be available at Cal Copy: Villa Norte Shopping Center, 3251 Holiday Ct, La Jolla, CA 92037 (858) 452-9949.

*Copies of the main textbook and the Course Reader will be at the Geisel Library.


2. *Course Reader*, MMW 13 (Cal Copy)


COURSE REQUIREMENTS:

Assignments:

Assignments and grades will be determined as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Writing Assignments</td>
<td>35%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>35%</td>
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<tr>
<td>Section Attendance/ Participation</td>
<td>10%</td>
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EXAMS:

- The midterm and the final are in-class exams. Your lecture attendance, participation in sessions and readings should prepare you for the two exams. I will elaborate on the exams in class. The midterm will cover up to May 3 lecture. The final exam will be comprehensive. Please note that make-up exams will only be granted in medical or very exceptional cases. For example, if your flight leaves on the final exam day please do not ask to take an early exam.

- I will provide a study guide for both the midterm and final exams.

- You must complete all parts of the writing assignment, attend section, and take all exams in order to pass the course.

- Please note that make-up exams maybe allowed only in the case of justified reason for absence and, as I noted, granted in medical or very exceptional cases.

- Only in rare and justified cases will I grant a makeup exam. You need to provide documentation for your absence.
• Writing Assignment: You are expected to write an 8-10 page research paper, broken down into 4 assignments throughout the course. This assignment will be discussed in your sessions.

• Syllabus, course information, lectures and reading assignments:
  http://roosevelt.ucsd.edu/mmw/courses/mmw13.html

Extra Credits:

• Film reviews (500 to 1000 words) are critical reflections of one of the films or documentaries you watch in-class. The aim of this extra credit exercise is to encourage you to think about how history is represented by the film makers and, accordingly, how it could be contested by a critical thinking person (like you!). The reviews are meant to be critical, so don’t spend time and space describing or summarizing the film. Be spontaneous, informal, but thoughtful. Please note that your film review, if you choose to do it, is due on May 26(Thursday) mid-night: MMWFilmreviews@gmail.com

*Prize:*
I will choose the top 10 film reviews for a third of a letter grade bump in the final exam grade. The best of the best reviews (#1) will also receive a special prize, and recognized (in class) as the ultimate film reviewer of all time.

*Warning:* Please note that in this course you will watch films that may include explicit violence and sexual contents.

CLASS POLICY & GUIDELINES:

Attendance and Participation
Active participation for each week compromises 10% of your grade. Students are expected to come to the lectures and are required to attend the sections. Students are also expected to have read the assigned reading materials and be prepared to talk about the reading material and lectures during discussion sessions. You can certainly ask questions during the lectures.

Late Papers
You must complete all assigned papers in a timely manner to pass the course. Late papers will be penalized 1/3 of a grade for each class that they are late.

Plagiarism
A major part of your course assignments and exams involves writings based on your assigned reading. So, make sure to cite your sources, either quoted directly or
paraphrased, so to avoid plagiarism. In other words, submit your own original work! See me or your section instructor if you have any questions regarding what constitutes plagiarism. If you are caught cheating, you will automatically fail the course.

**Assistance**

In case of disability that may require accommodation, please see me or your section instructor on the first day of class. 😊 But a student requesting accommodation must fill out the Authorization for Accommodation (AFA) letter issued by the Office for Students and Disabilities (OSD). Please contact Vilaya Roberts for further assistance.

**Communication**

I have set up an official office hour on Tuesdays between 5pm and 7pm and on Wednesdays between 1pm to 2pm at the Department of Literature 3rd floor (room 3324) on the Warren Campus. You could also reach me by email and phone. I will be in my office during my office hours, but I could also make an appointment to see you at another time. My office phone does not have a message service. You could set up an appointment via email. I expect to occasionally communicate with you by email. So, please check your UCSD emails on a weekly basis.

**Course Calendar:**

48 days of instructions: begin on Monday, 31 and end Friday, June 6

**Midterm due:** In class examination: **May 5**

**Final due:**

Finals Week: **June 4-10**

Thursday March 24 Spring Quarter begins
C. Chavez Holiday March 25
Instruction begins Monday, March 28
Memorial Day Observance Monday, May 30
Instruction ends Friday, June 3

**Final exams: June 4-10**

Spring Quarter ends: **June 10**
49 Days of Instruction
57 Days in Quarter

In-class examination:

**June 06 Monday**
3:00pm-5:59pm GH 242
Course Lectures

● You could find the course lectures on the MMW website.

● Please note lectures will not be podcast nor emailed to anyone who misses the lectures.

Schedule of Lectures

Lectures will be posted on MMW website after each lecture:

Week 1

March 29 (Tuesday)

● Introduction to the course:

Rethinking History

March 31 (Thursday)

● Eurasian Complex and Southernization: A Broad Account

Week 2

April 5 (Tuesday)

● Nomadic Empires and the Eurasian Integration I: Group Feeling and the Mongols
April 7 (Thursday)

- Southernization, Nomadic Empires and the Eurasia Integration II: Vikings and the Timurids

Week 3

April 12 (Tuesday)

- Economy, Networks and Social Change I: The European case

* Film

April 14 (Thursday)

- Economy, Networks and Social Change II: Afro-Eurasian Integration

Week 4

April 19 (Tuesday)

- Economy, Networks and Social Change III: Song Modernity, Ming Adventurism, Japanese Shogunate

- Public Lecture: Catherine Malabou
  “Plato Reader of Agamben from Homo Sacre to the Myth of Er”
  5:30pm-7:30pm
  Place: TBA
April 21 (Thursday)

- Economy, Networks and Social Change IV: Delhi Sultanate and Indianized Kingdoms

Week 5

April 26 (Tuesday)

- Hemispheric Connections: Philosophy, Scientific, Technological Changes

- Film
  * Study Guide for the Midterm

April 28 (Thursday)

- Transcontinental Travel and Pandemic: Disease, Pilgrimage, Encounter

- Film

Week 6

May 3 (Tuesday)

- Global Interconnections (1500-1800 C.E.): Travel, European discoveries, Trans-Hemispheric Encounters

May 5 (Thursday)

Midterm Exam
  *Bring scantron and blue notebook
Week 7

May 10  (Tuesday)

- Early Modern Interconnected Global (1500-1800 C.E.):
  Conquest, the Columbian Exchange, African Slave Trade,
  the idea of Race

May 12  (Thursday)

- Rise of European Modernity I:
  The City, “Renaissance” of European Identity

* Film

Week 8

May 17  (Tuesday)

- Rise of European Modernity II:
  Politics, Religion, Technoscience

May 19  (Thursday)

- Rise of European Modernity III:
  Literary Modernity, the Public Sphere, Enlightenment
Week 9

May 24 (Tuesday)

- Rise of European Modernity IV
  Literary Modernity Continued

*Film

May 26 (Thursday)

- Islamic Gunpowder Empires I
  (The Ottomans)

*Film

* Your Film Reviews (extra credits) are due (midnight!)

MMWFilmreviews@gmail.com

Week 10

May 31 (Tuesday)

- Islamic Gunpowder Empires II:
  Safavids; Mughals

- Study Guide for the Final Exam & in-class review of the exam

June 2 (Thursday)

- Conclusion
Week 11

(FINAL WEEK, June 6-10 June)

Final Exam:

June 06 Monday
3:00pm-5:59 pm
GH 242