MMW 122: Exploring the Modern World
Global Struggles for Justice and Equality

As the second half of the MMW transfer sequence, MMW 122 covers major changes that took place around the world from roughly 1750 to the present. Rather than approach this period “chronologically,” by following a sequential timeline as some world history courses might do, this course focuses primarily on the important global struggles for justice and equality that have shaped the modern world. Since it would be impossible in a ten-week course to cover every significant event that has occurred over the past two centuries, we will instead examine the ideologies and developments that have shaped political, social, and economic relations globally since 1750. The goal of this course will be to provide each of you with a critical vocabulary and historical perspective for envisioning how justice and equality can best be achieved in the 21st century.

An equally important component of this course is its emphasis on developing your critical reading and scholarly writing skills to a level that is commensurate with university requirements. As such, on top of lectures, the writing and research instruction you receive from your TAs in section represents a crucial component of the course.

Required Course Texts:
- McKay, A History of World Societies, 10th edition (Bedford—UCSD Custom Edition)
- Andrea Lunsford, Easy Writer, 5th edition
- Karl Marx and Frederick Engels, The Communist Manifesto (International Publishers)
- Erich Fromm, The Art of Loving (Perennial)

(All books required for the course are available for purchase at the UCSD bookstore)

Course Requirements:
Midterm examination (20 %)
Final examination (35 %)
Writing Assignments (35 % combined)
  - Research Question Worksheet (5%)
  - Prospectus (10%)
  - Rough Draft Workshop (5%)
  - Final Paper (15%)

Section, Week 3
Section, Week 5
Weeks 8 and 9
Section, Week 10

Section attendance and participation (10%)
  3 section absences = fail the section
  4 section absences = fail the course

Any absence from section will impact your section grade, as it reflects your level of participation

To pass the course, you must satisfy all course requirements; i.e., you must attend all section discussions, take all exams, turn in all writing assignments to section instructor, and submit your final draft in week 10 to www.turnitin.com. Your instructors also require you to complete assigned readings for the day of lecture; furthermore, they expect you to come to section prepared to discuss texts and issues related to the week’s readings and lectures.

Examinations:
There will be two exams in this course. Each will be designed to gauge your grasp of the reading and lecture material. They will generally consist of a variety of objective questions, so if you have attended the lectures consistently, read and critically engaged the course material, you can expect to do quite well on these assessments. The final exam will include an essay portion that is cumulative in scope.

Make-up exams will only be granted in extreme and exceptional emergencies, in which case, valid documentation will need to be provided. Make-ups may be given in a different format and include different content.

**Important:** If you arrive more than 10 minutes late to an exam, you will forfeit your right to take the exam.

**Reading Assignments:**
The true gem of any MMW course, I believe, is in the readings that instructors assign. Not only will you get more out of the lectures and discussions completing the readings by the dates indicated, but you will also assure yourself a more meaningful engagement with the diverse human cultures covered in the course.

**Academic Integrity:**
It is your responsibility to understand and adhere to all of the UCSD rules concerning academic integrity and plagiarism. You should familiarize yourself with your responsibilities and rights under the UCSD Policy on Integrity of Scholarship [http://senate.ucsd.edu/manual/appendices/appendix2.pdf](http://senate.ucsd.edu/manual/appendices/appendix2.pdf) and MMW policies governing academic integrity included in the MMW Style Sheet. Any student found to have committed a substantial violation of the university rules concerning academic integrity will fail the entire course and the professor will initiate a charge of academic misconduct that may be noted on your academic record. A second offense will generally result in suspension or permanent expulsion from the university. If you have any questions about what constitutes plagiarism, how to credit the work of others properly, or how to evaluate sources for quality and reliability and how to avoid it, please talk to your TA and/or me to discuss the matter.

**Office for Student Disabilities Accommodations:**
Students requesting accommodations and services for this course due to a disability need to provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters if there are any changes to accommodations. For additional information, contact the Office for Students with Disabilities: 858-534-4382 (V); 959.534.9709 (TTY) – reserved for people who are deaf or hard of hearing; or email: osd@ucsd.edu. OSD Website: [http://disabilities.ucsd.edu](http://disabilities.ucsd.edu).
MMW 122 Course Syllabus

Class and Capital

Week One
1/5 Course Introduction
Course TED Website: The Economist: Special Report “For Richer, for Poorer” and “The Rich and the Rest” (October 13, 2012 issue)

1/7 Enlightenment Social Contract Theory
McKay: 567-571
Reader: Thomas Hobbes, Leviathan (excerpts)
John Locke, Two Treatises of Government (excerpts)
Jean-Jacques Rousseau, “On Social Contract or the Principles of Political Right”

Week Two
1/12 Revolutions: The Question of Legitimacy
McKay: 662-668
Reader: Susan Nunn “Sister Revolutions: America and France”
“Cahier de Doléances”
Albert Soboul “The Sans-Culottes”
Edmund Burke Reflections on the Revolution in France (excerpts)

1/14 Paeans to Industrial Capitalism
McKay: 573-574; 690-697
Reader: Adam Smith, The Wealth of Nations (excerpt)
Andrew Ure, Philosophy of Manufacturers (excerpt)

Week Three
1/19 Marx’s Critique of Capitalism
McKay: 709-717
Marx and Engels: The Communist Manifesto (entire)

1/21 Capitalism’s Adaptations
McKay: 928-935
Reader: John Hobson, Imperialism: A Study (excerpt)
John Maynard Keynes, “State Intervention in the Economy” (excerpt)
Eleanor Roosevelt, “What I Hope to Leave Behind” (excerpt)
Milton Friedman, “Capitalism and Freedom” (excerpt)
http://sociology.ucsc.edu/whorulesamerica/power/class_domination.html#corporate

Race and Empire

Week Four
1/26 Social Darwinism and Racial Ideology
McKay: 749-750
Reader: Charles Darwin The Origin of Species (excerpt)
Herbert Spencer “Social Darwinism”
Stephen Jay Gould The Mismeasure of Man (excerpt)
Karl Pearson “The Grammar of Science”

1/28 “The White Man’s Burden”
McKay: 767-779; 796-801
Reader: Rudyard Kipling’s “The White Man’s Burden”
Sidney Low, “Contemporary Recollections [of Cecil Rhodes]”
Edmund Morel, *King Leopold’s Rule in Africa* (excerpt)
William Bentinck, “On Ritual Murder in India”
Dadabhaj Naoroji, “The Benefits of British Rule”
Marx’s Critique of Capitalism

**Week Five**

2/2 Anti-Colonialism and Paths of Civil Disobedience  
**McKay:** 909-913; 999-1001  
**Reader:** Mohandas K. Gandhi, *Autobiography*, excerpts  
Martin Luther King, “Letter from a Birmingham Jail”  
Franz Fanon, “Black Skin, White Masks”  
Malcolm X, “The Ballot or the Bullet”

2/4 Lingering Inequalities of Neo-Colonialism  
**McKay:** 787—790; 972-975; 985-988  
**Reader:** Kwame Nkrumah, “Neo-Colonialism: the Last Stage of Imperialism”  
Mike Davis, “SAPing the Third World”

2/9 ***MIDTERM EXAM***

2/11 Orientalism and Islamaphobia in the West  
**McKay:** 1011-1015; 1048-1050  
**Reader:** Ayatollah R. Khomeini, “The Uprising of Khurdad,” 1979  
Samuel Huntington, “The Clash of Civilizations”  
“An Emerging Clash of Civilizations” (Edward Said, Osama Bin Laden)

2/16 The Myth of the Nation  
**McKay:** 735-741; 753-756  
**Reader:** Ernest Renan, “What is a Nation?”  
Johann Gottlieb Fichte, “Addresses to a German Nation”  
Ernst Moritz Arndt, “The German Fatherland”  
Benedict Anderson “The Origins of National Consciousness”

2/23 Nationhood and Sacrifice in Modern Imperial Japan  
**McKay:** 810-814; 917-922  
**Reader:** Waswo “Creating the Nation”  
De Bary “The Meiji Era” and “Okuma and Political Democracy”  
Haruko Cook and Theodore Cook, *Japan at War*, selections

2/25 Conformity and Consumerism in Mass Society  
**McKay:** 887-893

**Week Seven**

2/18 Anti-Semitism and Fascism in Nazi Germany  
**McKay:** 756-758; 944-948; 953-955  
**Reader:** Wilhelm Marr, “The Victory of Judaism over Germandom”  
Adolf Hitler, *Mein Kampf*, excerpts  
“Letter from Göring to Heydrich” and “Minutes of the Wannsee Conference”  

2/25 Conformity and Consumerism in Mass Society  
**McKay:** 887-893
**Reader:** Walter Lippmann, *Public Opinion*, excerpts  
Albert Einstein, “The World As I See It”  
W. H. Auden, “The Unknown Citizen”  
**Fromm:** “Love and Its Disintegration in Contemporary Western Society” pp.77-98

**Week Nine**  
3/1 Global Feminism  
**Reader:** Kazuko “Between Foot-binding and Nationhood”  
Sunderlal Bahuguna, “Women’s Non-Violent Power in the Chipko Movement”  
Evelyn Accad, “Sexuality and Sexual Politics for Contemporary Women in the Middle East”  
3/3 Feminism in the West  
**Reader:** Wollstonecraft “Vindication of the Rights of Women”  
Simone de Beauvoir, “The Second Sex” excerpts  
Betty Friedan, *The Feminine Mystique*, excerpts  
Adrienne Rich, “Diving Into the Wreck”

**Week Ten**  
3/8 Existentialism and Student Activism  
**Reader:** Jean Paul Sartre, “Existentialism”  
Students for a Democratic Society, “The Port Huron Statement”  
**Online Film:** “Herbert’s Hippopotamus” ***REQUIRED VIEWING***  
http://www.youtube.com/watch?v=gbzhmMDFcFQ&list=PL0FD1FABF1D3D3386  
3/10 Self and Mother Earth  
**McKay:** 1050-1055  
**Reader:** Mike Davis, “Planet of Slums”  
Edward O. Wilson, “Is Humanity Suicidal?”  
Vaclav Havel, “The End of the Modern Era”  
**Fromm:** “Love, The Answer to the Problem of Human Existence” pp.7-36

***FINAL EXAM: THURSDAY, MARCH 17, 2016 3-6:00 PM***  
*(If you arrive more than 10 minutes late to an exam, you will forfeit your right to take it)*

*Enjoy your spring break!*