

Prof. Edmond Chang
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ERC Bldg, MMW Main Office #211
Office Hrs: Wednesdays 11:00-1:00 pm

MMW 12: CLASSICAL AND MEDIEVAL TRADITIONS WINTER QUARTER 2016

Covering the period from roughly 200 BCE to 1200 CE, this course focuses on several case studies in which religions with populist appeal evolved into defining features of imperial bureaucracy. Many religions offering universal salvation became vital institutions in the governing of a state or empire. Not only did they develop into faiths with mass followings and diverse sects, but they also took on functions that became increasing political, economic, and social. Broadly speaking, such religious institutions were used to facilitate state formation and reinforce central authority, but they also had the potential to create subversive forces to undermine that same authority. We will examine these global, historical trends in their full complexity and variability in the following order: 1) Challenges early Christianity posed to the Roman Empire, 2) The centralizing role of Islam in the Ummayyad and Abbasid expansion, 3) The pursuit of religious pluralism in Gupta India, 4) The formation of Chinese Buddhism during the Tang Dynasty, and lastly, 5) The integration of Buddhism as a pivotal aspect of Korean and Japanese statecraft.

An equally important component of this course is its emphasis on developing your critical reading and scholarly writing skills to a level that is commensurate with university requirements. As such, on top of lectures, the writing and research instruction you receive from your TAs in section represents a crucial component of the course.

Lecture outlines:

Required Course Texts:

Mckay, *A History of World Societies*, 10th edition (Bedford)
Bhagavad-Gita, trans. Barbara Stoler Miller (Bantam Classics)
Matthew Gordon, *The Rise of Islam* (Hackett)
Arthur Wright, *Buddhism in Chinese History* (Stanford)
Hacker and Sommers, *A Writer's Reference*, 8th edition (Bedford)
Course Reader

Course Requirements:

Midterm Examinations (20%)	Final Examination (35%)
Writing Assignments (35% combined)	Section participation and quizzes (10%)
	5 section absences = fail the section
	7 section absences = fail the course

Any absence from section will impact your section grade, as it reflects your level of participation

To pass the course, you must satisfy all course requirements; i.e., you must take all exams, submit all writing assignments to section instructor and www.turnitin.com, as well as attend all section discussions. Your instructors require you to complete assigned readings for the day of lecture; furthermore, they expect you to come prepared to discuss the week's readings and lectures.

Examinations:

There will be a midterm and a final exam in this course. Each will be designed to gauge your grasp of the reading and lecture material. They will generally consist of a variety of objective questions, so if you have attended the lectures consistently, read *and* critically engaged the course material, you can expect to do quite well on these assessments. The essay portion of the final exam will be cumulative in scope. The objective portions will cover course material since the midterm.

Make-up exams will only be granted in *extreme and exceptional* emergencies, in which case, valid documentation will need to be provided. Make-ups may be given in a different format and will comprise of different questions.

Reading Assignments:

The true gem of any MMW course, I believe, is in the readings that instructors assign. Not only will you get more out of the lectures and discussions completing the readings by the dates indicated, but you will also assure yourself a more meaningful and personal experience with the diverse human cultures covered in the course.

You are required to complete assigned readings for the day of lecture; furthermore, you are expected to come to section prepared to discuss texts and issues related to the week's readings and lectures. Reading quizzes will help to make sure you are caught up on the week's readings.

Academic Integrity:

It is your responsibility to know and observe all of the UCSD rules concerning academic integrity and plagiarism. You should familiarize yourself with your responsibilities and rights under the UCSD Policy on Integrity of Scholarship <http://senate.ucsd.edu/manual/appendices/appendix2.pdf> and MMW policies governing academic integrity included in the MMW Style Sheet. Any student found to have committed a substantial violation of the university rules concerning academic integrity will fail the entire course *and* the professor will initiate a charge of academic misconduct that may be noted on your academic record. A second offense will generally result in suspension or permanent expulsion from the university. If you have any questions about what constitutes plagiarism, how to credit the work of others properly, or how to evaluate sources for quality and reliability and how to avoid it, please talk to your TA and/or me to discuss the matter.

Office for Student Disabilities Accommodations:

Students requesting accommodations and services for this course due to a disability need to provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters if there are any changes to accommodations. For additional information, contact the Office for Students with Disabilities: 858-534-4382 (V); 959.534.9709 (TTY) – reserved for people who are deaf or hard of hearing; or email: osd@ucsd.edu. OSD Website: <http://disabilities.ucsd.edu>.

COURSE SYLLABUS

ROME AND THE RISE OF CHRISTIANITY

Week One

- 1/5 Introduction to Religion and Empire
McKay: pp.150-159
Reader: Polybius “The Constitution of the Roman Republic”
Augustus “Res Gestae”
“Acts of the Apostles” Ch.21-28
- 1/7 The Challenge of the Jesus Movement
McKay: pp.163-167
Reader: “Matthew” Ch.4-7
“Mark” Ch.13-16
Flavius “History of the Jews” and “The Jewish War”
Gibbon “The Conduct of the Roman Empire towards Christians”

Week Two

- 1/12 The Advent of Theocracy: Imperial Appropriation of Christianity
McKay: pp.167-171
Reader: “Acts of the Apostles” Ch.1-5
Grant “Subjects and Slaves”
“Propaganda against Christianity,” selections from *Roman Civilization*
“The Passions of Saint Perpetua and Felicity”
“Pliny to the Emperor Trajan”
“Romans” Ch.13
Eusebius “On the Conversion of Constantine”
- 1/14 The Gnostic Gospels
Reader: Pagels “God the Father/ God the Mother”
“The Gospel of Thomas”
“The Gospel of Mary”
“The Gospel of Judas”
Frankfurter “A Historian’s View of ‘The Gospel of Judas’”

MUHAMMED AND THE SPREAD OF ISLAM

Week Three

- 1/19 Muhammad and the Founding of Islam
McKay: pp.232-235
Gordon: Ch.1 “Historical Overview”
Ch.2 “The Arab-Islamic Conquests and the Medinan State”
Document 2 “Muhammed and the Quraysh”
Document 11 “The Rules of Marriage”
Reader: “Scripture and Tradition in Islam—The Qu’ran and Hadiths”
- 1/21 Conquest and the Umayyad Caliphate
McKay: pp.235-240
Gordon: Ch.3 “The Umayyad Caliphate and the Crisis of Authority”
Document 3 “The Conquest of Syria”
Document 4 “The Spoils of War”

Week Four

- 1/26 The Abbasid Empire and Sectarian Divides within Islam

Paper #1 Due

- McKay:** pp.240-245
Gordon: Ch.4 “Cities in the Early Abbasid Period”
 Ch.5 “Religious Practice, Law, and Spirituality in the Abbasid Era”
 Document 12 “The Death of al-Husayn ibn Ali”
 Document 5 “Harun al-Rashid and the Succession Arrangement”
- 1/28 Islamic Civilization: *Dar al-Islam*
McKay: pp.245-259
Gordon: Ch.6 “The Islamic World in the Early Tenth Century”
 Document 8 “The Wealth of the Abbasid Court”
 Document 9 “The Markets of Baghdad”
 Document 14 “A New Capital in Egypt”
 Document 15 “Abd al-Rahman III of al-Andalus”
Reader: “Law”

HINDUISM IN THE GUPTA EMPIRE

Week Five

- 2/2 Hinduism and Indian Society
McKay: pp.74-76
Bhagavad-Gita: All
- 2/4 The Gupta Culture
McKay: pp.343-344
Reader: Ingalls “Kalidasa and the Attitudes of the Golden Age”
 Kalidasa “The Birth of Kumara”
 Faxian “A Chinese Perspective on Gupta India”

BUDDHISM IN MEDIEVAL KOREA and CHINA

Week Six

- 2/9 *****MIDTERM (20%)*****
- 2/11 Silla Unification in 7th century Korea
McKay: pp.194-195
Reader: Harrell “Sokkuram: Buddhist Monument and Political Statement in Korea”
 Grayson “Religious Syncretism in the Shilla Period”

Week Seven

Paper #2 Due

- 2/16 Imperial Unification and Bureaucracy
McKay: pp.174-182
Wright: pp.3-20
Reader: Huang “Behind the Terracotta Army”
 Birch “Biographies of Ssu-ma Ch’ien”
 “Shi Huang Ti of Qin”
 Ebrey “The Debate on Salt and Iron”
 Pan Chao “Lessons for Women”
- 2/18 Existential Crisis in post-Han China
McKay: pp.185-188
Wright: pp.21-64
Reader: Hsi K’ang (Xi Kang) “Discourse on Nourishing Life”
 Tao Chien (Tao Qian) “The Peach Blossom Orchard”
 Hui Yuan “A Monk Does Not Bow Down Before a King”

Week Eight

- 2/23 The Tang Bureaucracy
McKay: pp.188-192
Reader: “Emperor Taizong on Effective Government”
Wills “Empress Wu”
Selections of Tang Poetry
- 2/25 Buddhism and the Tang State
Wright: pp.65-85
Reader: Orzech “The Scripture on Perfect Wisdom”
Welter “Buddhist Ritual and the State”
Wills “Hui Neng: The Sixth Patriarch”
“The Meditation School”

BUDDHISM AND THE STATE IN MEDIEVAL JAPAN

Week Nine

- 3/1 Early Japanese Mythology and Shinto Ethics
McKay: pp.195-198
Reader: Earhart “The Earliest Religious Traditions in Japan”
Lu “The Dawn of Japanese History”
Ebersole “Tama Belief and Practice in Ancient Japan”
Selections from the “Man’yōshū”
- 3/3 Buddhism and State Building in Nara **Rough Draft Due**
Reader: Earhart “Early Japanese Buddhism”
“Prince Shotoku and His Constitution”
Holcombe “The Confucian Monarchy of Nara Japan”
“State Sponsorship and Control of Buddhism”
Holcombe “Trade-Buddhism: Maritime Trade, Immigration,
and the Buddhist Landfall in Early Japan”

Week Ten

Paper #3 Due

- 3/8 Heian and Medieval Japanese Sensibility
McKay: pp.377-379
Reader: Sato “The Early Development of the Shoen”
Varley, “Canons of Medieval Taste”
Selections from *Diary of Lady Murasaki*
- 3/10 The Bushido Ethic of the Samurai Warrior
McKay: pp.380-383
Reader: Varley “The Ancient War Tales”
Selection from “Tale of the Heike”
Lu “Dogen and the Meaning of Zen”
Kamo No Chomei “An Account of My Hut”

*****FINAL EXAM THURSDAY, MARCH 17, 2016 11:30-2:29 PM*****

If you arrive more than 10 minutes late to an exam, you will forfeit your right to take it

