



Fall 2019 Course offerings for:

DEI University Requirement (<https://undergrad.ucsd.edu/programs/dei.html>)

Be sure that you do not repeat a course you already have credit for!

Lower Division:

ANTH 21. Race and Racisms (4)

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies. **Prerequisites:** none.

ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies (4)

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities. **Prerequisites:** none.

****Course can overlap with Regional Specialization-Americas.**

BILD 60. Exploring Issues of Diversity, Equity, and Inclusion in Relation to Human Biology (4)

This course will examine diversity, equity, and inclusion beginning with a biological framework. Focus will be on how underlying biological differences have been used to support bias and prejudice against particular groups such as women, African Americans, and Latinos. **Prerequisites:** BILD 1 and BILD 2 or 3.

****Course can overlap with Regional Specialization-Americas.**

CGS 2A. Introduction to Critical Gender Studies: Key Terms and Concepts (4)

This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies. **Prerequisites:** none.

COMM 10. Introduction to Communication (4)

Introduction to the history, theory, and practice of communication, including language and literacy, representation and semiotics, mediated technologies and institutional formations, and social interaction. Integrates the study of communication with a range of media production (for example, writing, electronic media, film, performance). COMM 10 may be taken concurrently with the COMM A-B-C courses and intermediate electives. Course is offered fall, winter, and summer quarters. **Prerequisites:** none.

EDS 25. Introduction to Higher Education and the Collegiate Experience (4)

The purpose of this course is to provide an overview of the diverse institutional and environmental factors that may influence a student's higher education experience. The course begins with the purpose and evolution of higher education, discusses key events and previous discriminatory practices that shaped higher education, and examines the collegiate student experience from multiple perspectives. **Prerequisites:** none.

****Course can overlap with Regional Specialization-Americas.**

ETHN 1. Introduction to Ethnic Studies: Land and Labor (4)

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree labor, labor migration and recruitment, and US and transnational borders. Students may not receive credit for both ETHN 1A and ETHN 1. **Prerequisites:** none.

****Course can overlap with Regional Specialization-Americas.**

ETHN 20. Introduction to Asian American History (4)

This course introduces students to key issues in Asian American lives, with emphasis on the global historical context of migration; changing ethnic and racial consciousness; economic, social, and political status; cultural production; and family and gender relations. **Prerequisites:** none.

****Course can overlap with Regional Specialization-Americas.**

HILD 7A. Race and Ethnicity in the United States (4)

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the African American, slavery, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America. **Prerequisites:** none.

****Course can overlap with Regional Specialization-Americas.**

LATI 50. Introduction to Latin America (4)

Interdisciplinary overview of society and culture in Latin America—including Mexico, the Caribbean, and South America: legacies of conquest, patterns of economic development, changing roles of women, expressions of popular culture, cycles of political change, and U.S.-Latin American relations.

Prerequisites: none. ****Course can overlap with Regional Specialization-Americas.**

LIGN 7. Sign Language and Their Cultures (4)

Deaf history since the eighteenth century. The structure of American Sign Language and comparison with oral languages. ASL poetry and narrative and Deaf people's system of cultural knowledge. Basic questions concerning the nature of language and its relation to culture. **Prerequisites:** none.

LIGN 8. Languages and Cultures in America (4)

Language in American culture and society. Standard and nonstandard English in school, media, pop-culture, politics; bilingualism and education; cultural perception of language issues over time; languages and cultures in the "melting pot," including Native American, Hispanic, African American, Deaf. **Prerequisites:** none.

****Course can overlap with Regional Specialization-Americas.**

LTEN 28. Introduction to Asian American Literature (4)

This course provides an introduction to the study of the history, communities, and cultures of different Asian American people in the United States. Students will examine different articulations, genres, conflicts, narrative forms, and characterizations of the varied Asian experience.

Prerequisites: none.

****Course can overlap with Regional Specialization-Americas.**

MGT 18. Managing Diverse Teams (4)

The modern workplace includes people different in culture, gender, age, language, religion, education, and more. Students will learn why diverse teams make better decisions and are often integral to the success of organizations. Topics include challenges of diversity, and the impact of emotional, social, and cultural intelligence on team success. Content will include significant attention to the experiences of Asian Americans and African Americans as members and leaders of such diverse teams. **Prerequisites:** none.

MUS 8. American Music: Jazz Cultures (4)

Jazz is one of the primary foundations for American music in the twentieth and twenty-first centuries. This course highlights the multicultural and international scope of jazz by taking a thematic rather than a chronological approach to the subject, and by highlighting the music and lives of a diverse array of jazz practitioners from around the country and around the world. Students may not receive credit for both MUS 8 and MUS 8GS. Prerequisites: none. (Offered in selected years.)

Prerequisites: none.

MUS 17. Hip-Hop (4)

This class presents a broad chronological overview of the development of hip-hop as a musical form from the late 1970s through today. It examines the development of the style in relation to direct context and to earlier African-American musical and cultural forms, and considers the technological and legal issues that have impacted its development. The class is listening-intensive and students will be expected to know and recognize essential structures and production techniques. **Prerequisites:** none.

****Course can overlap with Regional Specialization-Americas.**

Upper Division:**ANBI 131. Biology and Culture of Race (4)**

This course examines conceptions of race from both evolutionary and sociocultural perspectives. We will examine current patterns of human genetic variation and critically determine how these patterns map onto current and historic conceptions of race in the United States, and abroad. We will also explore the social construction of race throughout US history, the use of racial categories in biomedicine today, and consequences of racism and discrimination on health.

Prerequisites: upper-division standing.

ANSC 131. Language, Law, and Social Justice (4)

Legal systems are central in (re)organizing social institutions, international arrangements, (in)equalities, and are an arena where linguistic practices predominate and define outcomes. With an anthropological approach to language, examine languages of the law, legal conceptions of language, and most importantly, the nature and structure of talk in a range of legal institutions and activities. Students will engage in direct anthropological fieldwork in local contexts involving the legal bureaucracy. **Prerequisites:** upper-division standing.

CGS 112. Sexuality and Nation (4)

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect. **Prerequisites:** upper-division standing or consent of instructor.

COMM 102C. MMPP: Practicum in New Media and Community Life (6)

A combined lecture/lab in a specially designed after-school setting in southeastern San Diego working with children and adults. Students design new media and produce special projects, and explore issues related to human development, social justice, and community life. May be taken for credit three times. **Prerequisites:** none

DOC 100D. Dimensions of Culture: Promises and Contradictions in US Culture (4)

This course provides a broad overview of key historical contradictions in US history and explores the origins of social stratifications and movements. Students acquire tools for analyzing national tensions. Central aspects include slavery, women's rights, and rising corporate power. Course introduces concepts at the intersections of class, gender, religion, race, and sexuality. Students learn to analyze and discuss complex historical/societal artifacts. Designed for two student sectors: 1) Marshall College transfer students who have not taken the DOC sequence, and 2) Transfer and other upper-division students from all six colleges who want to fulfill the campuswide diversity requirement. May be taken for credit two times. **Prerequisites:** upper-division standing and completion of college writing.

ECON 138. Economics of Discrimination (4)

This course will investigate differences in economic outcomes on the basis of race, gender, ethnicity, religion, and sexual orientation. We will study economic theories of discrimination, empirical work testing those theories, and policies aimed at alleviating group-level differences in economic outcomes. **Prerequisites:**ECON 1.

EDS 117. Language, Culture, and Education (4)

(Same as SOCI 117) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education. Students may not receive credit for EDS 117 and SOCI 117 and EDS 117GS. **Prerequisites:** upper-division standing.

EDS 125. History, Politics, and Theory of Bilingual Education (4)

This course provides a historical overview and models of bilingual education in the United States. Students will examine socio-cultural, theoretical, and policy issues associated with native language and second-language instruction, and legal requirements for public bilingual program.

EDS 126. Social Organization of Education (4)

(Same as SOCI 126) The social organization of education in the United States and other societies; the functions of education for individuals and society; the structure of schools; educational decision making; educational testing; socialization and education; formal and informal education; cultural transmission. **Prerequisites:** upper-division standing.

EDS 130. Introduction to Academic Mentoring of Elementary/School Students (4)

This course focuses on the role of undergraduate mentors in raising academic expectations for students and families traditionally underrepresented at the university. The relationship between the school and community, the social and political organization of elementary schools, and the academic achievement of elementary children are examined. **Prerequisites:** department approval required; EDS 139 must be taken as a corequisite.

EDS 131. Early Childhood Development and Education (4)

This course investigates early child development (birth through eight years) and education and the role of high-quality early education on reducing inequities among diverse populations. Field experience and seminar focus on applying research and theory to experiences in early childhood classrooms (P-3). **Prerequisites:** department approval. Students will need to fill out a placement form prior to getting approval to enroll in EDS 131. This form provides the course instructor with information to make the appropriate field placement; EDS 139 must be taken as a corequisite.

EDS 136. Introduction to Academic Tutoring of Secondary School Students (4)

This course focuses on the role of undergraduate tutors in building academic resiliency in secondary students traditionally underrepresented at the university. The relationship between the school and community, the social and political organization of secondary schools, the philosophical, sociological, and political issues which relate to the US secondary educational system, and the academic achievement of secondary children are examined. **Prerequisites:** department approval required; EDS 139 must be taken as a corequisite.

ETHN 112B. History of Native Americans in the United States II (4)

(Cross-listed with HIUS 108B.) This course examines the history of Native Americans in the United States, with emphasis on the lifeways, mores, warfare, cultural adaptation, and relations with the United States from 1870 to the present.

ETHN 124. Asian American Literature (4)

(Cross-listed with LTEN 181.) Selected topics in the literature by men and women of Asian descent who live and write in the United States. May be repeated for credit when topics vary.

ETHN 127. Sexuality and Nation (4)

(Cross-listed with CGS 112.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration, movement, and borders and other social, cultural, and political issues that these constructs affect. **Prerequisites:** none

LTEN 181. Asian American Literature (4)

Selected topics in the literature by men and women of Asian descent who live and write in the United States. Repeatable for credit when topics vary.

PHIL 170. Philosophy and Race (4)

A philosophical investigation of the topics of race and racism. The role of "race" in ordinary speech. The ethics of racial discourse. Anthropological and biological conceptions of race. The social and political significance of racial categories. Post-racialist conceptions of race. **Prerequisites:** upper-division standing or consent of instructor.

SOCI 117. Language, Culture, and Education (4)

(Same as EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 117 and SOCB 117.

SOCI 126. Social Organization of Education (4)

(Same as EDS 126.) The social organization of education in the U.S. and other societies; the functions of education for individuals and society; the structure of schools; educational decision making; educational testing; socialization and education; formal and informal education; cultural transmission. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 126 and SOCC 126.