



Fall 2020 Course Offerings for: **DEI University Requirement** (<https://undergrad.ucsd.edu/programs/dei/index.html>)

Be sure that you do not repeat a course you already have credit for!
Undergraduates may satisfy the requirement by passing, with a grade of at least C- or P

For questions regarding Fall 2020 course offerings, see the [UC San Diego Fall 2020 Schedule of Classes FAQs](#).
Visit [UC San Diego's Coronavirus Portal](#) for the latest information for the campus community.

Lower Division:

African American Studies

AAS 10. Introduction to African American Studies (4)

This course will cover the experiences of peoples of African descent in the U.S. and broader African Diaspora from the vantage points of cultural production, political practice, socioeconomic conditions, and the overall struggle for social justice along intersecting lines of race, gender, and class. Topics reviewed include slavery (and slave rebellion), Reconstruction, Jim Crow apartheid, the Great Migration and Harlem Renaissance, and the Civil Rights and Black Power Movements.

African American Studies

ANTH 21. Race and Racisms (4)

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies (4)

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

Biology

BILD 60. Exploring Issues of Diversity, Equity, and Inclusion in Relation to Human Biology (4)

This course will examine diversity, equity, and inclusion beginning with a biological framework. Focus will be on how underlying biological differences have been used to support bias and prejudice against particular groups such as women, African Americans, and Latinos. This course is approved to meet the campus Diversity, Equity, and Inclusion (DEI) requirement. **Prerequisites:** BILD 1 and BILD 2 or 3.

Critical Gender Studies

CGS 2A. Introduction to Critical Gender Studies: Key Terms and Concepts (4)

This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies.

Cognitive Science

COGS 2. Cognitive Neuroeconomics (4)

This course is an introduction to the neuroscience behind the principles of economic decision-making. The topics in this course are aimed at exploring the underlying cognitive and neural mechanisms that drive the decisions behind traditional economic models

Communication

COMM 10. Introduction to Communication (4)

Introduction to the history, theory, and practice of communication, including language and literacy, representation and semiotics, mediated technologies and institutional formations, and social interaction. Integrates the study of communication with a range of media production (for example, writing, electronic media, film, performance). COMM 10 may be taken concurrently with the COMM A-B-C courses and intermediate electives. Course is offered fall, winter, and summer quarters

Dimensions of Culture

DOC 1. Dimensions of Culture: Diversity (4)

This course focuses on sociocultural diversity in examining class, ethnicity, race, gender, and sexuality as significant markers of differences among persons.

Emphasizing American society while cultivating students' critical reading skills, it explores the cultural understandings of diversity and its economic, moral, and political consequences. Restrictions: Marshall College students only, must be taken for a letter grade. **Prerequisites:** satisfaction of UC Entry Level Writing Requirement or concurrent enrollment in AWP 1: Analytical Writing. (F)

Education Studies

EDS 25. American Higher Education and the Collegiate Experience (4)

This course is designed to help students think critically about multicultural issues in higher education, as well as the purpose of higher education within the larger context of society. Topics include American higher education history, organization, policy, curricula, and access.

Ethnic Studies

ETHN 1. Introduction to Ethnic Studies: Land and Labor (4)

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree labor, labor migration and recruitment, and US and transnational borders. Students may not receive credit for both ETHN 1A and ETHN 1.

ETHN 20. Introduction to Asian American Studies (4)

This course introduces students to key issues in Asian American lives, with emphasis on the global historical context of migration; changing ethnic and racial consciousness; economic, social, and political status; cultural production; and family and gender relations

History

HILD 7A. Race and Ethnicity in the United States (4)

Lectures and discussions surveying the topics of race, slavery, demographic patterns, ethnic variety, rural and urban life in the United States, with special focus on European, Asian, and Mexican immigration.

Latin American Studies

LATI 10. Reading North by South: Latin American Studies and the US Liberation Movements (4)

The purpose of this class is to study the multilayered relations between Latin American studies and the US liberation movements, particularly Third World movements, the Chicano movement, the black liberation movement, the indigenous movement, human rights activism, and trans-border activism. Students may not receive credit for LATI 100 and LATI 10.

Linguistics

LIGN 7. Sign Language and Their Cultures (4)

Deaf history since the eighteenth century. The structure of American Sign Language and comparison with oral languages. ASL poetry and narrative and Deaf people's system of cultural knowledge. Basic questions concerning the nature of language and its relation to culture. **Prerequisites:** none.

LIGN 8. Languages and Cultures in America (4)

Language in American culture and society. Standard and nonstandard English in school, media, pop culture, politics; bilingualism and education; cultural perception of language issues over time; languages and cultures in the "melting pot," including Native American, Hispanic, African American, Deaf. **Prerequisites:** none.

Literature

LTEN 31. Introduction to Indigenous Literature (4)

This course provides an introduction to the study of the history, politics, and cultures of tribal nations in the United States and other indigenous peoples across the hemisphere and Oceania impacted by US colonial projects. Students will examine a variety of texts, genres, and periods dealing with the historical (social, economic, and political) experiences of indigenous peoples impacted by US colonization and expansion.

Music

MUS 8. American Music: Jazz Cultures (4)

Jazz is one of the primary foundations for American music in the twentieth and twenty-first centuries. This course highlights the multicultural and international scope of jazz by taking a thematic rather than a chronological approach to the subject, and by highlighting the music and lives of a diverse array of jazz practitioners from around the country and around the world. Students may not receive credit for both MUS 8 and MUS 8GS. **Prerequisites:** none. (Offered in selected years.)

MUS 17. Hip-Hop (4)

This class presents a broad chronological overview of the development of hip-hop as a musical form from the late 1970s through today. It examines the development of the style in relation to direct context and to earlier African American musical and cultural forms and considers the technological and legal issues that have impacted its development. The class is listening intensive and students will be expected to know and recognize essential structures and production techniques. **Prerequisites:** none.

Management Science - Rady School of Management

MGT 18. Managing Diverse Teams (4)

The modern workplace includes people different in culture, gender, age, language, religion, education, and more. Students will learn why diverse teams make better decisions and are often integral to the success of organizations. Topics include challenges of diversity, and the impact of emotional, social, and cultural intelligence on team success. Content will include significant attention to the experiences of Asian Americans and African Americans as members and leaders of such diverse teams. Students will not receive credit for both MGT 18 and MGT 18GS.

Upper Division:

Anthropology

ANBI 131. Biology and Culture of Race (4)

This course examines conceptions of race from both evolutionary and sociocultural perspectives. We will examine current patterns of human genetic variation and critically determine how these patterns map onto current and historic conceptions of race in the United States, and abroad. We will also explore the social construction of race throughout US history, the use of racial categories in biomedicine today, and consequences of racism and discrimination on health. **Prerequisites:** upper-division standing.

ANSC 122. Language in Society (4)

This course examines the role of communicative practices and language differences in organizing social life. Topics include social action through language; child language socialization; language and social identity (ethnicity, gender, class); interethnic communication; language ideologies; and language and power in social institutions and everyday life. **Prerequisites:** upper-division standing.

ANTH 105. Climate Change, Race, and Inequality (4)

This course introduces students to the ways in which climate change exacerbates environmental racism and inequality. We will consider the ways that structural violence and discriminatory policies create environmental inequalities where marginalized communities take on more of the risk and burdens of climate change. We will address community organizing and social justice efforts to combat the systems of power that unevenly distribute the burdens of climate change to marginalized communities. **Prerequisites:** upper-division standing.

Critical Gender Studies

CGS 112. Sexuality and Nation (4)

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect. **Prerequisites:** upper-division standing or consent of instructor.

CGS 119. Asian American Film, Video, and New Media: The Politics of Pleasure (4)

(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the "deviant" sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers. Students may not receive credit for LTCS 119 and CGS 119

****Course can overlap with Regional Specialization GE - Americas**

Communication

COMM 102C. MMPP: Practicum in New Media and Community Life (6)

A combined lecture/lab in a specially designed after-school setting in southeastern San Diego working with children and adults. Students design new media and produce special projects, and explore issues related to human development, social justice, and community life. May be taken for credit three times. **Prerequisites:** none

Dimensions of Culture

DOC 100D. Dimensions of Culture: Promises and Contradictions in US Culture (4)

This course provides a broad overview of key historical contradictions in US history and explores the origins of social stratifications and movements. Students acquire tools for analyzing national tensions. Central aspects include slavery, women's rights, and rising corporate power. Course introduces concepts at the intersections of class, gender, religion, race, and sexuality. Students learn to analyze and discuss complex historical/societal artifacts. Designed for two student sectors: 1) Marshall College transfer students who have not taken the DOC sequence, and 2) Transfer and other upper-division students from all seven colleges who want to fulfill the campuswide diversity requirement.

Prerequisites: upper-division standing and completion of college writing

****Course can overlap with Regional Specialization GE - Americas**

Economics

ECON 138. Economics of Discrimination (4)

This course will investigate differences in economic outcomes on the basis of race, gender, ethnicity, religion, and sexual orientation. We will study economic theories of discrimination, empirical work testing those theories, and policies aimed at alleviating group-level differences in economic outcomes.

Prerequisites: ECON 1.

Education Studies

EDS 116. Equity-Minded Education (4)

This course introduces the foundational historical and theoretical issues for the critical study of higher education diversity work and student affairs. This course integrates questions of identity with those of social justice and requires a strong commitment to understanding self and other. The role of mentoring, advising, and counseling will also be examined. **Prerequisites:** departmental approval (consent of instructor) required.

****Course can overlap with Regional Specialization GE - Americas**

EDS 117. Language, Culture, and Education (4)

(Same as SOCI 117) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education. Students may not receive credit for EDS 117 and SOCI 117 and EDS 117GS. **Prerequisites:** upper-division standing.

****Course can overlap with Regional Specialization GE - Americas**

EDS 125. History, Politics, and Theory of Bilingual Education (4)

This course provides a historical overview and models of bilingual education in the United States. Students will examine socio-cultural, theoretical, and policy issues associated with native language and second-language instruction, and legal requirements for public bilingual program.

****Course can overlap with Regional Specialization GE - Americas**

EDS 126. Social Organization of Education (4)

(Same as SOCI 126) The social organization of education in the United States and other societies; the functions of education for individuals and society; the structure of schools; educational decision making; educational testing; socialization and education; formal and informal education; cultural transmission. **Prerequisites:** upper-division standing.

EDS 130. Introduction to Academic Mentoring of Elementary/School Students (4)

This course focuses on the role of undergraduate mentors in raising academic expectations for students and families traditionally underrepresented at the university. The relationship between the school and community, the social and political organization of elementary schools, and the academic achievement of elementary children are examined. **Prerequisites:** department approval required. EDS 139 must be taken as a corequisite (enroll separately). **EDS 139. Practicum in Teaching and Learning (2):** Students are placed in local P-12 schools and community field sites to actively engage in face-to-face educational service work. Students spend a minimum of four hours per week consistently over the ten-week quarter for a minimum total of forty hours per quarter. P/NP grades only. May be taken for credit up to twelve times. **Corequisites:** One of the following courses must be taken concurrently: EDS 128A-B, or 129A-B-C, 130, 131, 133, 136, 137, 140, or 141. **Prerequisites:** department approval required.

****Course can overlap with Regional Specialization GE - Americas**

EDS 133. Counseling, Mentoring, and Academic Advising (Preschool through Twelfth Grade) (4)

This course introduces students to foundations of academic advising and counseling. Through a combination of course readings, assignments, lectures, guest speakers, and field experiences, students learn about a social justice approach to academic advising and counseling. The course addresses issues of diversity, equity, access, and inclusion in P-12 schools. The role of language and culture, as well as family and community factors are addressed. **Prerequisites:** department approval required. EDS 139 must be taken as a corequisite (enroll separately). **EDS 139. Practicum in Teaching and Learning (2):** Students are placed in local P-12 schools and community field sites to actively engage in face-to-face educational service work. Students spend a minimum of four hours per week consistently over the ten-week quarter for a minimum total of forty hours per quarter. P/NP grades only. May be taken for credit up to twelve times.

Corequisites: One of the following courses must be taken concurrently: EDS 128A-B, or 129A-B-C, 130, 131, 133, 136, 137, 140, or 141. **Prerequisites:** department approval required.

Ethnic Studies

ETHN 127. Sexuality and Nation (4)

(Cross-listed with CGS 112.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration, movement, and borders and other social, cultural, and political issues that these constructs affect

ETHN 130. Social and Economic History of the Southwest I (4)

(Cross-listed with HIUS 158.) This course examines the history of the Spanish and Mexican Borderlands (what became the US Southwest) from roughly 1400 to the end of the Mexican-American War in 1848, focusing specifically on the area's social, cultural, and political development.

ETHN 168. Comparative Ethnic Literature (4)

(Cross-listed with LTEN 178.) A lecture-discussion course that juxtaposes the experience of two or more US ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country. Topics will vary.

****Course can overlap with Regional Specialization GE - Americas**

ETHN 178. Blues: An Oral Tradition (4)

(Cross-listed with MUS 126.) This course will examine the development of the blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of urban blues and the close relationship of the blues with jazz, rhythm and blues, and rock and roll.

****Course can overlap with Regional Specialization GE - Americas**

History

HIUS 103. The United States and the Pacific World (4)

History of the United States in the Pacific, with an emphasis on Hawai'i, Guam, the Mariana Islands, and the Marshall Islands, from the nineteenth century to the present. Topics include colonialism and imperialism, cultural representations, indigenous knowledge and sovereignty, militarism, tourism, and environmentalism. Students will not receive credit for both HIUS 103 and ETHN 103A.

****Course can overlap with Regional Specialization GE - Americas**

HIUS 158. Social and Economic History of the Southwest I (4)

(Cross-listed with ETHN 130.) This course examines the history of the Spanish and Mexican borderlands (what became the US Southwest) from roughly 1400 to the end of the U.S.-Mexico War in 1848, focusing specifically on the area's social, cultural, and political development.+ Courses that focus on the period before 1800

****Course can overlap with Regional Specialization GE - Americas**

Human Developmental Sciences

HDS 171. Diversity in Human Development: A Cultural Competency Approach (4)

This course provides an introduction to the scholarship and practice of cultural competency, with a goal of enhancing the ability of students to be effective researchers and community service partners. Through relevant readings, associated assignments, and community guest speakers, students will acquire the necessary skills for doing substantive and responsive research in diverse cultural contexts. Renumbered from HDP 171. Students may not receive credit for HDP 171 and HDS 171. **Prerequisites:** upper-division standing.

HDS 175. Power, Wealth, and Inequality in Human Development (4)

Inequality affects social mobility and opportunities for diverse communities in the United States, having long-term implications for life span development. A multidisciplinary approach examines the differential effects on development fostered by disparities in socio-economic, educational, and cultural factors. Renumbered from HDP 175. Students may not receive credit for HDP 175 and HDS 175. **Prerequisites:** upper-division standing.

Literature**LTCS 119. Asian American Film and Media (4)**

(Cross-listed with CGS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers. Students may not receive credit for LTCS 119 and CGS 119.

****Course can overlap with Regional Specialization GE - Americas**

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(Cross-listed with ETHN 168) A lecture-discussion course that juxtaposes the experience of two or more US ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country. Topics will vary.

****Course can overlap with Regional Specialization GE - Americas**

Music**MUS 126. Blues: An Oral Tradition (4)**

(Cross-listed with ETHN 178.) This course will examine the development of the Blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of Urban Blues and the close relationship of the Blues with Jazz, Rhythm and Blues, and Rock and Roll. **Prerequisites:** none.

****Course can overlap with Regional Specialization GE - Americas**

Sociology**SOCI 117. Language, Culture, and Education (4)**

(Same as EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students’ school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 117 and SOCB 117.

****Course can overlap with Regional Specialization GE - Americas**

SOCI 126. Social Organization of Education (4)

(Same as EDS 126.) The social organization of education in the U.S. and other societies; the functions of education for individuals and society; the structure of schools; educational decision making; educational testing; socialization and education; formal and informal education; cultural transmission. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 126 and SOCC 126.

SOCI 138. Genetics and Society (4)

The class will first examine the direct social effects of the “genetic revolution”: eugenics, genetic discrimination, and stratification. Second, the implications of thinking of society in terms of genetics, specifically—sociobiology, social Darwinism, evolutionary psychology, and biology. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 138 and SOCC 138.

SOCI 151. Social Movement from Civil Rights to Black Lives Matter (4)

A treatment of selected social movements dealing primarily with the struggles of African-Americans, Hispanics, and women to change their situation in American society. **Prerequisites:** upper-division standing.

****Course can overlap with Regional Specialization GE - Americas**

Philosophy**PHIL 155. Mexican Philosophy (4)**

Introduction to Mexican philosophy with discussion of the work of such figures as Las Casas, Sor Juana Ines de la Cruz, Vasconcelos, Uranga, Zea, Villoro, Dussel, Hierro, Lara, and Hurtado. Topics may include historical movements, such as scholasticism, positivism, Mexican existentialism, and indigenous thought, as well as contemporary developments and the relationship to philosophy in the United States, Europe, and elsewhere.

Political Science**POLI 108. Politics of Multiculturalism (4)**

This course will examine central issues in debates about race, ethnicity, and multiculturalism in the United States. It will look at relations not only between whites and minorities, but also at those among racial and ethnic communities.

Prerequisites: upper-division standing.

****Course can overlap with Regional Specialization GE - Americas**

Theatre and Dance**TDHT 107. American Theatre (4)**

In this course we will examine representative plays and playwrights who write about the “American” experience from a variety of historical periods and diverse cultural communities. Playwrights will include Glaspell, O’Neill, Williams, Hansberry, Valdez, Yamauchi, Parks, Kushner, Mamet, Greenberg, Hwang, Letts, and Cruz. Theatre companies will include The Group, Provincetown Players, San Francisco Mime Troupe, East/West Players, Teatro Campesino, Spiderwoman, and Cornerstone. TDHT 107 is an approved Diversity, Equity, and Inclusion (DEI) course. No prior knowledge in theatre history is needed.

Prerequisites: upper-division standing or consent of instructor.