

ERC General Education Requirements and Diversity Equity and Inclusion (DEI)



Fall 2021 GE and DEI Sheet

<https://roosevelt.ucsd.edu/academics/gen-ed/index.html>

Be sure that you do not repeat a course you already have credit!

- **General Transfers** must complete two 4-unit courses from **the same** region. Both courses must be upper division (numbered 100 or higher). One of the two courses must be taken for letter grade; the other one may be taken Pass/No Pass.
- Review the **Transfer Agreements and GEs** page on the New Triton Advising page in the Virtual

For questions regarding Fall 2021 course offerings, see the [UC San Diego Fall 2021 Schedule of Classes FAQs](#).

REGIONAL SPECIALIZATION - AFRICA (COURSES MUST BE UPPER-DIVISION):

HISTORY

HIAF 112. West Africa since 1880 (4)

West Africa from the nineteenth century onwards and examines the broad outlines of historical developments in the subregion through the twentieth century, including such themes as religious, political, and social changes.

THEATRE AND DANCE

TDMV 143. West African Dance (4)

An introductory course that explores the history of West African cultures and diasporas through student research, oral presentation, dance movement, and performance. Contemporary African dances influenced by drum masters and performing artists from around the world are also covered. Course materials and services fees may apply. May be taken for credit three times. **Prerequisites:** upper-division standing.

REGIONAL SPECIALIZATION – ASIA/PACIFIC: (COURSES MUST BE UPPER-DIVISION):

CHINESE STUDIES

CHIN 100AN. Third Year Chinese—Nonnative speakers I (4)

Intermediate course of Chinese for students with no background. First course of third year of one-year curriculum that focuses on listening, reading, and speaking. Emphasizing the development of advanced oral, written competence, and aural skills in Mandarin. Topics include education, literature, history of Chinese language and society. Students may not receive duplicate credit for both CHIN 111 and CHIN 100AN. **Prerequisites:** CHIN 23, CHIN 20CN, or department stamp.

CHIN 185A. Readings in Chinese Culture and Society (4)

Designed for students who want advanced language skills, this course will enlarge students' vocabulary and improve students' reading skills through studies of original writings and other media on Chinese culture and society, past and present. **Prerequisites:** CHIN 113, CHIN 100CM, CHIN 100CN, or department stamp.

HISTORY

HIEA 137. Women and the Family in Chinese History (4)

The course explores the institutions of family and marriage, and women's roles and experiences within the family and beyond, from classical times to the early twentieth century.

HIEA 171/271. Society and Culture in Premodern China (4)

Explores premodern Chinese society and culture through the reading and discussion of classics and masterpieces in history. Examines how values and ideas were represented in the texts and how they differed, developed, or shifted over time. Requirements will vary for undergraduate, MA, and PhD students. Graduate students are required to submit an additional paper. **Prerequisites:** upper-division or graduate standing, department stamp.

JAPANESE STUDIES

JAPN 130A. Third-Year Japanese (5)

This course will require students to gain knowledge, comprehend, evaluate, and discuss Japanese customs. Students will critically analyze and compare culture and customs of Japan and other countries. Course work includes student research on issues in Japanese society. **Prerequisites:** previous course or consent of instructor.

JAPN 135A. Japanese for Professional Purposes (4)

Training in oral and written communication skills for professional settings in Japanese. Broad aspects of cultural issues in Japanese organizations are introduced and comparison of American and Japanese cultural business patterns will be conducted. **Prerequisites:** JAPN 20C, or consent of instructor.

JAPN 140A. Fourth-Year Japanese (4)

Prerequisites: previous course or consent of instructor.

LINGUISTICS

Linguistics/Heritage Languages (LIHL) 112F. Filipino for Filipino Speakers (4)

For students who comprehend informal spoken Filipino but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Filipino. May not receive credit for

both LIHL112 and LIHL112F. Courses may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 114F. Vietnamese for Vietnamese Speakers (4)

For students who comprehend informal spoken Vietnamese but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Vietnamese. LIHL 114F, LIHL 114W, and LIHL 114P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 115F. Korean for Korean Speakers (4)

For students who comprehend informal spoken Korean but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Korean. LIHL 115F, LIHL 115W, and LIHL 115P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 119F. Hindi for Hindi Speakers (4)

For students who comprehend informal spoken Hindi but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Hindi. LIHL 119F, LIHL 119W, and LIHL 119P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 124F - Linguistics/Advanced Vietnamese for Vietnamese Speakers: See dept website for details: <http://ling.ucsd.edu/language/hlp-vietnamese.html>

Linguistics/Heritage Languages (LIHL) 132F. Advanced Filipino for Filipino Speakers (4)

Instruction stresses language function required for advanced oral communication, reading, writing, and cultural understanding in professional contexts, with emphasis on domestic culture. High-level vocabulary and texts; dialect differences and formal language styles (registers). Advanced structural analysis and history of Filipino. LIHL 132F, LIHL 132W, and LIHL 132P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

Linguistics/Heritage Languages (LIHL) 134F. Advanced Vietnamese for Vietnamese Speakers (4)

Instruction stresses language function required for advanced oral communication, reading, writing, and cultural understanding in professional contexts, with emphasis on domestic culture. High-level vocabulary and texts; dialect differences and formal language styles (registers). Advanced structural analysis and history of Vietnamese. LIHL 134F, LIHL 134W, and LIHL 134P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

LITERATURE

LTCH 101. Readings in Contemporary Chinese Literature (4)

Intended for students who have the competence to read contemporary Chinese texts, poetry, short stories, and criticism in vernacular Chinese. May be repeated for credit as topics vary.

LTEA 100B. Modern Chinese Poetry in Translation (4)

A survey of Chinese poetry written in the vernacular from 1918 to 1949.

LTEA 110C. Contemporary Chinese Fiction in Translation (4)

An introductory survey of representative texts produced after 1949 with particular emphasis on the social, cultural, and political changes. May be taken for credit three times as topics vary.

LTEA 120B. Taiwan Films (4)A survey of “New Taiwan Cinema” of the eighties and nineties. Priority may be given to Chinese studies majors and literature majors. Repeatable for credit when topics vary.

LTKO 149. Readings in Korean Language History and Structure (4)

This course is designed to develop cultural understanding and professional/academic level reading skill for students with coverage of materials on Korean language history from the fifteenth century to the present, previous and current writing systems, and Korean language structure. May be taken for credit three times as topics vary. *Prerequisites:* LTKO 3 or equivalent.

PHILOSOPHY

PHIL 158. Topics in Chinese Philosophy (4)

A study of one or more highly influential figures from Chinese philosophy, such as Confucius, Mozi, Mencius, Laozi, Zhuangzi, Xunzi, Han Feizi, and later Chinese thinkers. The focus may be on particular texts or intellectual themes and traditions. May be taken for credit up to two times. *Prerequisites:* upper-division standing or consent of instructor.

VISUAL ARTS

VIS 103B. Architecture and Urbanism of Korea (4)

Covering the evolution of architecture and urban developments in South and North Korea since 1953. The course will examine how both states have shaped their political, economic, and cultural conditions. In particular, we will compare the apartment block communities, national identity architecture, and thematic architecture for entertainment and political propaganda. We will look at how traditional Korean architecture and urban structures were modified for modern life and political economy. Renumbered from VIS 127I. Students may not receive credit for VIS 103B and VIS 127I. *Prerequisites:* upper-division standing.

VIS 127N. Twentieth-Century Art in China and Japan (4)

Surveys the key works and developments in the modern art and visual culture of Japan from Edo and Meiji to the present and of China from the early-twentieth century to contemporary video, performance, and installation art. Recommended preparation: VIS 21B. *Prerequisites:* upper-division standing.

REGIONAL SPECIALIZATION - EUROPE
(COURSES MUST BE UPPER-DIVISION):

HISTORY

HIEU 104. Byzantine Empire (4)

A survey course of the history of the Byzantine state from the reign of Constantine to the fall of Constantinople. This course will emphasize the importance of the Byzantine state within a larger European focus, its relationship to the emerging Arab states, its political and cultural contributions to Russia and the late medieval west.

HIEU 109. Blood, Soil, Boundaries: Nationalism in Europe (4)

This course will explore the history of nationalism as idea and political movement in European history, from the French Revolution to the present.

HIEU 116B. Greece and the Balkans in the Age of Nationalism (4)

This course examines the history of Greece and the Balkans (1683–1914). Topics covered: social and economic development in the eighteenth century, nationalism, independence wars, state-nation formation, interstate relations, the Eastern Question, rural society, urbanization, emigration, and the Balkan Wars. Students may not get credit for both HIEU 116B and HIEU 117A.

HIEU 154. Modern German History: From Bismarck to Hitler (4)

An analysis of the volatile course of German history from unification to the collapse of the Nazi dictatorship. Focus is on domestic developments inside Germany as well as on their impact on European and global politics in the twentieth century.

HIEU 158. Why Hitler? How Auschwitz? (4)

Why did Germany in 1919 produce an Adolf Hitler; how did the Nazis take power in 1933; and why did the Third Reich last until 1945? Why did the war against the Jews become industrial and absolute?

HISC 107. The Emergence of Modern Science (4)

The development of the modern conception of the sciences, and of the modern social and institutional structure of scientific activity, chiefly in Europe, during the eighteenth and nineteenth centuries.

LITERATURE

LTEN 107. Chaucer (4)

A study of Chaucer's poetic development, beginning with *The Book of the Duchess* and *The Parliament of Fowls*, including *Troilus and Criseyde*, and concluding with substantial selections from *The Canterbury Tales*.

LTEN 142. The British Novel: 1830–1890 (4)

Covers the early and midperiod Victorian novel, including such novelists as Dickens, the Brontës, Thackeray, Eliot and their contemporaries. May be repeated up to three times for credit when topics vary.

LTEU 141. French Literature in English Translation (4)

Study of works of French literature of any period in English translation.

LTFR 115. Themes in Intellectual and Literary History (4)

Course in a two-quarter sequence designed as an introduction to French literature and literary history. Each quarter will center on a specific theme or problem. It is recommended that majors whose primary literature is French take this sequence as early as possible. Course may be repeated up to three times when the topic and the assigned readings are different. **Prerequisites:** LTFR 50.

LTGK 104. Greek Prose (4)

Readings in Greek from ancient Greek prose. May be taken for credit four times as topics vary. **Prerequisites:** LTGK 1, 2, and 3.

LTLA 100. Introduction to Latin Literature (4)

Reading and discussion of selections from representative authors of one or more periods. Review of grammar as needed. **Prerequisites:** LTLA 3 or equivalent.

LTRU 104B. Advanced Practicum in Russian: Analysis of Text and Film (4)

Development of advanced skills in reading, writing, and conversation. Course based on written and oral texts of various genres and styles. Individualized program to meet specific student needs. May be taken twice for credit. **Prerequisites:** LTRU 104A or its equivalent or consent of instructor.

LTSP 116. Representations of Spanish Colonialism (4)

Analysis of selected materials that represent the cultural and political relationship between Spain and its colonies. Close reading of literary texts and historical documents. Specific periods covered will fall between the origins of empire in the early sixteenth century to the demise of imperial Spain in 1898; topics may include cultural exchanges between Spain and Latin America, the Philippines, or the US Southwest. May be taken for credit two times as topics vary. **Prerequisites:** LTSP 50A or 50B or 50C, or consent of instructor.

LTSP 123. Topics in Modern Spanish Culture (4)

Investigation of selected topics concerning Spanish cultural production after 1800. Topics might focus on a genre (film, popular novel, theatre) or on the transformations of a theme or metaphor (nation, femininity, the uncanny). May be taken for credit two times as topics vary. **Prerequisites:** LTSP 50A or 50B or 50C, or consent of instructor.

MUSIC

MUS 120A. History of Music in Western Culture I (4)

First part of intensive historical, analytical, and cultural-aesthetic examination of music in Western culture from the ninth through the twenty-first centuries. Considers both sacred and secular repertoires, from Gregorian chant through early opera, c. 800–1600. **Prerequisites:** MUS 1C or 2C or passing grade on proficiency exam. Music majors should be enrolled concurrently in MUS 101A. Department stamp required for nonmajors.

PHILOSOPHY

PHIL 107. Hegel (4)

A study of one or more of Hegel's major works, in particular, *The Phenomenology of Spirit* and *The Philosophy of Right*. Readings and discussion may also include other figures in the Idealist tradition—such as Fichte, Hölderlin, and Schelling—and critics of the Idealist tradition—such as Marx and Kierkegaard. **Prerequisites:** upper-division standing or consent of instructor.

PHIL 110. History of Philosophy: Ancient (4)

An examination of ancient Greek philosophy, focusing on major works of Plato and Aristotle. PHIL 10, PHIL 111, and PHIL 112 should be taken in order. **Prerequisites:** upper-division standing and department stamp or consent of instructor.

PHIL 166. Classics in Political Philosophy (4)

Central issues about the justification, proper functions, and limits of the state through classic texts in the history of political philosophy by figures such as Plato, Aristotle, Hobbes, Locke, Rousseau, Marx, and Arendt. **Prerequisites:** upper-division standing or consent of instructor.

POLITICAL SCIENCE

POLI 110A. Citizens and Saints: Political Thought from Plato to Augustine (4)

This course focuses on the development of politics and political thought in ancient Greece, its evolution through Rome and the rise of Christianity. Readings from Plato, Aristotle, Augustine, Machiavelli, and others.

POLI 120G. British Politics (4)

Emphasis will be placed on the interaction between British political institutions and processes and contemporary policy problems: the economy, social policy, foreign affairs. The course assumes no prior knowledge of British politics and comparisons with the United States will be drawn.

POLI 120H. European Integration (4)

This course reviews the origins and development of the European Community/European Union and its institutions, theories of integration and the challenges inherent in the creation of a supranational political regime.

VISUAL ARTS

VIS 121B. Church and Mosque: Medieval Art and Architecture between Christianity and Islam (4)

This course surveys the changes in art and architecture caused by the rise of new religions after the ancient world demise, a period of upheaval and contention often known as the "Clash of Gods." How did Christianity come to dominate Europe with its churches and monasteries and then Islam with its mosques in the Middle East and North Africa? Studying the role of religion in the formation of artistic styles will show a dynamic interaction between the visual cultures of Christianity and Islam. Recommended preparation: VIS 20. *Prerequisites:* upper-division standing.

[REGIONAL SPECIALIZATION – LATIN AMERICA](#) [\(COURSES MUST BE UPPER-DIVISION\):](#)

ANTHROPOLOGY

ANAR 159. Pre-Hispanic Societies of the Caribbean Archipelago (4)

This course focuses on the social processes shaping the pre-Hispanic societies of the Caribbean Archipelago from 7kya to 1500 CE. Through the lens of material culture, we examine the archaeology of both the Greater and the Lesser Antilles, and recognize the role that colonialism has had on modern Caribbean identities and discourses, including the development of Tainidad as indigeneity in the present. *Prerequisites:* upper-division standing.

CRITICAL GENDER STUDIES

CGS 187. Latinx Sexualities (4)

(Cross-listed with ETHN 187.) The construction and articulation of Latinx sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latinx sexualities. Students will not receive credit for both CGS 115 and 187. *Prerequisites:* CGS 2A-B, ETHN 1, 2, 3, at least one CGS or ETHN upper-division course, or permission of the instructor.

HISTORY

HILA 101. Nation-State Formation, Ethnicity, and Violence in Latin America (4)

Survey of Latin America in the nineteenth century. It addresses such issues as the collapse of colonial practices in the society and economy as well as the creation of national governments, political instability, disparities among regions within particular countries, and of economies oriented toward the export of goods to Europe and the United States.

HILA 121B. History of Brazil, 1889 to Present (4)

This course examines factors that shed light on Brazil's label as a rising nation. In part, we will cover Brazil's two dictatorships, labor struggles, racial issues, immigration from Asia and Europe, environmental concerns, and emergence as economic and political powerhouse.

LATIN AMERICAN STUDIES

LATI 180. Special Topics in Latin American Studies (4)

Readings and discussion of substantive issues and research in Latin American studies. Topics may include the study of a specific society or a particular issue in comparative cross-national perspective. Topics will vary from year to year. *Prerequisites:* LATI 50 or permission of instructor, upper-division standing.

THEATRE AND DANCE

TDMV 142. Latin Dance of the World (4)

To develop an appreciation and understanding of the various Latin dances. Emphasis on learning basic social dance movement vocabulary, history of Latin cultures, and use of each dance as a means of social and economic expression. May be taken for credit three times. *Prerequisites:* upper-division standing.

VISUAL ARTS

VIS 126E. Indigenisms I: The Making of the Modern, Nineteenth Century to Mid-Twentieth Century (4)

This course provides a critical revision to art history of the modern era in the Americas by bringing to the center, as an organizing principle, an expanded understanding and critique of the notion of indigenism. Presenting evidence that the constant iteration of the problem of representation of indigeneity and the indigenous is persistent across the region following a network of exchanges and contacts across art movements and political contexts. *Prerequisites:* upper-division standing.

VIS 156. Latino American Cinema (4)

This course introduces students to the developing history of cinema in the Latin American region. It explores the multiple authors and film movements that engage cinema as an art form in relation to issues of modernization, development, and political and social crisis. It will regard the history of cinema in the subcontinent as a force generating important cultural transformations within the complex, conflictual processes of modernization. Students may not receive credit for both VIS 156 and VIS 125F. *Prerequisites:* VIS 84.

[REGIONAL SPECIALIZATION – MIDDLE EAST
\(COURSES MUST BE UPPER-DIVISION\):](#)

ANTHROPOLOGY

ANAR 114. Environmental Hazards in Israel (4)

Israel, like California, is located on a complex tectonic boundary, which is responsible for a history of earthquakes, volcanism, and tsunamis. How great is the risk today and what will be the regional impact of a major earthquake? We will try to answer these questions by understanding the basic geology of Israel and reviewing the history of natural disasters as recorded by archaeology and historical documentation. *Prerequisites:* upper-division standing.

[REGIONAL SPECIALIZATION – MIDDLE EAST
\(COURSES MUST BE UPPER-DIVISION\) CONTINUED:](#)

COMMUNICATION

COMM 158. Representations of the Israeli/Palestinian Conflict (4)

The conflict between the state of Israel and the group of people known as Palestinians is arguably the most intractable conflict in the world today. This course is a critical engagement with debates about this conflict, and the different representations of these debates. *Prerequisites:* COMM 10 and one from COMM 100A, 100B, 100C.

HISTORY

HINE 116. The Middle East in the Age of European Empires (1798–1914) (4)

Examines the contacts of the late Ottoman Empire and Qajar Iran with Europe from the Napoleonic invasion of Egypt to World War I, the diverse facets of the relationship with the West, and the reshaping of the institutions of the Islamic states and societies.

HINE 119. US Mid-East Policy Post-WWII (4)

An examination of post-WWII Middle East conflicts, including the Israeli-Arab conflicts, the Lebanese Civil War, and the Gulf War of the 1980s. The roles of the superpowers and Middle Eastern states during the period.

LINGUISTICS

Linguistics/Heritage Languages (LIHL) 117F. Persian for Persian Speakers (4)

For students who comprehend informal spoken Persian but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Persian. LIHL 117F, LIHL 117W, and LIHL 117P may be taken in any order. *Prerequisites:* upper-division standing or consent of instructor; appropriate proficiency for level.

[REGIONAL SPECIALIZATION – MULTICULTURALISM IN
NORTH AMERICA \(COURSES MUST BE UPPER-DIVISION\):](#)

Visit the [Diversity, Equity, and Inclusion \(DEI\) website](#) for the approved courses as Multiculturalism in North America courses overlap with the DEI requirement.

**DIVERSITY, EQUITY, AND INCLUSION
(DEI)**

The DEI is a University requirement that all UC San Diego students must complete to graduate.

- This requirement shall be satisfied by passing, with a grade no lower than C- or P, a one-quarter, four-unit course expressly approved by the Committee on Educational Policy for that purpose.

We recommend an upper division DEI course (courses numbered 100-199) on the [DEI Course Offerings per Quarter](#) webpage.

****DEI (upper division) requirement may overlap with the General Education: Regional Specialization-Multiculturalism in North America.**