

# ERC General Education Requirements and Diversity, Equity, and Inclusion (DEI)



## Fall 2022 GE and DEI Sheet

<https://roosevelt.ucsd.edu/academics/gen-ed/index.html#TransferGEs>

*\*Be Sure That You Do Not Repeat a Course if You Already Have Credit\**

- General Transfers must complete two 4-unit courses from the **same** region for Regional Specialization. Both courses must be upper division (numbered 100 or higher). One of the two courses must be taken for letter grade; the other one may be taken Pass/No Pass.
- Review the **Transfer Agreements and GEs** page on the New Triton Advising page in the Virtual Advising Center

### Regional Specialization - Africa

#### THEATRE AND DANCE:

##### **TDMV 143. West African Dance (4)**

An introductory course that explores the history of West African cultures and diasporas through student research, oral presentation, dance movement, and performance. Contemporary African dances influenced by drum masters and performing artists from around the world are also covered. Course materials and services fees may apply. May be taken for credit three times. **Prerequisites:** upper-division standing.

### Regional Specialization – Asia/Pacific

#### CHINESE STUDIES

##### **CHIN 100AN. Third Year Chinese—Nonnative speakers I (4)**

Intermediate course of Chinese for students with no background. First course of third year of one-year curriculum that focuses on listening, reading, and speaking. Emphasizing the development of advanced oral, written competence, and aural skills in Mandarin. Topics include education, literature, history of Chinese language and society. Students may not receive duplicate credit for both CHIN 111 and CHIN 100AN. **Prerequisites:** CHIN 23, CHIN 20CN, or department stamp.

##### **CHIN 100AM. Third Year Chinese—Mandarin speakers I (4)**

Intermediate course of Chinese for students with background in Mandarin and other dialects. First course of third year of one-year curriculum that focuses on listening, reading, and speaking. Topics include education, literature, history of Chinese language and society. Students may not receive duplicate credit for both CHIN 111 and CHIN 100AM. **Prerequisites:** CHIN 23, CHIN 20CM or CHIN 20CD, or department stamp.

##### **CHIN 185A. Readings in Chinese Culture and Society (4)**

Designed for students who want advanced language skills, this course will enlarge students' vocabulary and improve students' reading skills through studies of original writings and other media on Chinese culture and society, past and present. **Prerequisites:** CHIN 113, CHIN 100CM, CHIN 100CN, or department stamp.

#### HISTORY

##### **HIEA 129. Faces of the Chinese Past**

Through primary and secondary readings on the lives of individual prominent and ordinary men and women from China's past, we explore the relation of the individual to social structures and accepted norms; personal relationships; and the creation of historical sources.

##### **HIEA 137. Women and the Family in Chinese History (4)**

The course explores the institutions of family and marriage, and women's roles and experiences within the family and beyond, from classical times to the early twentieth century.

##### **HIEA 144. Topics in East Asian History (4)**

Selected topics in East Asian History. Course may be taken for credit up to three times as topics vary.

## Regional Specialization – Asia/Pacific

### HISTORY:

#### **HIEA 171. Society and Culture in Premodern China (4)**

Explores premodern Chinese society and culture through the reading and discussion of classics and masterpieces in history. Examines how values and ideas were represented in the texts and how they differed, developed, or shifted over time. Requirements will vary for undergraduate, MA, and PhD students. Graduate students are required to submit an additional paper. **Prerequisites:** upper-division or graduate standing, department stamp.

### JAPANESE STUDIES

#### **JAPN 130A. Third-Year Japanese (5)**

This course will require students to gain knowledge, comprehend, evaluate, and discuss Japanese customs. Students will critically analyze and compare culture and customs of Japan and other countries. Course work includes student research on issues in Japanese society. **Prerequisites:** previous course or consent of instructor.

#### **JAPN 135A. Japanese for Professional Purposes (4)**

Training in oral and written communication skills for professional settings in Japanese. Broad aspects of cultural issues in Japanese organizations are introduced and comparison of American and Japanese cultural business patterns will be conducted. **Prerequisites:** JAPN 20C, or consent of instructor.

#### **JAPN 140A. Fourth-Year Japanese (4)**

**Prerequisites:** previous course or consent of instructor.

### LINGUISTICS

#### **Linguistics/Heritage Languages (LIHL) 112F. Filipino for Filipino Speakers (4)**

For students who comprehend informal spoken Filipino but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Filipino. May not receive credit for both LIHL112 and LIHL112F. Courses may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

#### **Linguistics/Heritage Languages (LIHL) 114F. Vietnamese for Vietnamese Speakers (4)**

For students who comprehend informal spoken Vietnamese but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Vietnamese. LIHL 114F, LIHL 114W, and LIHL 114P may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

#### **Linguistics/Heritage Languages (LIHL) 118. Cantonese for Cantonese Speakers (4)**

For students who already comprehend informal spoken Cantonese but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and culture; dialect and language style differences; structure and history of Cantonese. Some speaking ability in Cantonese recommended. **Prerequisites:** upper-division standing or consent of instructor.

## Regional Specialization – Asia/Pacific

#### **Linguistics/Heritage Languages (LIHL) 119F. Hindi for Hindi Speakers (4)**

For students who comprehend informal spoken Hindi but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Hindi. LIHL 119F, LIHL 119W, and LIHL 119P may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

#### **Linguistics/Heritage Languages (LIHL) 124F - Linguistics/Advanced Vietnamese for Vietnamese Speakers: See dept website for details:**

<http://ling.ucsd.edu/language/hlp-vietnamese.html>

#### **Linguistics/Heritage Languages (LIHL) 132F. Advanced Filipino for Filipino Speakers (4)**

Instruction stresses language function required for advanced oral communication, reading, writing, and cultural understanding in professional contexts, with emphasis on domestic culture. High-level vocabulary and texts; dialect differences and formal language styles (registers). Advanced structural analysis and history of Filipino. LIHL 132F, LIHL 132W, and LIHL 132P may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

### LITERATURE

#### **LTEA 120A. Chinese Films (4)**

A survey of representative films from different periods of Chinese cinematic development. Priority may be given to Chinese studies majors and literature majors. May be taken for credit up to three times as topics vary.

#### **LTEA 140. Modern Korean Literature in Translation from Colonial Period (4)**

A survey of modern Korean prose fiction and poetry from the colonial period. Exploration of major issues such as Japanese colonization, rise of left-wing and right-wing nationalisms, construction of national culture, and relations between tradition and modernity.

#### **LTEA 142. Korean Film, Literature, and Popular Culture (4)**

A study of modern Korean society and its major historical issues as represented in film, literature, and other popular cultural media such as TV and music video. We will explore additional issues such as cinematic adaptations of prose fiction, fluid distinctions between popular literature and "serious" literature, and the role of mass media under authoritarian rule. May be taken for credit up to two times as topics vary.

### POLITICAL SCIENCE

#### **POLI 113A. East Asian Thought in Comparative Perspective (4)**

This course examines the major traditions of East Asian thought in comparative perspective. Topics include Confucianism, Taoism, Buddhism, and contemporary nationalist and East Asian political thought. Throughout, focused comparisons and contrasts will be made between western and eastern thought.

**Prerequisites:** upper-division standing.

## Regional Specialization – Asia/Pacific

### **POLI 133A. Japanese Politics: A Developmental Perspective (4)**

This course will analyze the political systems of modern Japan in comparative-historical perspective.

### **SOCIOLOGY**

### **SOCI 176. Transnational Japan Research Practicum (4)**

Focusing on Japan and its transnational relationships, this course combines analysis of readings with instruction in writing academic research papers. Students will spend about half their time on readings and half on their own research projects. We will analyze domestic and international contexts within which Japanese cultural forms emerge and influence others. Topics include Japanese approaches to popular culture, art, environment, social relationships, and social problems. **Prerequisites:** upper-division standing.

### **VISUAL ARTS**

### **VIS 128A–E. Topics in Art History and Theory (4)**

These lecture courses are on topics of special interest to visiting and permanent faculty. Topics vary from term to term and with instructor and many will not be repeated. These courses fulfill upper-division distribution requirements. As the courses under this heading will be offered less frequently than those of the regular curriculum, students are urged to check with the visual arts department academic advising office for availability and descriptions of these supplementary courses. Like the courses listed under VIS 129, below, the letters following the course number designate the general area in which the courses fall. Students may take courses with the same number but of different content, for a total of three times for credit. Recommended preparation: courses in art history (VIS 113AN–129F). **Prerequisites:** none.

## Regional Specialization – Europe

### **HISTORY:**

### **HIEU 102. Roman History (4)**

The course treats the history of Rome from the foundation of the city in the eighth century BC until the end of the Flavian dynasty in 96 AD. It focuses particularly on the political, social, and cultural elements that fueled Roman development and expansion.

### **HIEU 107. Pagan Europe and its Christian Aftermath (4)**

Cross-listed with RELI 147. This course explores the history of how Western Europe was converted from its indigenous pagan religions to the imported religion we know as Christianity. We will discuss conversion by choice and by force, partial or blended conversions, and the relationships between belief and culture. Students may not receive credit for both HIEU 107 and RELI 147.

### **HIEU 108. Sex and Politics in the Ancient World (4)**

A history of approaches to sexual practices, sexual identity, and sexual morality in the Roman Empire between the first and fifth centuries of the Common Era. We will examine how political, religious, and medical transformations during this period changed the ways in which people thought of issues like sexual freedom, same-sex relations, marriage and celibacy, sexual violence, and more.

### **HIEU 128. Europe since 1945 (4)**

An analysis of European history since the end of the Second World War. Focus is on political, social, economic, and cultural developments within European societies as well as on Europe's relationship with the wider world (the Cold War, decolonization).

### **HIEU 144. Topics in European History (4)**

Selected topics in European history. Course may be taken for credit up to three times as topics vary.

### **HIEU 149. Land of Three Faiths: Jews, Muslims, and Christians in Medieval Spain and Portugal (4)**

History of Spain from the arrival of Islam in 711 CE to the Christian conquest of Granada in 1492. The term "medieval Spain" evokes popular stereotypes, including that of a dark period of Islamic "occupation" of Christian territory, and its counterpart, tolerant society of Jews, Muslims, and Christians that might serve as a model for today's world. Students will study the complexity of life in medieval Spain, discerning nuances more interesting and surprising than either of these stereotypes

### **HIEU 154. Modern German History: From Bismarck to Hitler (4)**

An analysis of the volatile course of German history from unification to the collapse of the Nazi dictatorship. Focus is on domestic developments inside Germany as well as on their impact on European and global politics in the twentieth century.

### **HISC 106. The Scientific Revolution (4)**

A cultural history of the formation of early modern science in the sixteenth and seventeenth centuries: the social forms of scientific life; the construction and meaning of the new cosmologies from Copernicus to Newton; the science of politics and the politics of science; the origins of experimental practice; how Sir Isaac Newton restored law and order to the West.

## Regional Specialization – Europe

### LITERATURE:

#### **LTEN 107. Chaucer (4)**

A study of Chaucer's poetic development, beginning with *The Book of the Duchess* and *The Parliament of Fowls*, including *Troilus and Criseyde*, and concluding with substantial selections from *The Canterbury Tales*

#### **LTEN 117. Topics: The Seventeenth Century (4)**

Selected topics in English literature during a period of social change, religious controversy, emergence of the New Science, and the English Civil War. The course may be devoted to one or more major authors, a particular genre, or a political, social, or literary issue. Readings chosen from writers including Jonson, Donne, Bacon, Milton, Marvell, and Dryden, among others. May be taken for credit up to three times as topics vary.

#### **LTEN 127. Victorian Poetry (4)**

Studies in the poetry of the Victorian age including writers such as Tennyson, the Brownings, Arnold, Rossetti, Hopkins, and their contemporaries. May be taken for credit up to three times as topics vary.

#### **LTEN 142. The British Novel: 1830–1890 (4)**

Covers the early and midperiod Victorian novel, including such novelists as Dickens, the Brontës, Thackeray, Eliot and their contemporaries. May be repeated up to three times for credit when topics vary.

#### **LTFR 116. Themes in Intellectual and Literary History (4)**

Course in a two-quarter sequence designed as an introduction to French literature and literary history. Each quarter will center on a specific theme or problem. It is recommended that majors whose primary literature is French take this sequence as early as possible. May be taken for credit up to three times as topics vary. **Prerequisites:** LTFR 104.

#### **LTGK 103. Greek Drama (4)**

Readings in Greek from ancient Greek drama. May be taken for credit up to four times as topics vary. **Prerequisites:** LTGK 1, 2, and 3.

#### **LTLA 100. Introduction to Latin Literature (4)**

Reading and discussion of selections from representative authors of one or more periods. Review of grammar as needed. **Prerequisites:** LTLA 3 or equivalent.

#### **LTRU 104B. Advanced Practicum in Russian: Analysis of Text and Film (4)**

Development of advanced skills in reading, writing, and conversation. Course based on written and oral texts of various genres and styles. Individualized program to meet specific student needs. May be taken twice for credit. **Prerequisites:** LTRU 104A or its equivalent or consent of instructor.

#### **LTSP 116. Representations of Spanish Colonialism (4)**

Analysis of selected materials that represent the cultural and political relationship between Spain and its colonies. Close reading of literary texts and historical documents. Specific periods covered will fall between the origins of empire in the early sixteenth century to the demise of imperial Spain in 1898; topics may include cultural exchanges between Spain and Latin America, the Philippines, or the US Southwest. May be taken for credit two times as topics vary. **Prerequisites:** LTSP 50A or 50B or 50C, or consent of instructor.

## Regional Specialization – Europe

### MUSIC

#### **MUS 120A. History of Music in Western Culture I (4)**

First part of intensive historical, analytical, and cultural-aesthetic examination of music in Western culture from the ninth through the twenty-first centuries. Considers both sacred and secular repertoires, from Gregorian chant through early opera, c. 800–1600. **Prerequisites:** MUS 1C or 2C or passing grade on proficiency exam. Music majors should be enrolled concurrently in MUS 101A. Department stamp required for nonmajors.

### PHILOSOPHY

#### **PHIL 110. History of Philosophy: Ancient (4)**

An examination of ancient Greek philosophy, focusing on major works of Plato and Aristotle. PHIL 10, PHIL 111, and PHIL 112 should be taken in order. **Prerequisites:** upper-division standing and department stamp or consent of instructor.

### POLITICAL SCIENCE

#### **POLI 110A. Citizens and Saints: Political Thought from Plato to Augustine (4)**

This course focuses on the development of politics and political thought in ancient Greece, its evolution through Rome and the rise of Christianity. Readings from Plato, Aristotle, Augustine, Machiavelli, and others.

#### **POLI 120E. Scandinavian Politics (4)**

Introduction to the politics and societies of the Scandinavian states (Denmark, Finland, Norway, and Sweden). Focuses on historical development, political culture, constitutional arrangements, political institutions, parties and interest groups, the Scandinavian welfare states, and foreign policy. **Prerequisites:** upper-division standing.

#### **POLI 120G. British Politics (4)**

Emphasis will be placed on the interaction between British political institutions and processes and contemporary policy problems: the economy, social policy, foreign affairs. The course assumes no prior knowledge of British politics and comparisons with the United States will be drawn.

#### **POLI 120H. European Integration (4)**

This course reviews the origins and development of the European Community/European Union and its institutions, theories of integration and the challenges inherent in the creation of a supranational political regime.

### STUDY OF RELIGION

#### **RELI 147. Pagan Europe and Its Christian Aftermath (4)**

This course explores the history of how western Europe was converted from its indigenous pagan religions to the imported religion we know as Christianity. We will discuss conversion by choice and by force, partial or blended conversions, and the relationships between belief and culture. **Prerequisites:** upper division standing or consent of instructor.

## Regional Specialization – Latin America

### CRITICAL GENDER STUDIES:

#### **CGS 187. Latinx Sexualities (4)**

(Cross-listed with ETHN 187.) The construction and articulation of Latinx sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latinx sexualities. Students will not receive credit for both CGS 115 and 187. **Prerequisites:** CGS 2A-B, ETHN 1, 2, 3, at least one CGS or ETHN upper-division course, or permission of the instructor.

### HISTORY

#### **HILA 119. Central America: Popular Struggle, Political Change, and US Intervention**

Covers the divisive history of Central America from the building of the Panama Canal and the Sandinista Revolution to the 2009 coup in Honduras and the recent migration to the U.S. Explores the ideas and practices of popular politics—including revolutionary socialism—along with questions of indigeneity and racism, capitalism, gender, and US intervention.

#### **HILA 122. Cuba: From Colony to Socialist Republic (4)**

A lecture-discussion course on the historical roots of revolutionary Cuba, with special emphasis on the impact of the United States on the island's development and society.

### LATIN AMERICAN STUDIES

#### **LATI 180. Special Topics in Latin American Studies (4)**

Readings and discussion of substantive issues and research in Latin American studies. Topics may include the study of a specific society or a particular issue in comparative cross-national perspective. Topics will vary from year to year. **Prerequisites:** LATI 50 or permission of instructor, upper-division standing.

### LITERATURE

#### **LTAM 110. Latin American Literature in Translation (4)**

Reading of representative works in Latin American literature with a view to literary analysis (form, theme, meaning), the developmental processes of the literature, and the many contexts: historical, social, cultural. Texts may be read in English. LTAM 110 and LTAM 110GS may be taken for credit for a combined total of three times.

#### **LTSP 140. Latin American Novel (4)**

A study in depth of selected novelists of Latin America. May be organized around a specific theme or idea that is traced in its development through the narratives. May be taken for credit up to two times as topics vary. **Prerequisites:** LTSP 100A or 100B, or consent of instructor.

### THEATRE AND DANCE

#### **TDMV 142. Latin Dance of the World (4)**

To develop an appreciation and understanding of the various Latin dances. Emphasis on learning basic social dance movement vocabulary, history of Latin cultures, and use of each dance as a means of social and economic expression. May be taken for credit three times. **Prerequisites:** upper-division standing.

## Regional Specialization – Latin America

#### **TDMV 146. Intermediate Latin Dances of the World (4)**

To develop an appreciation and understanding of the various Latin dances. Emphasis on learning intermediate social dance movement vocabulary, history of Latin cultures, and use of each dance as a means of social and economic expression. May be taken for credit two times. **Prerequisites:** TDMV 142.

### VISUAL ARTS

#### **VIS 126P. Latin American Art: Modern to Postmodern, 1890–1950 (4)**

A survey of major figures and movements in Latin American art from the late-nineteenth century to the mid-twentieth century. **Prerequisites:** upper division standing.

## Regional Specialization – Middle East

### ANTHROPOLOGY

#### **ANAR 143. Biblical Archaeology—Fact or Fiction (4)**

The relationship between archaeological data, historical research, the Hebrew Bible, and anthropological theory are explored along with new methods and current debates in Levantine archaeology. **Prerequisites:** upper-division standing.

### ECONOMICS

#### **ECON 168. Economics of Modern Israel (4)**

This course explores economic processes that shape the Israeli economy. Topics include biblical economics, economics of religion, economic growth, income inequality and consumer protests, employment, globalization, inflation, the high-tech sector, terrorism, and education. **Prerequisites:** ECON 1 and 3.

### HISTORY

#### **HINE 116. The Middle East in the Age of European Empires (1798–1914) (4)**

Examines the contacts of the late Ottoman Empire and Qajar Iran with Europe from the Napoleonic invasion of Egypt to World War I, the diverse facets of the relationship with the West, and the reshaping of the institutions of the Islamic states and societies.

#### **HINE 144. Topics in Middle Eastern History (4)**

Selected topics in the history of the Middle East. May be taken for credit three times.

### LINGUISTICS

#### **Linguistics/Heritage Languages (LIHL) 117F. Persian for Persian Speakers (4)**

For students who comprehend informal spoken Persian but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Persian. LIHL 117F, LIHL 117W, and LIHL 117P may be taken in any order. **Prerequisites:** upper-division standing or consent of instructor; appropriate proficiency for level.

## Regional Specialization – Multiculturalism in North America

### ANTHROPOLOGY

#### **ANSC 104. The US-Mexico Border (4)**

This course puts the perennial hot-button topic of the border into historical and anthropological perspective, unpacking its importance for both Mexico and the United States. After establishing its implications since 1848 for national identities, flows of labor and capital, and state consolidation, we will explore a series of contemporary topics including tourism and cross-border consumption, violence and illegal traffic, border enforcement technologies, migration and asylum, and more. **Prerequisites:** upper-division standing.

#### **ANTH 105. Climate Change, Race, and Inequality (4)**

This course introduces students to the ways in which climate change exacerbates environmental racism and inequality. We will consider the ways that structural violence and discriminatory policies create environmental inequalities where marginalized communities take on more of the risk and burdens of climate change. We will address community organizing and social justice efforts to combat the systems of power that unevenly distribute the burdens of climate change to marginalized communities. **Prerequisites:** upper-division standing.

### CRITICAL GENDER STUDIES

#### **CGS 119. Asian American Film, Video, and New Media: The Politics of Pleasure (4)**

**(Cross-listed with LTCS 119.)** The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers. Students may not receive credit for LTCS 119 and CGS 119.

### COMMUNICATION

#### **COMM 102C. MMPP: Practicum in New Media and Community Life (6)**

A combined lecture/lab in a specially designed after-school setting in southeastern San Diego working with children and adults. Students design new media and produce special projects, and explore issues related to human development, social justice, and community life. May be taken for credit three times. **Prerequisites:** none

#### **COMM 131. Communication, Dissent, and the Formation of Social Movements (4)**

Emergence of dissent in different societies, and relationship of dissent to movements of protest and social change. Movements studied include media concentration, antiwar, antiglobalization, death penalty, national liberation, and labor. Survey of dissenting voices seeking to explain the relationship of ideas to collective action and outcomes. **Prerequisites:** COMM 10 and one from COMM 100A, 100B, 100C.

## Regional Specialization – Multiculturalism in North America

### DIMENSIONS OF CULTURE

#### **DOC 100D. Dimensions of Culture: Promises and Contradictions in US Culture (4)**

This course provides a broad overview of key historical contradictions in US history and explores the origins of social stratifications and movements. Students acquire tools for analyzing national tensions. Central aspects include slavery, women's rights, and rising corporate power. Course introduces concepts at the intersections of class, gender, religion, race, and sexuality. Students learn to analyze and discuss complex historical/societal artifacts. Designed for two student sectors: 1) Marshall College transfer students who have not taken the DOC sequence, and 2) Transfer and other upper-division students from all seven colleges who want to fulfill the campuswide diversity requirement. **Prerequisites:** upper-division standing and completion of college writing.

### EDUCATION STUDIES

#### **EDS 113. Chicanas/os and Latinos in Education: Policy, Practice, and Challenges to Equity (4)**

An overview of the experiences, challenges, and opportunities for educating Chicano/Latino students. This course unpacks the socioeconomic and systematic factors that underlie these data. Further, to understand this persistent phenomenon and explore approaches to altering the current pathway of this group, this course will provide a comprehensive overview of Chicana/o-Latina/o students at every state in the P-20 education continuum. **Prerequisites:** upper-division standing.

#### **EDS 117. Language, Culture, and Education (4)**

(Same as SOCI 117) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education. Students may not receive credit for EDS 117 and SOCI 117 and EDS 117GS. **Prerequisites:** upper-division standing.

#### **EDS 125. History, Politics, and Theory of Bilingual Education (4)**

This course provides a historical overview and models of bilingual education in the United States. Students will examine socio-cultural, theoretical, and policy issues associated with native language and second-language instruction, and legal requirements for public bilingual program.

### ETHNIC STUDIES

#### **ETHN 103. Environmental Racism (4)**

This course will examine the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

## Regional Specialization – Multiculturalism in North America

#### **ETHN 104. Race, Space, and Segregation (4)**

Through in-depth studies of housing segregation, urban renewal and displacement, neighborhood race effects, and the location of hazards and amenities, this course examines how space becomes racialized and how race becomes spatialized in the contemporary United States.

#### **ETHN 121. Contemporary Asian American History (4)**

The course will study changes in Asian American communities as a result of renewed immigration since 1965; the influx of refugees from Vietnam, Kampuchea, and Laos; the impact of contemporary social movements on Asian Americans' current economic, social, and political status.

#### **ETHN 139. Chicano Literature in English (4)**

(Cross-listed with LTEN 180.) Introduction to the literature in English by the Chicano population, the men and women of Mexican descent who live and write in the United States. Primary focus on the contemporary period.

#### **ETHN 159. Topics in African American History (4)**

(Cross-listed with HIUS 183.) A colloquium dealing with special topics in the history of people of African descent in the United States. Themes will vary from quarter to quarter. Requirements will vary for undergraduate, MA, and PhD students. Graduate students will be required to submit a more substantial piece of work.

### HUMAN DEVELOPMENTAL STUDIES

#### **HDS 173. Race, Media, and Identity Development Across the Lifespan (4)**

This course offers a critical analysis of the social, linguistic, and cultural dimensions of media, schooling, and racial identity development over the lifespan. It attends to how "power dynamics of representation" shape individual and community identity, examining how representation affects (in)equitable educational experiences, learning, achievement, and outcomes. Drawing on historical and contemporary theories, research, and tools, the curriculum fosters applied critical race media literacy. **Prerequisites:** upper-division standing.

### HISTORY OF THE UNITED STATES

#### **HIUS 108B. History of Native Americans in the United States II (4)**

This course examines the history of the Native Americans in the United States with emphasis on the lifeways, mores, warfare, cultural adaptation, and relations with the United States from 1870 to the present.

#### **HIUS 112. The US Civil War (4)**

The course addresses the causes, course, and consequences of the US Civil War. We will explore such themes as how Unionists and Confederates mobilized their populations and dealt with dissension, the war's effects on gender and race relations, and the transformation of the federal government.

## Regional Specialization – Multiculturalism in North America

### **HIUS 155. From Zoot Suits to Hip-Hop: Race and Popular Culture since World War II (4)**

Tracing popular cultural production and consumption in the United States since World War II. It historicizes popular culture as an arena where social relations are negotiated and where race, class, and gender identities are constructed, transformed, and contested.

#### **LITERATURE**

### **LTEN 180. Chicano Literature in English (4)**

Introduction to the literature in English by the Chicano population, the men and women of Mexican descent who live and write in the United States. Primary focus on the contemporary period.

### **LTCS 119. Asian American Film and Media (4)**

(Cross-listed with CGS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers. Students may not receive credit for LTCS 119 and CGS 119.

### **LTCS 130. Gender, Race/Ethnicity, Class, and Culture (4)**

The course will focus on the representation of gender, ethnicity, and class in cultural production in view of various contemporary theories of race, sex, and class. May be taken for credit up to three times as topics vary.

### **LTCS 165. Special Topics: The Politics of Food (4)**

This course will examine the representation and politics of food in literary and other cultural texts. Topics may include food and poverty, the fast food industry, controversies about seed, sustainable food production, myths about hunger, eating and epistemology, aesthetics, etc. May be taken for credit up to three times as topics vary.

#### **MUSIC**

### **MUS 126R. Blues: An Oral Tradition (4)**

This course will examine the development of the Blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of Urban Blues and the close relationship of the Blues with Jazz, Rhythm and Blues, and Rock and Roll. (Cross-listed with ETHN 178.) **Prerequisites:** none.

### **MUS 137A. Jazz Theory and Improvisation (4)**

Study of jazz theory and improvisation, focused on fundamental rhythmic, harmonic, melodic, and formal aspects of modern jazz style. Application of theoretical knowledge to instruments and concepts will be reinforced through listening, transcription work, and composition and improvisation exercises. First course of a yearlong sequence. **Prerequisites:** MUS 2A-B-C, proficiency exam, or consent of instructor.

## Regional Specialization – Multiculturalism in North America

### **MUS 137B. Jazz Theory and Improvisation (4)**

Study of jazz theory and improvisation, focused on fundamental rhythmic, harmonic, melodic, and formal aspects of modern jazz style. Application of theoretical knowledge to instruments and concepts will be reinforced through listening, transcription work, and composition and improvisation exercises. Second course of a yearlong sequence; continuation of MUS 137A. **Prerequisites:** MUS 137A or consent of instructor.

### **MUS 137C. Jazz Theory and Improvisation (4)**

Study of jazz theory and improvisation, focused on fundamental rhythmic, harmonic, melodic, and formal aspects of modern jazz style. Application of theoretical knowledge to instruments and concepts will be reinforced through listening, transcription work, and composition and improvisation exercises. Third course of a yearlong sequence; continuation of MUS 137B. **Prerequisites:** MUS 137B or consent of instructor.

#### **PHILOSOPHY**

### **PHIL 155. Mexican Philosophy (4)**

Introduction to Mexican philosophy with discussion of the work of such figures as Las Casas, Sor Juana Ines de la Cruz, Vasconcelos, Uranga, Zea, Villoro, Dussel, Hierro, Lara, and Hurtado. Topics may include historical movements, such as scholasticism, positivism, Mexican existentialism, and indigenous thought, as well as contemporary developments and the relationship to philosophy in the United States, Europe, and elsewhere.

### **PHIL 165. Freedom, Equality, and the Law (4)**

Examination of freedom and equality under the US Constitution, focusing on Supreme Court cases concerning discrimination on grounds of race, ethnic background, gender, undocumented status, wealth, and sexual orientation, and cases regarding contraceptives, abortion, interracial marriage, polygamy, and same-sex marriage. **Prerequisites:** upper-division standing or consent of instructor.

#### **SOCIOLOGY**

### **SOCI 111. Local Lives, Global Problems (4)**

This course surveys the variety of ways that scholars across disciplines have studied local-global phenomena and developed theoretical, methodological, and empirical orientations that incorporate concern for place, space, and scale into their analytical lens. **Prerequisites:** upper-division standing.

### **SOCI 117. Language, Culture, and Education (4)**

(Same as EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 117 and SOCB 117

### **SOCI 125. Sociology of Immigration (4)**

Immigration from a comparative, historical, and cultural perspective. Topics include factors influencing amount of immigration and destination of immigrants; varying modes of incorporation of immigrants; immigration policies and rights; the impact of immigration on host economies; refugees; assimilation; and return migration. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 125 and SOCB 125.



## Regional Specialization – Multiculturalism in North America

### **SOCI 138. Genetics and Society (4)**

The class will first examine the direct social effects of the “genetic revolution”: eugenics, genetic discrimination, and stratification. Second, the implications of thinking of society in terms of genetics, specifically—sociobiology, social Darwinism, evolutionary psychology, and biology. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 138 and SOCC 138.

### **THEATRE & DANCE**

#### **TDGE 127. The Films of Spike Lee (4)**

#### **TDMV 130. Intermediate Jazz (4)**

Designed to provide training in the technique of jazz dance, while placing the art form in its historical context as an American vernacular form. Builds an intermediate technical jazz level with a focus on style, musicality, dynamics, and performance. May be taken for credit six times. **Prerequisites:** TDMV 3 or consent of instructor.

### **URBAN STUDIES & PLANNING**

#### **USP 184. Decolonizing Design: Histories and Theories (4)**

How can indigenous ecological knowledges and forms of sovereignty inform decolonial design? Case studies include the architectural, urban, and environmental histories of the “Indian New Deal” in the 1930s and its legacies, and contemporary proposals for a Green New Deal. **Prerequisites:** upper-division standing or consent of instructor.

### **VISUAL ARTS**

#### **VIS 126HN. Pacific Coast American Indian Art (4)**

Explores the art and expressive culture of American Indians of far western United States, including California and Pacific Northwest. Social and cultural contexts of artistic traditions and their relations to the lifeways, ceremonialism, beliefs, and creative visions of their makers. Recommended preparation: VIS 21A. Students may not receive credit for both VIS 126CN and VIS 126HN. **Prerequisites:** upper-division standing.

\*\*Visit the Diversity, Equity, and Inclusion (DEI) website for the approved courses as Multiculturalism in North America courses overlap with the DEI requirement

<https://undergrad.ucsd.edu/programs/dei/index.html>

## DIVERSITY, EQUITY, AND INCLUSION (DEI)

### **The DEI is a University requirement that all UC San Diego students must complete to graduate.**

This requirement shall be satisfied by passing, with a grade no lower than C- or P, a one-quarter, four-unit course expressly approved by the Committee on Educational Policy for that purpose.

Find a lower division DEI course (courses numbered 1-99) on the DEI Course Offerings per Quarter webpage:

<https://undergrad.ucsd.edu/programs/dei/index.html>

**\*\*DEI requirement may overlap with the General Education: Regional Specialization-Multiculturalism in North America.**