HELPFUL ADVICE FOR AVOIDING PLAGIARISM
“It was, in fact, the constant development and refinement of maritime skill and ship design that enabled Christopher Columbus to embark on his first voyage of New World discover in 1492. Aware of the nautical innovations of his time, Columbus presented his plan for a westward journey to the Portuguese Crown. Rejected, Columbus turned for support to Spain, where Queen Isabella defied her husband’s advisers and funded Columbus’ expedition. Her patronage included the outfitting of two square-rigged caravels, the *Nina* and the *Pinta*, and the large cargo vessel, the *Santa Maria*” (Craig, 2005, 491).
Original text, from previous slide:

“It was, in fact, the constant development and refinement of maritime skill and ship design that enabled Christopher Columbus to embark on his first voyage of New World discovery in 1492. Aware of the nautical innovations of his time, Columbus presented his plan for a westward journey to the Portuguese Crown. Rejected, Columbus turned for support to Spain, where Queen Isabella defied her husband’s advisers and funded Columbus’ expedition. Her patronage included the outfitting of two square-rigged caravels, the *Nina* and the *Pinta*, and the large cargo vessel, the *Santa Maria*” (Craig, 2005, 491).

Hypothetical student submission #1:

It was, in fact, the constant development and refinement of maritime skill and ship design that enabled Christopher Columbus to embark on his first voyage of New World discovery in 1492.

Verbatim text match; no quotation marks and no citation

Is this plagiarism? Yes  No

PLAGIARISM
“It was, in fact, the constant development and refinement of maritime skill and ship design that enabled Christopher Columbus to embark on his first voyage of New World discovery in 1492. Aware of the nautical innovations of his time, Columbus presented his plan for a westward journey to the Portuguese Crown. Rejected, Columbus turned for support to Spain, where Queen Isabella defied her husband’s advisers and funded Columbus’ expedition. Her patronage included the outfitting of two square-rigged caravels, the Nina and the Pinta, and the large cargo vessel, the Santa Maria” (Craig, 2005, 491).

Hypothetical student submission #2:

The constant development and refinement of maritime skill and ship design allowed Christopher Columbus to embark on his first voyage of discovery to the Americas in 1492 (Craig, 2005, p. 491). Changing a few words does not make this a paraphrase; verbatim words must be in quotation marks.

Is this plagiarism? Yes No

PLAGIARISM
Original text:
“...the constant development and refinement of maritime skill and ship design that enabled Christopher Columbus to embark on his first voyage of New World discovery in 1492. Aware of the nautical innovations of his time, Columbus presented his plan for a westward journey to the Portuguese Crown. Rejected, Columbus turned for support to Spain, where Queen Isabella defied her husband’s advisers and funded Columbus’ expedition. Her patronage included the outfitting of two square-rigged caravels, the Nina and the Pinta, and the large cargo vessel, the Santa Maria” (Craig, 2005, 491).

Hypothetical student submission #3:
The European expeditions of exploration and discovery depended, from the beginning, on the constant development and refinement of maritime skill and shipbuilding techniques.

Both IDEAS and FACTS and a number of WORDS are from another source and must be shown as such with 1) a citation, and 2) quotation marks.

Is this plagiarism? Yes No
"It was, in fact, the constant development and refinement of maritime skill and ship design that enabled Christopher Columbus to embark on his first voyage of New World discovery in 1492. Aware of the nautical innovations of his time, Columbus presented his plan for a westward journey to the Portuguese Crown. Rejected, Columbus turned for support to Spain, where Queen Isabella defied her husband's advisers and funded Columbus' expedition. Her patronage included the outfitting of two square-rigged caravels, the Nina and the Pinta, and the large cargo vessel, the Santa Maria" (Craig, 2005, p. 491).

Hypothetical student submission #4:

The European expeditions of exploration and discovery depended, from the beginning, on the constant development and refinement of maritime skill and shipbuilding techniques (Craig, 2005, p. 491).

Still needs quotation marks for even a few borrowed words.

Is this plagiarism? Yes No
Original text:
“It was, in fact, the constant development and refinement of maritime skill and ship design that enabled Christopher Columbus to embark on his first voyage of New World discovery in 1492. Aware of the nautical innovations of his time, Columbus presented his plan for a westward journey to the Portuguese Crown. Rejected, Columbus turned for support to Spain, where Queen Isabella defied her husband’s advisers and funded Columbus’ expedition. Her patronage included the outfitting of two square-rigged caravels, the Nina and the Pinta, and the large cargo vessel, the Santa Maria” (Craig, 2005, 491).

Hypothetical student submission #5:

The expeditions of exploration and discovery depended, from the beginning, on continuing evolution of and improvements in navigational expertise and the construction of ocean-going vessels.

Even though the words are almost entirely changed, the IDEAS (and even the order of presentation) are taken from the other writer; a citation is absolutely necessary.

Is this plagiarism? Yes  No
Original text:
“It was, in fact, the constant development and refinement of maritime skill and ship design that enabled Christopher Columbus to embark on his first voyage of New World discover in 1492. Aware of the nautical innovations of his time, Columbus presented his plan for a westward journey to the Portuguese Crown. Rejected, Columbus turned for support to Spain, where Queen Isabella defied her husband’s advisers and funded Columbus’ expedition. Her patronage included the outfitting of two square-rigged caravels, the \textit{Nina} and the \textit{Pinta}, and the large cargo vessel, the \textit{Santa Maria}” (Craig, 2005, 491).

Hypothetical student submission #6=:

The European expeditions of exploration and discovery depended, from the beginning, on “the constant development and refinement of maritime skill and ship design” (Craig, 2005, 491).

Proper use of 1) quotation marks and 2) citation

Is this plagiarism? Yes No

NOT PLAGIARISM
Original text:
“It was, in fact, the constant development and refinement of maritime skill and ship design that enabled Christopher Columbus to embark on his first voyage of New World discover in 1492. Aware of the nautical innovations of his time, Columbus presented his plan for a westward journey to the Portuguese Crown. Rejected, Columbus turned for support to Spain, where Queen Isabella defied her husband’s advisers and funded Columbus’ expedition. Her patronage included the outfitting of two square-rigged caravels, the Nina and the Pinta, and the large cargo vessel, the Santa Maria” (Craig, 2005, 491).

Hypothetical student submission #7:

The European expeditions of exploration and discovery depended, from the beginning, on the continuing evolution of and improvement in navigational expertise and the construction of ocean-going vessels (Craig, 2005, 491).

The IDEA is borrowed, but it is properly credited with a citation. The wording is almost entirely the student’s own. The original source has been properly paraphrased so no quotation marks are necessary.

Is this plagiarism?  Yes  No  NOT PLAGIARISM
WHAT IS PLAGIARISM?
(SEE EASY WRITER, 195-197 OR A WRITER’S REFERENCE, 399-403)

Intentional or not, plagiarism is . . . .

- turning in someone else’s work as your own
- copying words or ideas from someone else without giving proper credit
- failing to put verbatim, copied material in quotation marks
- giving incorrect information about the source of a quotation
- changing words, but still copying the sentence or paragraph structure of a source without giving credit (see A Writer’s Reference, 280-282 and 401-402)
- copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not