### AFRICA

#### NOTE:
- **REGIONAL SPECIALIZATION COURSES MAY NOT OVERLAP WITH YOUR MAJOR.**
- Students entering as freshman must take 3 courses, of which 2 are UPPER DIVISION courses (#100-199).
- Students entering as transfers must take 2 UPPER DIVISION courses (#100-199).
- Only ONE course can be taken P/NP.
- Language courses may not count for both language requirement and regional specialization.
- Students must take ALL courses from the SAME region.
- See General Catalog for complete course descriptions and pre-requisites: http://www.ucsd.edu/catalog/

#### Course No. | Course Title
---|---
**Anthropology**
ANAR 144 | Pharaohs...Pyramids: Intro. To Egyptology
ANAR 145S | Study Abroad: Egypt of the Pharaohs

**Communication**
COMM 104F | Comparative Media Systems: Africa
COMM 141 | African Cinema

**History**
HIAF 111 | Modern Africa since 1880
HIAF 112 | West Africa Since 1880
HIAF 113 | Small Wars, Global Order/Africa & Asia
HIAF 120 | History of South Africa
HIAF 122 | Traditional African Religions
HIAF 123 | West Africa from Earliest Times to 1800
HIAF 130 | African Society and the Slave Trade
HIAF 199 | Independent Study in African History

**Linguistics**
LIGN 108 | Languages of Africa

**Literature**
LTAF 110 | African Oral Literature
LTAF 120 | Literature and Film of Modern Africa

**Music**
**MUS** 13AF | World Music - Africa
*MUS* 150 | Jazz & The Music of the African Diaspora: Special Topics Seminar

**Political Science**
POLI 120N | Contention and Conflict in Africa
POLI 120P | Africa’s Success Stories

**Sociology**
SOCI 157 | Religion/Contemporary Society
SOCI 187 | African Societies through Film
SOCI 188E | Community and Social Change in Africa
SOCI 188J | Change in Modern South Africa

**Theatre**
*TDMV* 143 | West African Dance

**Third World Studies**
^TWS 21 | Third World Literatures - Africa

**Visual Arts**
*VIS* 126J | African and Afro-American Art

(\*) Must take at least TWO UPPER DIVISION courses to satisfy the Regional Specialization requirement
 (#) Courses taught in native language, not English.
 (*) May be used for Regional Specialization OR Fine Art requirement, NOT BOTH.