

First Midterm Review Guide

(This is meant to be a review guide, not the exam itself. Ultimately, you are accountable for all the key materials in the readings and lectures for weeks 1-3.)

Exam will be designed for 50 minutes (PLEASE REMEMBER TO BRING A GREEN SCANTRON HALF-SHEET FORM 882-E, #2 PENCIL, AND ERASER)

You need to be familiar with the historical context and significance of the following names and terms from your readings and lectures. Be sure you are able to address the appropriate “who?” “what?” “where?” and “when?”, and “why?” questions associated with each one. **40 Multiple Choice questions** will be drawn from this guide. (Terms with asterisks are solely from lectures)

Key Terms and Names

Lecture Two: The Shock of W.W.I

What Liberalism stood for*
Politically
Economically
Socially
Balkan nationalism
Austro-Hungarian Empire
Archduke Ferdinand
Triple Entente
Dual Alliance
Chancellor von Bethmann-Hollweg
Role of the free press*
Rupert Brooke
Wilfred Owen
The Western Front
Hobsbawm’s theory of ‘total war’
Schlieffen Plan
Brest-Litovsk Treaty

Lecture Three: A Liberal Peace?

Woodrow Wilson
The “Big Four”
John Maynard Keynes
Treaty Of Versailles
“Carthaginian Peace”
War Reparations
Ruhr Valley Mines*
League of Nations
Balfour Declaration
“Mandate or tutelage system”
Wilson’s “Fourteen Points” and “Four Points”
Buffer states against Communism
Limits of self-determination
Massacre at Amritsar, India*
Rowlatt Bills*
May 4th Movement

Lecture Four: The Human Instinct for War

“Divided self”*

Friedrich Nietzsche*
*The Will to Power**
“Herd instinct”*
“Apollonian” vs. “Dionysian” impulse*
Albert Einstein’s solution to war
Sigmund Freud
The Oedipal Complex
The role of libido
Eros and Death instincts
Compass of Motives
“Cultural process”

Lecture Five: Modernity and the Divided Self

Erich Fromm
Frankfurt School*
Fordism*
Sources of modern alienation*
Palliative role of material consumption
“The Love Song of J. Alfred Prufrock”
“The Personality Package”
Metonymy vs. Metaphor*
Cultural impotence*

Lecture Six: Revolts in Modern Art

Time-space compression
Synchrony
Crisis of representation*
Cubism
Disruption of rational space and linear time
Picasso “Les Femmes d’Alger (O.J.)” 1907
Braque “Houses at L’Estaque” 1908
Futurism
Filippo Marinetti
Balla “Dynamism of a Dog on a Leash” 1912
Boccioni “The Anatomy of a Footballer” 1912
War as “Hygiene of civilization”
Socio-political agenda
Dadaism
Duchamp “L.H.O.O.Q.” 1919

Duchamp “The Fountain” 1917

Tristan Tzara

Readymades*

Surrealism*

André Breton*

Psychoanalysis and dreams*

Miro “Dog Barking at the Moon” 1926

Dali “Metamorphosis of Narcissus” 1937

Magritte “The Human Condition I” 1934

Lecture Seven: Revolutions in China

1911 Revolution for Chinese republic

Dr. Sun Yat-sen

Traditional sources of ideology

Jiang Jie-shi (Chiang Kai-shek)

Three Principles of the People

The Five-Power Constitution

1919 May Fourth Movement

Chen Duxiu’s *New Youth*

Social reforms

Mao Zedong

Class struggle

Materialist view of Human nature

Role of the petty bourgeois

**Lecture Eight: India’s Experience of
Decolonization**

Gandhi

The Core Principle of Ahimsa—Non-violence*

Economic policy of the British Raj*

Cotton and opium*

Marquis of Ripon

Svadeshi or Home-spun Movement

Satyagraha—“Truth Force”

Ahmedabad Strike

Kheda Satyagraha

Principles of civil disobedience

“Himalayan Miscalculation”

Amartya Sen

Problems in India circa 1982

Malnutrition

Illiteracy

Discrimination

“No-nonsense South Korea model”

**Lecture Nine: The Obstacles to
Decolonization**

Frantz Fanon

Wretched of the Earth

Views on decolonization

Ho Chi Minh

War of independence

Kwame Nkrumah

French Indochine

Algeria

Neo-colonialism

Vs. imperialism

Financial leverage

Purpose of military aid

First vs. Third world disparity