MMW Showcase Honorees
2012-2013
MMW 12 Showcase Honorees
Winter 2013

Jamie Anderson
“The Bhagavad-Gita: A Pamphlet for the Ordinary Norm”
TA: Kevin Zhang

Christy Armstrong
“The Growth of Islam”
TA: Ben Smuin

Sukrita Boonjindasup
“Japanese Statecraft”
TA: Kevin Zhang

Abraham Jarque**
“Christians: Alien and Defiant”
TA: Kevin Zhang

Amber Knight**
“Hindu and Buddhist Interpretations of Dharma”
TA: Leanne Williams

Gaurang Patel
“The Misunderstanding of Indian Patriarchy”
TA: Kevan Aguilar

Theodore Peng
“The Mahayna Community: Salvation sans Sacrifice”
TA: Sowparnika Balaswaminathan

Selam Shewangizaw
“Love Over All”
TA: Sowparnika Balaswaminathan

Gabrielle Marie Strasser
“Dealing with Nature”
TA: Baris Tasyakan

Olivia Vaden
“Survival of the Fittest: The Evolution of Chinese Religion from Han to Tang”
TA: Sascha Crasnow

**Received awards for MMW 12 and MMW 13 papers
MMW 13 Showcase Honorees
Spring 2013

Jonathan Abney
“Commercialism in Ming China: Dynamism amongst Misconceptions”
TA: Kevin Zhang

Jeremy Barroll
“Sepharad: The untold Story of Jews in Medieval Spain”
TA: Leanne Williams

Juliane Cassidy
“The ‘Universal King’: Religion and the Authority of James I”
TA: Robert Terrell

Natalie Culhane
“The Defiance of Granuaile, from Life to History”
TA: Milda Zilinskaite

Varun Jain
“Samurai Transformation in Tokugawa Japan”
TA: Milda Zilinskaite

Abraham Jarque**
“Mongol Military Conquests: Strategy Unparalleled”
TA: Kevin Zhang

Kristin Klepper
“More than Just a Religious Reformation”
TA: Alicia Boswell

Amber Knight**
“The Unifying Power of Plague Saints in Plague-Stricken Western Europe”
TA: Leanne Williams

Heryang Lee
“Not so Dar al-Islam”
TA: Sascha Crasnow

Faraz Modirian
“An Era of Turbulent Dynamism: How Shah Ismail Configured a Unique Iranian Ethos”
TA: Alicia Boswell

Erin Navarro
“Post-Conquest Roots of the Mexican Devotion to our Lady of Guadalupe”
TA: Kevin Zhang

Maria Nguyen
“Decline of Renaissance Women’s Practice in Medicine”
TA: Robert Terrell

Nusra Poomchongkho
“Flesh and Blood: The Mechanisms for Imperial Control”
TA: Alicia Boswell

Zane Ricks
“Were Guilds Necessary? (And Why You Should Care)”
TA: Sascha Crasnow

Erica Leigh Schrenker
“The Contributions of Emilie du Châtelet”
TA: Alicia Boswell

Cole Reuck Steffensen
“New Church in the Wild: Luther, Müntzer, and Their Places in History”
TA: Baris Tasyakan

Kendra Toy
“Christian Presence in Japan”
TA: Milda Zilinskaite

Yohei Yamamoto
“Following the Way of the Warrior in a Time of Peace”
TA: Sascha Crasnow

Anna Yamamuro
“Town and Market Women of Japan”
TA: Milda Zilinskaite

**Received awards for MMW 12 and MMW 13 papers
Noelle Batema
“On the Empowering Force of French Theater”
TA: Kyle Knabb

Samantha Booras**
“Women’s Property Rights in Georgian England”
TA: Andrea Davis

Nathan Cook**
“The Ainu Problem: A Study of Comparative Responses”
TA: Kyle Knabb

Lauren Demos
“Revolutionary Repercussions: The Impact of the Haitian Revolution on the United States”
TA: Greg DePies

Carla Diot
“Les Voyages Extraordinaires Impérialistes de Jules Verne”
TA: Ben Van Overmeire

Lara Isaacson
“Ladies on a Mission”
TA: Kyle Knabb

Marina Kleit
“Women and the Fall of the Salon”
TA: Kyle Knabb

Hannah Lee
“The Invention of Childhood”
TA: Ben Van Overmeire

Kathryn Lewis
“The Syncretism of Yoruba in Colonial Brazil”
TA: Kyle Knabb

Christina Mansour
“Lebanon in the 19th Century: Internal Struggles and Consequences”
TA: Kyle Knabb

Christine Nguyen
“Medical Bias against Women in Europe”
TA: Greg DePies

Kelly Peterson
“Industrialization and the Irish Potato Famine”
TA: Kyle Knabb

Elena Silva
“The Dickens Dream”
TA: Kyle Knabb

Rosette Simityan
No paper title
TA: Ben Van Overmeire

Amanda Timmerman
“Economics and Changing Approaches to Insanity in Victorian Britain”
TA: Greg DePies

Nina Venuti**
“Catherine II: Voltaire’s Enlightened Monarch?”
TA: Greg DePies

Rachel Wachtfogel
“Florence Nightingale and the Victorian Lady”
TA: Ben Van Overmeire

Thomas Wilson
“The Financial Panic of 1873”
TA: Kyle Knabb

Jonathan Yeh
“Napoleon and the Waterloo Campaign”
TA: Kyle Knabb

**Received awards for MMW 14 & 15 papers
**MMW 15 Showcase Honorees**

**Spring 2013**

Anna Alvarado
“Popular Music in South African Apartheid”
TA: Lindsay Spikula

Shashank Anand
“Europe’s Last Stand: The Suez Canal”
TA: Ben Van Overmeire

Samantha Booras**
“Effects of Third Wave Gentrification in London”
TA: Ryan Heryford

Irene Chang
“The Cuban Revolution and the Rest of the World”
TA: Ryan Heryford

Nathan Cook**
“Socio-Political Culture in Post-War Japan”
TA: Lindsay Spikula

Julia Eylar
“Crack Cocaine and the Urban Black Demographic in the United Kingdom”
TA: Ben Van Overmeire

Igor Geyn
“Street Violence and partisan Politics: The ETA in the Post-Franco Spanish Republic”
TA: Ryan Heryford

William Jiang
“OPEC Independence”
TA: Ryan Heryford

Amanda Kelly
“The Racialization of the Future: Techno-Orientalism and Science Fiction Film”
TA: Ryan Heryford

Mindy Lin
“Shanghai and Modernization under the Communist Regime”
TA: Ryan Heryford

Julian Lometillo
“The Rise of the New People’s Army”
TA: Ryan Heryford

Christina Luu
“China: Society, Economy, and the Environment”
TA: Kyle Knabb

Nicole Nomura
“The Relevancy of Captain America Post WWII”
TA: Lindsay Spikula

Emon Shakoor
“Wahhabi Interpretations of the Quran and its Infringement on the Rights of Saudi Women in the Desert Kingdom of Saudi Arabia”
TA: Ryan Heryford

Stephanie Shin
“An Intellectual Starvation”
TA: Ryan Heryford

Amanda Timmerman**
“The Response of the Polish-American Community to World War II”
TA: Andrea Davis

Nina Venuti**
“Gender Equality in US-Occupied Japan”
TA: Kyle Knabb

Maya Visvanathan
“Foreign Relations: The United States and the Cuban Revolution”
TA: Ryan Heryford

Roxana Wiswell
“Economic Sanctions and Gender Relations in Iraq”
TA: Kyle Knabb

Misaye Yamaguchi
“Democracy in Times of War”
TA: Ryan Heryford

Ziwei Zhao
“Mao and the Chinese Cultural Revolution”
TA: Kyle Knabb

**Received awards for MMW 14 and MMW 15 papers**
**MMW 21 Showcase Honorees**  
**Fall 2012**

**Miriam Alarcon**
“Understanding the Importance of Promoting the Fifth Relationship of Confucianism”  
TA: David Livingstone

**Brett Brandon**
“A Critique of the “Fifth Relationship””  
TA: David Livingstone

**Jessica Gross**
“What is ‘Islam’?”  
TA: Ryan Heryford

**Ziwen Han**
“Confucian Friendships are Not Dangerous”  
TA: Steve Griffin

**Nicole Horton**
“A Final Critical Analysis of “The Fifth Relationship: Dangerous Friendships in the Confucian Context””  
TA: Steve Griffin

**Johanna Huang**
“Friendship as an Impious Relationship”  
TA: Lindsay Spikula

**Tevy Jacobs-Gomes**
“Friendship is Dangerous: Why Kutcher is Right about the ‘Fifth Relationship’”  
TA: David Livingstone

**Amy Kim**
“Perspectives within Confucian Friendship”  
TA: Lindsay Spikula

**Daniel Korchnoy**
“Critique of the Dangers of Confucian Friendship”  
TA: David Livingstone

**Joseph La Torre**
“Not-so-Dangerous Friendships in Confucian China”  
TA: David Livingstone

**Aaron Longworth**
“Distilling Bias: A Critique of Norman Kutcher’s ‘The Fifth Relationship’”  
TA: Steve Griffin

**Jessica Mo**
“Friends or Not Friends According to Kutcher”  
TA: David Livingstone

**Young Park**
“Weakness of Kutcher’s Argument on Confucian Friendship”  
TA: Steve Griffin

**Deanna Vaughn**
“Friendship: Harmful or Helpful?”  
TA: David Livingstone

**Mari Yamato**
“The Fifth Relationship Examined”  
TA: David Livingstone

**Received awards for MMW 21 and MMW 22 papers**
Joseph Barraza
"Femicide in Ciudad Juarez: A Convergence of Globalization and Patriarchal Tradition"
TA: Ryan Heryford

Brett Brandon**
"Few Women in Science"
TA: Lindsay Spikula

Pavla Brezinova
"How to Play Stalin’s Game"
TA: David Livingstone

Hillary Chan
"Protest and Activism in Post-modern China"
TA: Ryan Heryford

Haley Devaney
"The Electoral Consequences of Slanted News"
TA: Ryan Heryford

Waylæ Gregoire
"The Revolution of Popular Culture in Shanghai"
TA: Ryan Heryford

Jessica Gross**
"Polygenism and Race in America 1800-1850s"
TA: David Livingstone

Kevin Huynh
"Hitler’s Influence on Early 20th Century Music"
TA: Lindsay Spikula

Amandeep Kaur
"Employment Status of Women in Iran"
TA: Ryan Heryford

Kathryn Kelner
"Illegal Drug Consumption Associated with Crime"
TA: Steve Griffin

Amy Kim**
"Consumer Culture and Looting in London"
TA: Lindsay Spikula

Vina Le
"Citizen Culture and the Hope for Change"
TA: Ryan Heryford

Kevin Lin
"Cruelty in the Congo"
TA: David Livingstone

Kory McAfee
"Torture and the Bush Administration"
TA: Lindsay Spikula

Stephanie Morton
"Global Inequality is Everybody’s Problem"
TA: Lindsay Spikula

Kristen Noneman
"Penicillin’s Impact on 20th Century American Health"
TA: Lindsay Spikula

John Precoda
"The Economic Success of American Penicillin"
TA: Ryan Heryford

Samita Sherif
"The Prison Industrial Complex"
TA: Ryan Heryford

Stephanie Silverman
"Manufacturing Public Support of the American Eugenics Movement"
TA: Ryan Heryford

Joon Yong Song
"The United States Dollar as the Key Reserves Currency: The Case of South Korea"
TA: Steve Griffin

Tigran Tigrianian
"The Counterculture Movement during the Vietnam War Era"
TA: David Livingstone

Sarah Vella
"Provocative Profits: Public Officials and Sex Trafficking in Thailand"
TA: David Livingstone

David Ward
"Trading Carbon"
TA: Steve Griffin

Joshua Winter
"In the Fray: Violent Mimetic Effects of State Action during WWII"
TA: Ryan Heryford

Mari Yamato**
"Gains from Trade Disputed"
TA: Lindsay Spikula

**Received awards for MMW 21 and MMW 22 papers
MMW Showcase Honorees
2011-2012
**MMW 12 Showcase Papers**  
**Winter 2012**

**Daniel Brim**  
“The People of the Book in the Qur’an”  
TA: Beth Peterson

**Karen Cheng**  
“Ramayana Women: Exalted Wives or Weak Puppets?”  
TA: Tatiana Sizonenko

**Mary Jade Farruggia**  
“Government and Culture: How Taizong’s Policies Were Strengthened by Confucianism”  
TA: Beth Peterson

**Kaivin Haddidi**  
“The Addiction to Honor”  
TA: Orianna Cacchione

**Justin Hall**  
“Non-Muslims: Subservient Subjects of the Islamic World”  
TA: Tatiana Sizonenko

**Pabasara Jayasena**  
“A Reciprocated Exchange”  
TA: Alex Stewart

**Nick King**  
“Hindu Women Held Significant Influence over Men”  
TA: Tatiana Sizonenko

**Michael May**  
“What Is a Muslim’s Obligation to Obey the Caliph that Is in Power?”  
TA: Beth Peterson

**Amanda Timmerman**  
“ Tradition in the Conflict between Buddhism and Confucianism”  
TA: Beth Peterson

**Marianne Zape**  
TA: Tatiana Sizonenko
Evan Carlo
“Portuguese Trade Monopoly in the Indian Ocean”
TA: Steve Griffin

Emily Deng
“The Gothic Nude”
TA: Beth Peterson

Justin Hall
“The Great Khan’s Policies in China”
TA: Tatiana Sizonenko

(Rachel) Kate Homer
“Infanticide: A Social or Religious Issue?”
TA: Tatiana Sizonenko

Amanda Kelley
“Survival of the Fittest: Strategies of Sor Juana Inés de la Cruz”
TA: Dixa Ramirez

Stacy Kim
“Tsushima Island: The Linkage between Choson and Japan”
TA: Ivo Gatzinski

Kathryn Lewis
“To what extent was the Puritan Church responsible for the widespread fear and hysteria that developed over witchcraft during the Salem Witch Trials?”
TA: James Stout

Claire Brigitte Maniti
“Convert and Conquer: the Syncretizing of the Catholic and Animist Traditions in the Philippines”
TA: Ivo Gatzinski

Rima Sawhney
“Fashion Forward”
TA: Ivo Gatzinski

Meena Tafazzoli
“Coffeehouses and Gender Roles in Restoration Satire”
TA: Dixa Ramirez

Thomas Wilson
“The Curious Case of Surat”
TA: Ilaria Tabusso Marcyan
Nicole Anderson-Jew
“Coffeehouses in 16th and 17th Century London”
TA: Amanda Bevers

Jacqueline Marie Clavin
“Spanish Incentive for the Colonization of the Philippines”
TA: Nick Saenz

Melanie De Shadarevian
“The Ottoman Empire: Tolerance and Authority”
TA: Amanda Bevers

Jenna Klein
“An Ulterior Motive behind the European Witch Hunts”
TA: Haleema Welji

Yasmine Firenze Kotturi
“Which Explains the Witch?”
TA: Nick Saenz

Megan Kwok
“Implications of the Queue Command”
TA: Haleema Welji

Francisco Gabriel Munoz
“How the Spanish Conquered the Aztecs”
TA: Nick Saenz

Maile Irene Young
“For the Glory of God?”
TA: Nick Saenz
Evan Betzler
“The Impact of Nineteenth-Century Thought: Social Darwinism”
TA: Nick Saenz

Garrett Brooks
“Alexander Herzen’s Revolutionary Philosophy”
TA: Nick Saenz

Helene Chen
“Behind Eugenics: Francis Galton’s Interest in Inheritance”
TA: Nick Saenz

Kate Corbin
“The Evolution of the Natural History Museum”
TA: Nick Saenz

Jenna Fall
“Anna Karenina: Discussing Gender in Russia”
TA: Mike Lettieri

Alisha Forgerson
“A Traditionalist Take”
TA: Mike Lettieri

Nicholas Johnson
“The Caste War of the Yucatán Peninsula”
TA: Mike Lettieri

Julia King
“Education as a Means for Political Loyalty in the Ottoman Empire”
TA: Amanda Bevers

Deepa Kollipara
“Mother India: Feminism, Imperialism, and Nationalism”
TA: Nick Saenz

Jessica Knapp
“Mormon Missionary Activity in Nineteenth-Century Europe”
TA: Mike Lettieri

Gah Lee
“Formation of the Modern Olympics”
TA: Nick Saenz

Brandon Nguyen
“Homosexuality in Nineteenth-Century England”
TA: Nick Saenz

Nicole Reagan
“Systematic Stratification”
TA: Mike Lettieri

Noorjit Sidhu
“A Lucrative Travesty”
TA: Amanda Bevers

Kiely Valentine
“Ottoman Tolerance During the Eighteenth and Nineteenth Centuries”
TA: Amanda Bevers

Ryan Ward
“Triangular Trade and the British Industrial Revolution”
TA: Mike Lettieri

Tom Zick
“Literacy, Revolution, and the Language of the Heart”
TA: Nick Saenz
MMW 15 Showcase Papers
Spring 2012

Leore Ben-Chorin
“The Israel-Palestine Separation Barrier Debate”
   TA: Matt Valji

Daniel Crandall
“The Chinese Red Guards as an Independent Movement”
   TA: Nick Saenz

Jacqueline Guan
“The Rwandan Genocide: A People Fail by Bureaucracy”
   TA: Sowparnika Balaswaminathan

Nate Gulizia
“Media Manipulation and Party Propaganda in Fascist Italy”
   TA: Lauren Hahn

Cheyne Hayes
“Camus and Morality”
   TA: Haleema Welji

Amy Huynh
“The Medical Profession in Nazi Germany”
   TA: Nick Saenz

Deepa Kollipara
“Bottom Up: Ending Apartheid”
   TA: Sowparnika Balaswaminathan

Cindy Lam
“Vietnamese Assimilation in the United States”
   TA: David Livingstone

Andrew Stern
“Government Institution of Sports in the Soviet Union”
   TA: Nick Saenz

Ariel Teshuva
“Imported Hatred: Libyan Jews and the Holocaust”
   TA: Lauren Hahn

Leon Yip
“The Modern Strongman”
   TA: Sowparnika Balaswaminathan
Hiromi Bell
“The Ideas of Reincarnation and Liberation in Socrates’ and the Buddha’s Thought”
TA: David Livingstone

Gabriel Chammas
TA: Misha Miller-Sisson

Forrest Cronin
“Relatively Speaking”
TA: Matt Valji

Alexandria Duerksen
“Relative Deprivation: A Second Look”
TA: Matt Valji

Charles (Tyler) Garrigus
“A Critique of Matthew Dillon’s Dialogue with Death”
TA: David Livingstone

Katelyn Hernandez
“Final Critical Analysis: ‘Dialogues with Death’”
TA: Misha Miller-Sisson

Andrew Krongold
“Will the Real Enlightenment Please Stand Up?”
TA: David Livingstone

Masha Gunic
“Critical Analysis on Why Women Became Buddhist Nuns”
TA: Susan Chen

Rebecca Kronenberg
“Women in Early Buddhism”
TA: Susan Chen

Kylie Miller
“Sharma: Critical Evaluation”
TA: Clare Rolens

Sonia Prelat
“Final Critical Analysis of the Implications of Karl Jaspers’ Axial Age Thesis”
TA: Mike Lettieri

Raja Stanley
“Relative Deprivation: A Discourse on Female Monasticism and Buddhism”
TA: Clare Rolens

Alvaro Sutachan
“Targeting the Motivational Factors of Religious”
TA: Clare Rolens

Claudine Tinsman
“What Sharma Didn’t Tell You”
TA: Misha Miller-Sisson
MMW 22 Showcase Papers
Winter 2012

John Ayers-Mann
“American Foreign Policy in the Middle East”
TA: Clare Rolens

Andrew Krongold
“If It’s Broke...Fix It: A New Approach to U.S. Economic Policy”
TA: David Livingstone

Luis Baco
“U.S. Embargo in Cuba”
TA: Ivo Gatzinski

Robert Labounty
“Thomas Jefferson and ‘The Wall’”
TA: Ivo Gatzinski

Mariya Grachenova
“The Economic Impact of Immigration on Western Europe”
TA: Clare Rolens

Ivan Laniado
“The Legalization of Marijuana”
TA: Ivo Gatzinski

Monika Ifah
“Chinese-Indonesian Discrimination During May 1998 Riots”
TA: Clare Rolens

Zeke Liang
“Why Did Indian Children Become Workers in Factors from 1900 to 1920”
TA: Ivo Gatzinski

Seerat K Jammu
“Gandhi’s Role in the Indian Independence Movement”
TA: Ivo Gatzinski

Eileen Ly
“The Real Motive Behind the U.S. War on Drugs”
TA: Susan Chen

Stephanie Kazma
“Scientific Women of Nineteenth-Century Europe: Their Multi-Leveled Struggles”
TA: David Livingstone

Florence Orlandoni
“A Dilemma of Corporate Responsibility: Chiquita Banana”
TA: Ivo Gatzinski

Michael Reyner
“The Nuclear Leviathan”
TA: Ivo Gatzinski

Catherine Kensok
“Women’s Search for an Autonomous Identity”
TA: Ivo Gatzinski

Pablo Santa
“Globalization and America”
TA: David Livingstone

Richard Kim
“Helpful Monsters or Not”
TA: Ivo Gatzinski

Roxanne Schleben
“Fair Trade in Sub-Saharan Africa”
TA: Susan Chen

Rebecca Kronenberg
“Genetically Modified Food and Corporate Influence”
TA: Ivo Gatzinski

Alvaro Sutachan
“Illegal Immigration’s Economic Impact”
TA: Ivo Gatzinski

Ani Tribunyan
“The Armenian Tragedy”
TA: Clare Rolens
MMW Showcase Honorees
2010-2011
Sarah Allibhoy
"Divine Justice and the Book of Job"
TA: Beth Peterson

Sarah Allibhoy
"Role of the Individual within the Bhagavad-Gita"
TA: Beth Peterson

Adham Bishr
"Body and Soul"
TA: Nick Saenz

Colleen Cho
"Virtue vs. Law"
TA: Nick Saenz

Alexandra Mackintosh Chu
"Misogynistic Currents in Lysistrata"
TA: Scott Boehm

Daniel Crandall
"The Bhagavad Gita's Implications towards the Varna System"
TA: Beth Peterson

Hillary Dafkin
"The Ancient Greeks: Individuals or Creatures of the Polis?"
TA: Hannah Smith

Baldeep Kaur Dhillonwal
"The Manipulation behind Han Confucianism"
TA: George Thornton

Erin Gustafson
"Socrates' Views on the Afterlife in Phaedo"
TA: Nick Saenz

Lindsay Gustafson
"Religious Unity in Early India"
TA: Ilaria Tabusso-Marcyan

Rebecca Hicks
"Filial Piety vs. Benevolence"
TA: Ryan Jablonski

Kaitlin Ito
"Funerals and Mourning: The Rites Are Wrong"
TA: Nick Saenz

Sydney Johnson
"Daoism: The Art of Avoidance"
TA: Krista Eliot

Nidhi Khullar
"Balance in Hinduism"
TA: Heather Hallman

James Kim
"The Athenian Navy: Weakness through Strength"
TA: Hannah Smith

Jessica Knapp
"Lysistrata: The Ironic Inspiration"
TA: Scott Boehm

Rebecca Korff
Social Inequalities"
TA: Beth Peterson

Meghan Kwok
"The Analects"
TA: Ryan Jablonski

Cindy Lam
"Women in Classical China"
TA: Susan Chen

Danielle Liew
"Empty Consolations" (paper 1)
"Government: A Matter of Faith" (paper 3)
TA: Susan Chen

Yichin Liu
"Buddhist Ties in Vedic Traditions"
TA: Hannah Smith

Kevin Matthews
"The Vision of Dharma in Classical Hindu Society as Represented by the Mahabharata"
TA: Ilaria Tabusso-Marcyan

Suzanna Osuna
"The Bhagavad Gita's Reinforcement of Traditional Indian Social Order"
TA: Beth Peterson

Mohammad Sedarat
"Buddhism: Laissez-faire Asceticism!"
TA: Scott Boehm

Tammy Su
"The Paradox of the Masculine Female: Women and Their Representation in Greek Theater"
TA: Milda Zilinskaite

Marielle Teng
"The Bhagavad-Gita and Its Mixed Message"
TA: George Thornton

Ariel Teshuva
"Democracy: A Natural Evolution"
TA: Hannah Smith

Edwin Tse
"The Hinduism Schism"
TA: Scott Boehm

Rio Jacinta Villa
"Chuang Tzu and Daoism"
TA: Krista Eliot

Maayan Yakir
"Importance of Virtue and Filial Piety in Government"
TA: Susan Chen
Sarah Allibhoy
“Ismaili Theology and Neo-Platonic Doctrines”
TA: Scott Boehm

Alexander “Alec” Jordan Arsht
“A Chance at a New Life”
TA: Nick Saenz

Leore Ben-Chorin
“Gladiators: A Symbol of Roman Power”
TA: Scott Boehm

Isabella Blasi
“Augustan Propaganda: The Aeneid”
TA: Kyle Knabb

Garrett Brooks
“The Israeli Revolution: A War of Classes”
TA: Ben Van Overmeire

Joanna Coker
“Perseverance in Persecution: The Success of the Nizari Ismaili”
TA: Scott Boehm

Jenna Fall
“Unity in Romans”
TA: Sowparnika Balaswaminathan

Robyn Wentzel Freeman
“Buddhist Influences in the Development of Christianity”
TA: Nick Saenz

Shelby Joe
“Medicine in the Tang Dynasty”
TA: Haleema Welji

Andrew Kim
“Alchemy in China”
TA: Nick Saenz

Jeeyeon Kim
“The Significance of Foreign Relations in Medieval Korea”
TA: Ilaria Tabusso-Marcyian

Jessica Knapp
“The Foundation of Medieval Anti-Semitism”
TA: Milda Zilinskaite

Tsung Ju Kuo
“Conservativeness in Tang and Song Poetry”
TA: Heather Hallman

Christine Lind
“The Emergence of a Romanic-Barbaric Culture”
TA: Beth

Anna Meng
“The Role of the Vestal Virgins within Roman Patriarchy”
TA: Nick Saenz

Suzanna Osuna
“Trends toward Celibacy in the Early Christian Church”
TA: Ilaria Tabusso-Marcyian

Gianna Pacini
“Social Politics of the Roman Empire”
TA: Scott Boehm

Ariel Teshuva
“Sex, Sexuality, and Social Sin: Homosexuality in the Roman World”
TA: Ryan Jablonski

Valerie Tran
“Love and the Effect of Husband and Wife Relations on Japanese Poetry”
TA: Ryan Jablonski

Veena Vignale
“How and Why Did Mahayana Buddhism Succeed in China?”
TA: Milda Zilinskaite

Cecilia Yu
“Synergy on the Silk Route”
TA: Amanda Bevers
Rachel Brown
"Analysis: "The Shirazi in Swahili Traditions, Culture and Identity"
TA: Misha Miller-Sisson

Shawn Chen
Analysis: "Islam and Toleration: Studying the Ottoman Imperial Model"
TA: James Stout

Brian Daigle
"Location, Location, Location: the Growth of Europe Through the Lens of Geography"
TA: Alex Stewart

Jacqueline Duong
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Ivo Gatzinski

Jacob Emge
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Ivo Gatzinski

Annamarie Go
"Critique on Karen Barkley’s Argument"
TA: Ben Van Overmeire

Winny Huang
"Why Eurocentrism and Capitalism? Why not Confucianism?"
TA: Ryan Heryford

Stacey Kuo
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Ivo Gatzinski

Sharon Lau
"Is Swahili Culture African or Not?"
TA: Ivo Gatzinski

Raeesah Maistry
"Islam and Toleration: Studying the Ottoman Imperial Model"
TA: Ben Van Overmeire

Kimvan Nguyen
"An Examination of Spear’s Argument in "The Shirazi in Swahili Traditions, Culture and History"
TA: Misha Miller-Sisson

Jennifer Oh
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Ivo Gatzinski

Megan Ong
"Alone, One Cannot Re-write History"
TA: Allen Bolar

Stephen Reynders
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Ivo Gatzinski

Brianna Nicole Roberts
"The Origins and Permeability of the Towns on the Swahili Coast"
TA: Emre Sunu

Rayya Samawi
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Allen Bolar

Andrew Shen
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Misha Miller-Sisson

Geoff Stanley
"Stochastic Process vs. Cultural Determination in the Great Divergence"
TA: Alex Stewart

Erick Torres
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Ivo Gatzinski

Yquoc Tran
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Ivo Gatzinski

Mariah Valentine-Graves
"A Critique of Tolerance in the Islamic Empire"
TA: Matt Crotty

Ranming Xu
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Emre Sunu
Josh Benedictos
“Women of Spiritualism in Late Victorian England”
TA: Alex Stewart

Taylor Davis
“The Abolition of Slavery in Nineteenth-Century Cuba”
TA: Matt Crotty

Charlotte Dean
“The Forgotten Millions: Urban Poverty in Britain’s Industrial Revolution”
TA: Ben Van Overmeire

Sylvia Espinoza
“The Roles of Women During the Mexican Wars of Independence”
TA: David Livingstone

Michelle Feinberg
“Jacques-Louis David: Politicized Art”
TA: Allen Bolar

Erin Grady
“Emerson, the Reformer: Words Inspire Action”
TA: David Livingstone

Lana Graves
“The Differentiating Effects of Serfdom on Russia’s Native and Non-Native Communities”
TA: Ben Van Overmeire

Dean Gretzinger
“The American and French Revolutions”
TA: Ben Van Overmeire

Emma Hodson
“The Power of Voodoo: Religion During the Haitian Revolution”
TA: Ben Van Overmeire

Kevin Isomoto
“Czech Nationalism”
TA: Misha Miller-Sisson

Raeesah Maistry
“The Fall of Lafayette”
TA: Sowparnika Balaswaminathan

Leela Munton
“The Moral Mobilization of the British Empire in Nineteenth-Century India”
TA: Anne Schenderlein

David Najera
“The Gothic Revival Architecture in Great Britain as an Enlightened Reform”
TA: Misha Miller-Sisson

Sarah Nuss
“The Science of Misogyny: Victorian Medicine’s Approach to Sexuality”
TA: Misha Miller-Sisson

Rand Pehrson
“The Birth and Causes of an Estonian Identity”
TA: Alex Stewart

Anika Rahman
“Ottoman Slavery and Western Abolitionism”
TA: Anne Schenderlein

Neil Raina
“The Advent of British Nationalism”
TA: Sowparnika Balaswaminathan

Donald Ripatti
“De-Christianization of the French Revolution”
TA: Sowparnika Balaswaminathan

Rachel Robertson
“Clergy Resistance Toward Vaccination”
TA: Allen Bolar

Anita Suen
“The Tanzimat: Religion and Reform in the Nineteenth-Century Ottoman Empire”
TA: Sowparnika Balaswaminathan

Gabriella Tripolsky
“The Emancipation of Russian Serfs”
TA: Haleema Welji

Mabel Yeung
“Socio-Political Motivations for Chinese Immigration to California”
TA: Ben Van Overmeire
Dianna Chen
“The Earth’s Sustainability: The Relation Between Population and the Environment”
TA: Ivo Gatzinski

Andrew Cheng
“Atomic Justice?”
TA: Brian Lofland

Andrew Hsiu
“Changing Lifestyles of Taiwanese Aborigines: Ethnic Policies Under Different Regimes”
TA: Josh Nordin

Amandip Kahlon
“1984: The Blue Star Operation and Sikh Genocide”
TA: Ivo Gatzinski

Jocelyn Liang
“Japanese Culture in Taiwan”
TA: Ivo Gatzinski

Leela Munton
“Perspectives on Native American Sterilization”
TA: Josh Nordin

Ka Hay (Gary) Ng
“Power Struggle Between the Meiji Government and Military”
TA: Ivo Gatzinski

Andrew Shen
“Grassroots Manufacture of Public Support in the Cultural Revolution”
TA: Ivo Gatzinski

Melinda Sinatra
“The Revolution of 1911”
TA: Ivo Gatzinski

Ranming Xu
“Confucianism and Democracy in East Asia”
TA: Ivo Gatzinski

Cheng Hsi (Eric) Yang
“The Main Cause of the Xi’an Incident”
TA: Ivo Gatzinski

Sizhou Ye
“Lost in Cinema: The Dragon Quest”
TA: Ryan Heryford
MMW Showcase Honorees

2009-2010
Andrew Basilio
“Humans: Servants or Loved Creations?”
TA: Susan Chen

Akemi Brown
“Self-Discipline”
TA: Orianna Cacchione

Tiffany Chiou
“The Superiority of Gods”
TA: Susan Chen

Kate Corbin
“Socrates and Dogmatism”
TA: Krista Eliot

Carmynn Crites
“Representation of Flaws in Leadership”
TA: Sowparnika Balaswaminathan

Marcel Garcia
“Atrahasis”
TA: Susan Chen

Elbert Hsiung
“Mesopotamian ‘Tools’”
TA: Susan Chen

Justine Hufford
“An Instrumental Use”
TA: Emily Pace

Aimee Kang
“Following Dharma”
TA: Lauren Hahn

Stephanie Katoulla
“The Rite of Filial Piety”
TA: Tatiana Sizonenko

Samantha Emma Lowe
“Madness in The Bakkhai: Defying the Supreme Hierarchy”
TA: Amanda Bevers

Alexa Lucido
“The Meaning behind The Book of Songs”
TA: Susan Chen

Nathan Murphy
“A Cataclysm From the ‘isms’: Can India’s Ascetic Religions Deliver Individual Salvation While Simultaneously Promoting Growth as A Society?”
TA: James Stout

Caroline Na
“The Evolution of Hinduism”
TA: Ben Van Overmeire

Megan Ong
“Child Labor” (paper 1) and “Family First” (paper 3)
TA: Susan Chen

Neil Raina
“The Caste System in Ancient Indian Texts”
TA: Misha Miller-Sisson

Stephen Reynders
“Caste and Faith”
TA: Orianna Cacchione

Katarina Siefkas
“The Marriage Covenant” (paper 2) “Sacrifice, Self, and Society” (paper 3)
TA: Ben Van Overmeire

Mathew Edward Spencer
“The Obedient Empire”
TA: Amanda Bevers

Faith Swickward
“The Wealth of War”
TA: James Stout
Sarah Bellows  
“*The Infamis Roman Actor*”  
TA: Ben Van Overmeire

Anna Bowen  
“Concubinage in Ancient Rome”  
TA: Lauren Hahn

Rachel Brown  
“The Fall of the Ptolemaic Dynasty: A Personal Failure or an Inevitable Fate?”  
TA: Alicia Boswell

Alex Busto  
“Male Attitudes toward Women’s Developing Roles in the Roman Empire”  
TA: Courtney Kilian

Amy Chiu  
“Religious Tolerance and Intolerance in the Roman Empire”  
TA: Orianna Cacchisine

Elizabeth Cunningham  
“Mime v. Christianity”  
TA: Susan Chen

Hayley Elsken  
“The Changing Opinions of Abortion and Contraception in the Roman Empire”  
TA: Tatiana Stonenko

Alex Farman-Farman  
“Viking Blood Feud”  
TA: Haleema Welji

Alison Freeman  
“What about the Kids? A Look at the Most Influential Factor Shaping Education and Child Rearing in the Roman Empire”  
TA: Sowparnika Balaswaminathan

Marcel Garcia  
“The Cause of the Visigothic Downfall in Spain”  
TA: George Thornton

Emma Hudson  
“The Unique Culture of al-Andalus”  
TA: Emily Pace

Vanessa Hollingsworth  
“Gupta Architecture: Images of Religion and Politics”  
TA: Alicia Bowwell

Andrew C. Hsiu  
“Muhammad and Judaism: Evidence for the Jewish Origins of the Islamic Faith”  
TA: Amanda Bevers

Diego Lopez  
“Judaism in Metropolitan, Hellenistic Societies”  
TA: Susan Chen

Thao Nguyen  
“Korean Buddhism”  
TA: Susan Chen

Emily Okerlund  
“The Role of Gender Imagery in Sufism”  
TA: Haleema Welji

Megan Ong  
“Foreign Influence within Tang China”  
TA: Haleema Welji

Leeron Rabinov  
“Christian Jews for Jesus”  
TA: Alex Stewart

Brianna Roberts  
“I Meant To Do That: The Unintentional Effects of Augustus’s Family Laws”  
TA: Alex Stewart

Rayya Samawi  
“The Gospels as Catalysts to the Roman Persecution of Christians”  
TA: Joshua Nordin

Christopher Seah  
“Blood Currency”  
TA: Ben Van Overmeire

Andrew Shen  
“Evolution of Medieval Church Doctrine”  
TA: Joshua Nordin

Geoff Stanley  
“Mother Nature in Crisis: Environment and the Roman Crisis of the Third Century”  
TA: Amanda Bevers

Kayla Trautenwein  
“Ideal Disorder”  
TA: James Stout

Mariah Valentine-Graves  
“The Survival of Zoroastrianism: An Ancient Religion Prevails”  
TA: Amanda Bevers

Allison Van Vooren  
“Illness as a Social Mechanism in Ancient Israel”  
TA: Courtney Kilian

Brad Waples  
“Medieval Islamic Medicine”  
TA: Alicia Bowwell

Daniel Welsh  
“Institutional Changes in Conquest England”  
TA: George Thornton

Ranming Xu  
“The Rise of Women in the Tang Dynasty”  
TA: Ian Jones
Marissa Chan
“Islam and the Mali Empire: Religion and Commerce”
TA: Erich Conrad

Taylor Davis
“The Virgin of Guadalupe and her Function in Colonial Mexican Society”
TA: Evelyn Donnelly

Deborah Hayman
“The Significance of Coffee Houses During the English Restoration”
TA: Milda Zilinskaite

Alexana Hickmott
“A Subaltern People’s Perspective on the Pueblo Revolt of 1680”
TA: Allison Winston

Sinwoo Kang
“King John and the Effect of the Papacy on England”
TA: Allison Winston

Alex Kim
“Gustavus Adolphus: The Dream of an Empire”
TA: Anne Schenderlein

Christine Lai
“The Reputation of the Renaissance”
TA: Allison Winston

Yu-Ting Lin
“Kabuki and the Tokugawa Bakufu”
TA: Evelyn Donnelly

Tina Luu
“Impact of Diamond Mining and British Imperialism in South Africa”
TA: Erich Conrad

Meredith Madnick
“Women in the Renaissance”
TA: Allison Winston

Thu Han Nguyen
“Women’s Quest for Social Mobility in Ming China”
TA: Milda Zilinskaite

Kerliyn Omuro
“Gender and Sexuality in Kabuki Theater”
TA: Milda Zilinskaite

Anne Phan Huy
“Buddhism and the Development of Muromachi Literature”
TA: Prof. Edmond Chang

Tara Raam
“Spread of Islam in Indonesia: Commerce and State Influence”
TA: Anne Schenderlein

Arohi Sharma
“Globalization and the Knights Templar: A Phenomenon of the Past”
TA: Anne Schenderlein

Irene Wen
“The Dynamism of Capitalism”
TA: Evelyn Donnelly

Pauline Wong
“A Deviation from the Old and a Welcoming of the New Ming Dynasty”
TA: Allison Winston
Karmen Dykstra
“The Origins of the Modern Mental Institution in Western Europe and the United States”
TA: Ryan Heryford

Lauren Egge
“Jack the Ripper”
TA: Jacky Avila

Miguel Gonzalez
“Darwin’s Influence on Atheism in Britain”
TA: Michelle Stuckey

Erin Gustafson
“Medical Discourse and Segregation in British Colonies in West Africa”
TA: Michelle Stuckey

Christine Huang
“Empress Tsu-Hsi’s Portrayed Role in China’s Transition to Modern Age”
TA: Milda Zilinskaite

Tina Luu
“The Impact of Diamond Mining and British Imperialism in South Africa”
TA: Erich Conrad

Zacharay Marnoy
“A Complicated Failure: The Polish Independence Movement”
TA: Kris Kohler

Katherine Montgomery
“The Midway Plaisance: Global Villages, Constructed Hierarchy and Progress”
TA: Melissa Schulz

Bilwa Ravikiran
“The Failure of the Regulation of Prostitution in British Colonies in India”
TA: Kris Kohler

Kyle Reese
“Why Was Britain the Industrial Giant?”
TA: Erich Conrad

Andrea Seegers
“The Rise of Oralism in Great Britain’s Deaf Schools”
TA: Andrea Davis

Matthew Soleiman
“William Wundt: The Beginning of Experimental Psychology”
TA: Milda Zilinskaitė

Stephanie Spencer
“Novels: A Feminine Genre”
TA: Ryan Heryford

Bingxi Sun
“Kingdom of Siam’s Escape from European Colonialism”
TA: Milda Zilinskaitė

Chrisanthy Surya
“Fashion: An Avenue for Women to Societal Gain”
TA: Kris Kohler
Shira Babow
“Afghanistan in Limbo: Examining the Failure of Centralization”
TA: Clare Rolens

Jacob Braccio
“Lenin and the Bolsheviks”
TA: John McGraw

Chris Cortez
“Capoeira Regional: The Case of Brazil”
TA: Melissa Schulz

Frances Ha
“Cultural Defense and Justice in America”
TA: Marcelo de Carvalho

Kathryn Hoist
“The Bengal Famine: The Unfortunate Legacies of Colonial Powers”
TA: Erich Conrad

Brittany Idrizaj
“British Propaganda and Psychological Warfare During the First World War”
TA: Melissa Schulz

Tanaaz Jasani
“Poverty Alleviation Through Structural Adjustment Programs”
TA: Jacky Avila

Jamelle Jones
“Hush’: Hutu/Tutsi Conflict in Rwanda”
TA: Kris Kohler

Connie Lin
“The Art of the Cultural Revolution”
TA: Clare Rolens

Yannie Lin
“The Institutionalization of the Chinese Communist Party”
TA: John McGraw

Meredith Madnick
“Jews in Germany After the Holocaust”
TA: John McGraw

Zachary Marnoy
“Becoming American: Japanese-American Internment and Assimilation”
TA: Clare Rolens

Kelsey Quigley
“The Hibakusha of Hiroshima: dynamic Japanese perception of A-bomb survivors and the formation of a ‘national trauma’”
TA: Melissa Schulz

Vanessa Parker
“The Downfall of Apartheid in Twentieth-Century South Africa”
TA: Marcelo de Carvalho

Mayura Raghavan
“The Ethiopian Famine of 1984-1985”
TA: Erich Conrad

Chelsea Rauhut
“Misrepresented Marriages?: Filipino Mail-Order Brides in Australia”
TA: Clare Rolens

Sharon Seegers
“The United Nations Intervention in Rwanda”
TA: Marcelo de Carvalho

Arohi Sharma
“The Power of Genetically Modified Organisms”
TA: Kris Kohler

Kristin Shields
“Western Ideas and Food Politics: Italy’s Slow Food Movement”
TA: John McGraw
MMW Showcase Honorees
2008-2009
Michael Bausback  
“The Importance of Yogis”  
TA: Edmond Chang

Gabriella Capisani  
“Buddhism and the Self”  
TA: Beth Peterson

Elaine Denny  
“Buddhism and the Masses”  
TA: Milda Zilinskaite

Karmen Dykstra  
“Pessimists and Optimists”  
TA: Rene Patnode

Amy Fisher  
“For the Sake of the People: Part Deux”  
TA: Caitlin Lester

Erin Higginbotham  
“Fire Sacrifice in Aryan Religion”  
TA: Jacob Saunders

Jason Ho  
“A Daoist Response to War”  
TA: Sjahari Pullom

Daniel Kang  
“Zhuangzi’s Revolution”  
TA: Nadine Wassef

Hannah Larson  
“The Struggle between Individualism and Conformity in Ancient Greece”  
TA: Sjahari Pullom

Alicia Lee  
“The Buddha’s Alms Begging”  
TA: Milda Zilinskaite

Katie Lindsey  
“A Discussion of A Discussion of Rites”  
TA: Rene Patnode

Krystal Mizuguchi  
“Ideological obligations to Hinduism and the Achievement of Moksha”  
TA: Tara Carter

Courtney Moltzen  
“The Nature of Devotion and Obligation in Hinduism”  
TA: Jacob Saunders

Lauren Pindroh  
“The Buddhist Understanding of the Achievability of Nature”  
TA: Josh Nordin

Karen Poon  
“Legalism Equals Paranoia?”  
TA: Stephen Meyers

Sonya Redi  
“Fear: How it Changed the Israelites”  
TA: Sonal Desai

Erik Roberts  
“Unity of the Tao?”  
TA: Evelyn Donnelly

Daniella Shulman  
“Treatment of Women in Athenian Society”  
TA: Evelyn Donnelly

Stephanie Spencer  
“Fear: The Means to Unifying a Community”  
TA: Tina Bisogno

Dong Tran  
“The Final Message”  
TA: Nadine Wassef

Camille Uychaco  
“Strategic Spontaneity?”  
TA: Evelyn Donnelly

Kasey Vosburg  
“Krishna: a personal God”  
TA: Sonal Desai

Joy Wu  
“Logical Feelings”  
TA: Stephen Meyers

Hanah Yendler  
“The Back Story of Exodus”  
TA: Tina Bisogno
Shira Babow  
“Successful Ascension: A Study of Wessex and the Unification of England”  
TA: Marcelo de Carvalho

Deonna Banks  
“Gold Mosaics: Divinity in Byzantine Art”  
TA: Ian Jones

Allison Bright  
“Multicultural Medicine”  
TA: Melissa Schult

Chris Carin  
“Constantine's Conversion and its Effect on Residual Paganism in 4th Century Rome”  
TA: Edmond Chang

Marissa Chan  
“Unnecessary Extravagance or Extraordinary Foresight?”  
TA: Jin Liu

Nita Chen  
“The Breakthrough in Chinese Medicine: Indian Medicine”  
TA: Ian Jones

Eric Chou  
“The Roman Navy: A Catalyst for Trade?”  
TA: Nadine Wassef

Karmen Dzyksta  
“Western Medicine and the Early Roman Catholic Church”  
TA: Ian Jones

Jennifer Gabriel  
“The Rejection of Roman Citizenship”  
TA: Stephen Meyers

Elizabeth Grimes  
“The Enduring Christian Faith of Ethiopia”  
TA: Alicia Boswell

Brian Hand  
“The Economic Transition of Gaul from Roman to Barbarian Administration”  
TA: Beth Peterson

Monica Haider  
“Islam: A Step Higher for Women”  
TA: Scott Vandehey

Ye He  
“The Effect of Industrial and Commercial Underdevelopment on Slavery in Han China”  
TA: Marcelo de Carvalho

Patrick Ho  
“Two Sides of the Rising Sun”  
TA: Milda Zilinskaite

Kimi Hooseinian  
“The Social Standing of Susanian Women in Ancient Persia”  
TA: Nadine Wassef

Danielle Jenné  
“Stylistic Changes in the Art of Roman Gaul”  
TA: Nadine Wassef

Kyoung Hyun Kim  
“Feminine Males in Imperial Rome”  
TA: Jin Liu

Jennifer Kimura  
“The Origin of Clerical Celibacy”  
TA: Amanda Birmingham

Pawel Kozlowski  
“The Dynamic Interplay of Buddhism and Shinto”  
TA: Jacob Saunders

Tina Lau  
“The Status of Women Before and After Islam”  
TA: Beth Peterson

Shawn Martin  
“The Synthesis of Chinese and Sogdian Culture”  
TA: Stephen Meyers

Kristen Morits  
“Animals of Japanese Mythology”  
TA: Stephen Meyers

Natasha Nguyen  
“The Cult of Guanyin and Its Discontents”  
TA: Edmond Chang

Karleen Romario  
“The Motivations behind the Ancient Greek Olympics”  
TA: Alicia Boswell

Paige Resnick  
“A Mysterious Ending”  
TA: Jacob Saunders

Wendy Romyse  
“The Influence of One Person: Andrea Datis”  
TA: Andrea Datis

Jordan Sandoval  
“Women in Arabia: A Look at Islam’s Effect”  
TA: Alicia Boswell

Dean Searcy  
“Islamic Science and Philosophy: A Continuation of the Greek Tradition”  
TA: Nadine Wassef

Sharon Seegers  
“Srivijayan Merchants”  
TA: Milda Zilinskaite

Arushi Sharma  
“The Knights Templar as an Economic & Military Connoisseur”  
TA: Milda Zilinskaite

Dong Tran  
“Imperium Christianum”  
TA: Ulli Green

Julie Truong  
“The Status of Courtesans in the Late-Tang to Mid-Song Dynasty.”  
TA: Beth Peterson

Katherine Turner  
“Maya Urban Planning”  
TA: Milda Zilinskaite

Jeffrey Wang  
“Women and Islamic Opportunity or Brutality?”  
TA: Jacob Saunders

Willy Wolfe  
“Theories on the Maya Collapse”  
TA: Ulli Green

Harrison Wong  
“Roman Roads: Trade or Violence?”  
TA: Ulli Green

Julia Wu  
“Suppression of Magic in Ancient Rome”  
TA: Stephen Meyers

Isaac Yao  
“The Politics of Schism”  
TA: Nadine Wassef

Fangzhou Zhao  
“Tang China’s Feet of Clay”  
TA: Alica Boswell
MMW 4 Showcase Nominees
Fall 2008

Rebecca Bunn
“Coexistence and Identity within Venetian Istanbuhl”
TA: Cat Gmuca

Pearl Choi
“Tension in Slavery on Brazilian Sugar Plantations in the 17th Century”
TA: Ryan Heryford

Arthur Chow
“Cultural Babel: Russo-Chinese Diplomatic Relations in the 17th Century”
TA: Alex Stewart

Ted Clarfield
No title—Ottoman Empire
TA: Mike Lettieri

Alana Delarosa
“Chinese and Mongol Relations and the Decline of the Yuan Empire”
TA: Ivo Gatzinski

Rodrigo Gaitan
“The Origins of Afro-Brazilian Capoeira”
TA: Allison Winston

Farah Haque
“Peaceable Coexistence of Moroccan Jews and Muslims”
TA: Steve Griffin

Maelen Haugen
“Maintaining Portugal’s Monopoly”
TA: Allison Winston

Justin Huang
“The Success of Sinification in the Jesuit Mission to China”
TA: Cat Gmuca

Hyo Jin (Scarlet) Lee
“Friend or Foe: Christian Humanists and Reformists of the 16th Century”
TA: Mike Lettieri

Frank Li
“Cultural Integration and Political Interaction in Yuan China:
TA: Matt Crotty

Aleksey Masluk
“Sixteenth-Century Muscovite Territorial Expansion”
TA: Cat Gmuca

Gariela Meckler
“The Sabbatean Movement in the Ottoman Empire”
TA: Cat Gmuca

Chrissie Ng
“Japanese Religious Persecution”
TA: Ivo Gatzinski

Virginia Perng
“Japanese Religious Persecution”
TA: Ivo Gatzinski

Carson Rosenberg
“Examining the Relationship Between African Slaves and White Settlers”
TA: Cat Gmuca

Atashin Safari
“Building an Empire Amidst Growing Tensions (Mughal Empire)”
TA: Ivo Gatzinski
Michelle Call
“The ‘Witch Craze’ of Early Modern Germany: Religious Reform and Political Frameworks”
TA: Chris Augsberger

Gaston Castilleja, Jr.
“Restructuring Pre-Modern Japan”
TA: Erich Conrad

Jeff Lieu
“The Rise and Fall of the Yuan Dynasty”
TA: Chris Augsberger
Ana Amodaj
"Determining Causes of the 1848 French Revolution"
TA: Ivo Gatzinski

Kimberly Ang
"Property Rights in Palestine"
TA: Mike Lettieri

Salman Ayub
"The Freedom of Religion"
TA: Emily Pace

Jennifer Burke
"Motivation of Child Labor Reform"
TA: Kris Kohler

Alexis Burns
"The Society of the United Irish: Why Unite?"
TA: Mike Lettieri

Aron Cawood
"The Purpose of the Emancipation Proclamation"
TA: Andrew Froehle

Danielle Clark
"Women's Role in the Abolition of Slavery"
TA: Cat Gmuca

Kenneth Dowling
"Strangers in Their Own Land: The Emancipation of English Catholics (1778-1829)"
TA: Cat Gmuca

Stacey Geare
"The Act of Algeciras: The Beginning of the End of Moroccan Sovereignty"
TA: Emily Pace

Adam Ging
"Human Rights in Edo Japan"
TA: Kris Kohler

Elizabeth Giolito
"Cultural Encounters: The Destruction of Tribal Alliances in Africa Due to German Conquest"
TA: Nick Saenz

Fiona Hodges
"Laissez-faire Policy and the Great Irish Potato Famine"
TA: Emily Pace

Brianna Hom
"Manifest Destiny—From God, or Man?"
TA: Alex Stewart

Ryan Joshua
"The Misconception of the Abolitionist Movement in Britain"
TA: Erich Conrad

Jeffrey Lin
"Through the Eyes of a Japanese Woman"
TA: Emily Pace

Sam Lyon
"An Upper Class Concern: Zoning in the US, 1900-1917"
TA: Cat Gmuca

Jeffrey Maloy
"Ecrase L'Infame!"
TA: Nick Saenz

Gabriela Meckler
"Prostitution in Britain in the Late 19th to Early 20th Century"
TA: Cat Gmuca

Gregory Parsons
"Indigenous Rights and the Louisiana Purchase"
TA: Nick Saenz

Andrea Porfirio
"The Right to Choose: The Abortion Debate in the 19th Century"
TA: Alex Stewart

James Romero
"Revolutionary Ideas Brought into Napoleon's Civil Code"
TA: Nick Saenz

Maira Silverio
"Slavery in Brazil"
TA: Ivo Gatzinski

Nathalia Torres
"Simón Bolívar: A Human Rights Hero or an Antagonist?"
TA: Ivo Gatzinski

Jennifer Torson
"Causes of Feminist Racism in the Nineteenth Century"
TA: Nick Saenz

Raquel Vasquez
"Social and Religious Change: Excuses for Underlying Racism"
TA: Ivo Gatzinski

Luna Zhang
"The Underground Dragons"
TA: Ivo Gatzinski
**MMW 6 Showcase Nominees**  
*Spring 2009*

**Sara Coutts**  
“Women’s Equality in Papua New Guinea”  
TA: Nick Saenz

**Nina Phinouwong**  
“LTTE Female Fighters: Mixing Violence with Gender in Sri Lanka”  
TA: Kris Kohler

**Thomas Erwin**  
“The Defining Moment of an Unknown Man: the Massacre, the Man, the Image”  
TA: Alex Stewart

**Andrea Porfirio**  
“The Right to Choose: The Abortion Debate in the 19th Century”  
TA: Alex Stewart

**Austin Fitch**  
“Iraqi Use of Chemical Weapons and the International and US Response”  
TA: Erich Conrad

**James Romero**  
“The Herero Uprising of 1904: Genocide?”  
TA: Sonal Desai

**Justin Huang**  
“Colonialism and Mutual Misunderstandings in Post-War Taiwan”  
TA: Nick Saenz

**Lohrasb Sayadi**  
“The Suppression of Iranian Women: A Different Perspective”  
TA: Sonal Desai

**Jeffrey Lin**  
“Through the Eyes of a Japanese Woman”  
TA: Emily Pace

**Amanda Siu**  
“The Communist Question in the ‘First Vietnam War’”  
TA: Andrew Froehle

**Jaime Lopez**  
“The Tlateloco Massacre: Mexico ‘68”  
TA: Nick Saenz

**Andre Sovgir**  
“Reasoning Behind the Soviet Gulags”  
TA: Kris Kohler

**Christa Maikisch**  
“Apartheid”  
TA: Andy Froehle

**Katherine Tanaka**  
“False Pretenses of Human Rights Among the People of East Timor”  
TA: Nick Saenz

**Yadira Maldonado**  
“Feminicide in Ciudad Juárez”  
TA: Erich Conrad

**Lisa Teachanarong**  
“Child Prostitution in Thailand”  
TA: Erich Conrad

**Jeffrey Maloy**  
“Human Rights and US Intervention in the Salvadoran Civil War”  
TA: Andy Froehle

**Jennifer Torson**  
“Examining the Human Rights Record of the United Nations”  
TA: Nick Saenz

**Gus Patton**  
“Engineering a Better Tasting Future: The Genetically Engineered Crop Debate”  
TA: Alex Stewart