Adnan Abdeen**
“Christianity, Buddhism, and the Role of Emotional Spirituality in the Early Expansion of Islam”
TA: Lauren Weintraub

Angela Green
“All for One or One for All: The Effects of Social, Cultural and Political Changes of 4th Century China”
TA: Sky Michael Johnston

Angela Green
“Don’t be a Judas! Or Should You?”
TA: Sky Michael Johnston

Elvis Hare
“Jesus: The Story Sold to the Jews”
TA: Louie Centanni

Nima Keyvan
“The Buddhist and Hindu Mélange: How the Concept of Interbeing Was Created”
TA: Louie Centanni

Kevin Lam
“The Islamic Perspective of God”
TA: Sky Michael Johnston

Lindsay Kunz
“Jesus, the Renovator”
TA: Joe Djordjevski

William Kelley
“Merchants and Geography in the Spread of Islam”
TA: Julie Choi

Selina Huang
“Political Causes for Confucian and Buddhist Tension in the Tang Dynasty”
TA: Angie Funk

Thong Pham
“Judas: Hero or Villain”
TA: Johanna Peterson

**Received awards for MMW 12 and MMW 13 papers
**Adnan Abdeen**

“Protestant Opposition to English Birth Rituals and its Unexpected Impact on Englishwomen”
TA: Ian Jones

**Alfredo Enrique Arriola**

“Salvation or Genocide: The Spanish Conquest of Native Americans”
TA: Vanessa Bateman

**Esther En-Hua Mak**

“Christianity in Sixteenth Century Japan: What Made it so Popular?”
TA: Vanessa Bateman

**Fayth Tan**

“The Construction of Femininities in Ming-Early Qing China”
TA: William Dawley

**Received awards for MMW 12 and MMW 13 papers**
Breanne Burnell
“Did the Queen Really Say to Eat Cake?”
TA: Ethan Sparks

Chelsea Chang
“The Centerfold of Parisian Consumerism”
TA: Patrick Adamiak

Bruce Fan
“The Boxer Rebellion: A Hope for the Crumbling Qing Dynasty?”
TA: Sascha Crasnow

Bailin Feng
“The Elusive Properties of Romanticism”
TA: Claudia Vizcarra

Christian Hillman
“Marx, Bakunin, and the Battle for Russia’s Destiny”
TA: Claudia Vizcarra

Kiel Jenkins
“A Comparative Study of 19th Century French and English Urban Planning”
TA: Sonja Crasnow

Paul Kasrazadeh
“The Opium Wars: China’s Isolation or Britain’s Aggressiveness”
TA: Claudia Vizcarra

Cherin Kim
“Rise of Great Britain as a Welfare State”
TA: Suzanne Dunai

Brian Nguyen
“To Shoguns or not to Shoguns: The Meiji Era Foreign Policy’s Impact on Japanese Economics”
TA: Suzanne Dunai

Sean Pfeifer
“Capital: The Domestic and Foreign Roots of the Baring Crisis”
TA: Sascha Crasnow

Christy Pflanzer
“I Will Be Good”
TA: Kyle Knabb

Alexandra Ranft
“Social Darwinism and its Propagation of Racism”
TA: Ethan Sparks

Sarah Rupp
“The Impact of Violence on Congolese Culture in the Congo Free State”
TA: Patrick Adamiak

Hunter Smothers
“Napoleon’s Catastrophic Russian Campaign”
TA: Suzanne Dunai

Shannon Subers
“Sculpting the Feminine: The Role of Victorian Corsets in Female Oppression”
TA: Sonja Crasnow

Yazmin Tenorio
“Túpac Amaru II: Inca’s Misunderstood Symbol”
TA: Sonja Crasnow

Vivian Wu
“Feminism: The Thoroughfare to Victory”
TA: Claudia Vizcarra

Motoyuki Yoshihara
“From Slave to Master: The Self-Liberation of the Haitian People”
TA: Patrick Adamiak

Brett Zurawski
“Break from Tradition: How the End of the Janissary Tradition and the Tanzimat Affected the Decline of the Ottoman Empire”
TA: Suzanne Dunai
Elizabeth Allen
“Remember Japanese Internment”
TA: Ethan Sparks

Roohani Arora
“The Illusion of Liberation”
TA: Steve Griffin

Natalie Attar
“Behind the Veil: an Analysis on the Veiling and Unveiling of Women in Iran”
TA: Ethan Sparks

Jacqueline Chan
“Nazi Modernism: Modernist Aesthetics and Functions in Nazi Art”
TA: Teresa Walch

Shirleen Cheng
“Advent of the New Worker: Industrialization Effects on Working Women in Taiwan”
TA: Ethan Sparks

Erin Deiote
“Stolen Youth: Shellshock in the Royal Army (1914-1918)”
TA: Steve Griffin

Casey Flaviano
“Tico Democracy and National Identity”
TA: Johnathan Abreu

Amber Knight
“Africa Unite: The Wailer’s Impact on Pan-Africanism”
TA: Claudia Vizcarra

Noah Lightman
“Got Land?”
TA: Steve Griffin

Kyle Lorenzo
“Behind US Censorship of Hiroshima and Nagasaki’s Atomic Destruction”
TA: Ethan Sparks

Nicholas Vacchio
“Human(s) Being(s): The Importance of Far Left Ideologies on French Existential Thought”
TA: Claudia Vizcarra

Emma Wadsworth
“Racial Tension and Japanese Internment during World War II”
TA: Johnathan Abreu
MMW 121 Showcase Honorees
Fall 2014

Nicole Armstrong
“Ancient Bloodletting Should Make You Question Medicine”
TA: Rosana Womack

Keith Ballew
“Socrates’ Stance on Obeying the Laws”
TA: Ian Jones

Aliyah Beiruti
“Philosophy: The Immortal Conversation”
TA: Rosana Womack

Christina Burns**
“Gender in the Kama Sutra”
TA: Rosana Womack

Brenda Gutierrez
“The Resurrection of Women in the History of Early Christianity”
TA: Ian Jones

Annahita Haghighi
“Women and Islam”
TA: Steve Griffin

Clarissa Lee
“The Impact of Confucian Teachings on Women in a Traditional Chinese Society”
TA: Steve Griffin

Ruben Lopez Chavez
“Peace and Coexistence Within Islam”
TA: Teresa Walch

Tammy Luu
“The Interaction between Buddhism and Traditional Chinese Philosophy”
TA: Johnathan Abreu

Elli Magnuson**
“Interpreting Philosophy”
TA: Amanda Bevers

Sahar Masudi
“Disuse of Coptic Language in Ancient Egypt and the Adoption of Arabic”
TA: Steve Griffin

Nathaniel Miller
“The Sacrificial Land: Human Sacrifice in Aztec Society”
TA: Ian Jones

Shannon Moore
“Pulling Down Heaven: Politics and Religion in the Salem Witch Trials”
TA: Johnathan Abreu

Melinda Nguyen
“The Hesitation of Buddha”
TA: Steve Griffin

Hector Ramirez**
“Human Agency and Divine Punishment”
TA: Amanda Bevers

Briana Reef
“The Debate of Christians vs. Economics”
TA: Steve Griffin

Raahima Shoaib
“Why the Mughal Empire Fell”
TA: Ian Jones

Melody Smith
“Ancient Greece and its Avenues for Female Civic Influences”
TA: Johnathan Abreu

Thomas Steele
“Knowledge and the Butterfly Dream”
TA: Steve Griffin

Douglas Sweeney
No Title
TA: Amanda Bevers

**Received awards for MMW 121 and MMW 122 papers
**MMW 122 Showcase Honorees**  
**Winter 2015**

**Christina Burns**
“The Relationship between Society and Impressionist Painters”  
TA: Johnathan Abreu

**Ana Beatriz de Rosario Sousa**
“Psychology and Buddhism”  
TA: Rosana Womack

**Jennifer Gross**
“The Struggle Within and Without for English Women’s Suffrage”  
TA: Teresa Walch

**Emma Kelley**
TA: Johnathan Abreu

**Lydia Luu**
“Story of an Ethnic Niche: Vietnamese Immigrants in the Nail Industry”  
TA: Johnathan Abreu

**Elli Magnuson**
“Witchdoctors: The Trusted Healers”  
TA: Rosana Womack

**Scott Probert**
“Haiti: A Legacy of Denial”  
TA: Johnathan Abreu

**Christal Quick**
“Enlightened Obstetrics? The Changing Economy of Midwifery in Britain 1750-Present”  
TA: Rosana Womack

**Hector Ramirez**
TA: Misha Miller-Sisson

**Roarke Shanley**
“We Bleed that the Nation May Live’: Irish Volunteers in the American Civil War”  
TA: Lindsay Spikula

**Jonathan Yost**
“Chinese Popular Nationalism: A Grassroots Political Force”  
TA: Misha Miller-Sisson

**Received awards for MMW 121 and MMW 122 papers**