

*MMW 12 Showcase Honorees  
Winter 2015*

*Adnan Abdeen\*\**

“Christianity, Buddhism, and the Role of  
Emotional Spirituality in the Early  
Expansion of Islam”

TA: Lauren Weintraub

*Angela Green*

“All for One or One for All: The Effects of  
Social, Cultural and Political Changes of 4<sup>th</sup>  
Century China”

TA: Sky Michael Johnston

*Angela Green*

“Don’t be a Judas! Or Should You?”

TA: Sky Michael Johnston

*Elvis Hare*

“Jesus: The Story Sold to the Jews”

TA: Louie Centanni

*Nima Keyvan*

“The Buddhist and Hindu Mélange: How the  
Concept of Interbeing Was Created”

TA: Louie Centanni

*Kevin Lam*

“The Islamic Perspective of God”

TA: Sky Michael Johnston

*Lindsay Kunz*

“Jesus, the Renovator”

TA: Joe Djordjevski

*William Kelley*

“Merchants and Geography in the Spread of  
Islam”

TA: Julie Choi

*Selina Huang*

“Political Causes for Confucian and  
Buddhist Tension in the Tang Dynasty”

TA: Angie Funk

*Thong Pham*

“Judas: Hero or Villain”

TA: Johanna Peterson

*\*\*Received awards for MMW 12 and MMW 13 papers*

*MMW 13 Showcase Honorees*  
*Spring 2015*

*Adnan Abdeen\*\**

“Protestant Opposition to English Birth  
Rituals and its Unexpected Impact on  
Englishwomen”

TA: Ian Jones

*Alfredo Enrique Arriola*

“Salvation or Genocide: The Spanish  
Conquest of Native Americans”

TA: Vanessa Bateman

*Esther En-Hua Mak*

“Christianity in Sixteenth Century Japan:  
What Made it so Popular?”

TA: Vanessa Bateman

*Fayth Tan*

“The Construction of Femininities in Ming-  
Early Qing China”

TA: William Dawley

*\*\*Received awards for MMW 12 and MMW 13 papers*

*MMW 14 Showcase Honorees  
Fall 2014 & Winter 2015*

*Breanne Burnell*

“Did the Queen Really Say to Eat Cake?”  
TA: Ethan Sparks

*Chelsea Chang*

“The Centerfold of Parisian Consumerism”  
TA: Patrick Adamiak

*Bruce Fan*

“The Boxer Rebellion: A Hope for the  
Crumbling Qing Dynasty?”  
TA: Sascha Crasnow

*Bailin Feng*

“The Elusive Properties of Romanticism”  
TA: Claudia Vizcarra

*Christian Hillman*

“Marx, Bakunin, and the Battle for Russia’s  
Destiny”  
TA: Claudia Vizcarra

*Kiel Jenkins*

“A Comparative Study of 19<sup>th</sup> Century  
French and English Urban Planning”  
TA: Sonia Crasnow

*Paul Kasrazadeh*

“The Opium Wars: China’s Isolation or  
Britain’s Aggressiveness”  
TA: Claudia Vizcarra

*Cherin Kim*

“Rise of Great Britain as a Welfare State”  
TA: Suzanne Dunai

*Brian Nguyen*

“To Shoguns or not to Shoguns: The Meiji  
Era Foreign Policy’s Impact on Japanese  
Economics”  
TA: Suzanne Dunai

*Sean Pfeifer*

“Capital: The Domestic and Foreign Roots of  
the Baring Crisis”  
TA: Sascha Crasnow

*Christy Pflanzner*

“I Will Be Good”  
TA: Kyle Knabb

*Alexandra Ranft*

“Social Darwinism and its Propagation of  
Racism”  
TA: Ethan Sparks

*Sarah Rupp*

“The Impact of Violence on Congolese  
Culture in the Congo Free State”  
TA: Patrick Adamiak

*Hunter Smothers*

“Napoleon’s Catastrophic Russian  
Campaign”  
TA: Suzanne Dunai

*Shannon Subers*

“Sculpting the Feminine: The Role of  
Victorian Corsets in Female Oppression”  
TA: Sonia Crasnow

*Yazmin Tenorio*

“Túpac Amaru II: Inca’s Misunderstood  
Symbol”  
TA: Sonia Crasnow

*Vivian Wu*

“Feminism: The Thoroughfare to Victory”  
TA: Claudia Vizcarra

*Motoyuki Yoshihara*

“From Slave to Master: The Self-Liberation of  
the Haitian People”  
TA: Patrick Adamiak

*Brett Zurawski*

“Break from Tradition: How the End of the  
Janissary Tradition and the Tanzimat  
Affected the Decline of the Ottoman  
Empire”  
TA: Suzanne Dunai

*MMW 15 Showcase Honorees*  
*Spring 2015*

*Elizabeth Allen*

“Remember Japanese Internment”

TA: Ethan Sparks

*Roohani Arora*

“The Illusion of Liberation”

TA: Steve Griffin

*Natalie Attar*

“Behind the Veil: an Analysis on the Veiling  
and Unveiling of Women in Iran”

TA: Ethan Sparks

*Jacqueline Chan*

“Nazi Modernism: Modernist Aesthetics and  
Functions in Nazi Art”

TA: Teresa Walch

*Shirleen Cheng*

“Advent of the New Worker:  
Industrialization Effects on Working Women  
in Taiwan”

TA: Ethan Sparks

*Erin Deiotte*

“Stolen Youth: Shellshock in the Royal  
Army (1914-1918)”

TA: Steve Griffin

*Casey Flaviano*

“Tico Democracy and National Identity”

TA: Johnathan Abreu

*Amber Knight*

“Africa Unite: The Wailer’s Impact on Pan-  
Africanism”

TA: Claudia Vizcarra

*Noah Lightman*

“Got Land?”

TA: Steve Griffin

*Kyle Lorenzo*

“Behind US Censorship of Hiroshima and  
Nagasaki’s Atomic Destruction”

TA: Ethan Sparks

*Nicholas Vacchio*

“Human(s) Being(s): The Importance of Far  
Left Ideologies on French Existential  
Thought”

TA: Claudia Vizcarra

*Emma Wadsworth*

“Racial Tension and Japanese Internment  
during World War II”

TA: Johnathan Abreu

*MMW 121 Showcase Honorees  
Fall 2014*

*Nicole Armstrong*

“Ancient Bloodletting Should Make You  
Question Medicine”

TA: Rosana Womack

*Sahar Masudi*

“Disuse of Coptic Language in Ancient Egypt  
and the Adoption of Arabic”

TA: Steve Griffin

*Keith Ballew*

“Socrates’ Stance on Obeying the Laws”

TA: Ian Jones

*Nathaniel Miller*

“The Sacrificial Land: Human Sacrifice in  
Aztec Society”

TA: Ian Jones

*Aliyah Beirut*

“Philosophy: The Immortal Conversation”

TA: Rosana Womack

*Shannon Moore*

“Pulling Down Heaven: Politics and  
Religion in the Salem Witch Trials”

TA: Johnathan Abreu

*Christina Burns\*\**

“Gender in the Kama Sutra”

TA: Rosana Womack

*Melinda Nguyen*

“The Hesitation of Buddha”

TA: Steve Griffin

*Brenda Gutierrez*

“The Resurrection of Women in the History  
of Early Christianity”

TA: Ian Jones

*Hector Ramirez\*\**

“Human Agency and Divine Punishment”

TA: Amanda Bevers

*Annahita Haghighi*

“Women and Islam”

TA: Steve Griffin

*Briana Reef*

“The Debate of Christians vs. Economics”

TA: Steve Griffin

*Clarissa Lee*

“The Impact of Confucian Teachings on  
Women in a Traditional Chinese Society”

TA: Steve Griffin

*Raahima Shoab*

“Why the Mughal Empire Fell”

TA: Ian Jones

*Ruben Lopez Chavez*

“Peace and Coexistence Within Islam”

TA: Teresa Walch

*Melody Smith*

“Ancient Greece and its Avenues for Female  
Civic Influences”

TA: Johnathan Abreu

*Tammy Luu*

“The Interaction between Buddhism and  
Traditional Chinese Philosophy”

TA: Johnathan Abreu

*Thomas Steele*

“Knowledge and the Butterfly Dream”

TA: Steve Griffin

*Elli Magnuson\*\**

“Interpreting Philosophy”

TA: Amanda Bevers

*Douglas Sweeney*

No Title

TA: Amanda Bevers

*\*\*Received awards for MMW 121 and MMW 122 papers*

*MMW 122 Showcase Honorees*  
*Winter 2015*

*Christina Burns*\*\*

“The Relationship between Society and  
Impressionist Painters”  
TA: Johnathan Abreu

*Ana Beatriz de Rosario Sousa*

“Psychology and Buddhism”  
TA: Rosana Womack

*Jennifer Gross*

“‘Deeds, Not Words’: The Struggle Within  
and Without for English Women’s Suffrage”  
TA: Teresa Walch

*Emma Kelley*

“Cycles of Violence: Ethnic Cleansing and  
the History of Palestine”  
TA: Johnathan Abreu

*Lydia Luu*

“Story of an Ethnic Niche: Vietnamese  
Immigrants in the Nail Industry”  
TA: Johnathan Abreu

*Elli Magnuson*\*\*

“Witchdoctors: The Trusted Healers”  
TA: Rosana Womack

*Scott Probert*

“Haiti: A Legacy of Denial”  
TA: Johnathan Abreu

*Christal Quick*

“Enlightened Obstetrics? The Changing  
Economy of Midwifery in Britain 1750-  
Present”  
TA: Rosana Womack

*Hector Ramirez*\*\*

“The Politics of Recognition: Wixérica  
Sovereignty, Anthropology and the Mexican  
State”  
TA: Misha Miller-Sisson

*Roarke Shanley*

“‘We Bleed that the Nation May Live’: Irish  
Volunteers in the American Civil War”  
TA: Lindsay Spikula

*Jonathan Yost*

“Chinese Popular Nationalism: A Grassroots Political Force”  
TA: Misha Miller-Sisson

\*\**Received awards for MMW 121 and MMW 122 papers*