

MMW 12 Showcase Honorees
Winter 2016

Kathryn Berkey

“Janissary Coffeehouses: A Threat to Political Authority”

TA: Kiri Hagerman

Jeffrey Lee

“From the Blood of Martyrs”

TA: Mirna Wasef

Jeremiah Cha

“All of Rome Leads to Christianity”

TA: Mirna Wasef

Mengyi Liu

“Medieval Christian and Muslim Perspectives on the Pursuit of Love”

TA: Amy O’Keefe

Chezyrome David

“Virginity: An Elusive Bridge between the Antithetical Civilizations of the Old and New Worlds”

TA: Ivana Polic

Noah Millman

“Of G-d and Men”

TA: Ellen Kozelka

Isabella Franco

“The Evolution of the Female Role in Roman Society”

TA: Mirna Wasef

Annie Park^{★★}

“The Influence of Confucianism of Women’s Familial Role in Han China”

TA: Ivana Polic

Jonah Gooden

“Golden Art: Moving Away from Religious Iconography in Religious Art”

TA: Stephen Griffin

Shivani Pillay

“Female Dominance in Courtship in the Roman and Gupta Empires”

TA: Ivana Polic

Francesca Hummer

“The Religious Oppression of Female Sexuality”

TA: Lupita Ruiz-Tolento

Shiyun (Chloe) Qiu

“Confucianism and Chinese Women in the Age of Division”

TA: Emily Pace

Niranjanaa Jeeva^{★★}

“Cultural Values and Marriage in Han China and the Roman Empire”

TA: Robert Terrell

Kimi Gabriela Taira

“The Different Interpretations of Love in Christianity and Islam”

TA: Lupita Ruiz-Tolento

Brian Wong

“History in the Making: Political Implications of Historiography in Tokugawa Japan”

TA: Kiri Hagerman

^{★★}*Received awards for MMW 12 and MMW 13 papers*

MMW 13 Showcase Honorees
Spring 2016

Jordan Antonia-Najera

"Maroon Peoples' Resistance to Global White Hegemony"

TA: Konstantin Ash

Kate Nations

"Abortion Miracles: Why Ireland is Home to the Only Saints to Vanish Fetuses"

TA: Joel Palhegyi

Grace Chen

"Controversial Coffeehouses: Great Britain During the Age of Discovery"

TA: Mary Stout

Casey O'Hara

"The Quest for Economic Dominance: The Iroquois Confederacy"

TA: Pat Adamiak

Joelle Chung

"Crackin' Down on the Kraken: How Medieval Monsters Got Here and Why They Stayed"

TA: Amy O'Keefe

Ryan Okazaki

"The Philippines Are Going Green: An Environmental and Economic History of the Spanish Philippines"

TA: Pat Adamiak

Ziyan Hong

"Tea-picking: Women's Self salvation or the Last Straw"

TA: Amy O'Keefe

Nohely Padilla-Aguilar

"Polynesians: Downfall of the Stars and the Seas"

TA: Pat Adamiak

Trevin Inoue

"Homosexuality in Western Europe: The Metamorphosis of Opinion in the Renaissance"

TA: Mary Stout

Annie Park **

"The Renaissance Men of Florence"

TA: Pat Adamiak

Niranjanaa Jeeva **

"Espionage in Elizabethan England"

TA: Mary Stout

Alicja Piatkowiak

"A Reprehensible Condemnation in Sixteenth- and Seventeenth-Century England"

TA: Taylor Gray

Salina Ket

"The Protestant Reformation and Witchcraft in Early Modern Germany"

TA: Foster Chamberlin

Mohammed Rahman

"Thirty-six Views of Hokusai"

TA: Amy O'Keefe

Yuton (Tony) Lee

"The Myth of the Tartar Yoke: Unveiling Mongol Impact on Muscovy's Economy"

TA: Amy O'Keefe

Marisol Ramirez

"The Allure of Darkness: The Crimes of Serial Killer Gilles de Rais and His Accomplices"

TA: Amy O'Keefe

**Received awards for MMW 12 and MMW 13 papers

*MMW 14 Showcase Honorees
Fall 2015 & Winter 2016*

Sagar Bajpai

“A Nationalist Façade: The Sepoy Mutiny”

TA: Vanessa Bateman

Thomas Bernal

“Setting Up the Fall of the Ottoman Empire”

TA: Jonathan Knutzen

Nerissa Bondoc

“Out on the Town: Analysis of the Flaneur in 19th Century France”

TA: Vanessa Bateman

Austin Tadashi Bugarin

““Happily Ever After:” Examining the Relevance of Fairy Tales in Romanticized Germany”

TA: Joe Djordjevski

Derek Deng **

“A Surge in Victorian Wellbeing”

TA: Jonathan Knutzen

Erin Dykman

“Sex and Slavery: The Interracial Rape of 19th Century American Slave Women”

TA: Emily Goodman

Selena Supplee Friedman

“Blood-Stained Rubber: King Leopold II’s corruption of the Congo Free State”

TA: Gerardo Rios

Shreeman Hariharan

“Rebuilding Post-Revolutionary France under Napoleon Bonaparte”

TA: Steve Griffin

Sandya Kumar

“Effect of the Industrial Revolution on Public Health”

TA: Joe Djordjevski

Judy Le

“British Industrial Revolution: Caged Freedom for Working Class Women”

TA: Shane McClain

Feng Jiao Cindy Lin

“Unequal Treaties: Britain’s Demand for More Tea”

TA: Jonathan Knutzen

Phi-Khanh Thai Nguyen

“The French Revolution: Politics in Propaganda and Press”

TA: Joe Djordjevski

Thao Nguyen

“Porn: England’s Attitude towards Pornography and Its Influence on Gender Image - 19th Century”

TA: Steve Griffin

Xinxin Qin

“Empress Dowager Cixi: The Pandora’s Box of the Late Qing Empire”

TA: Joe Djordjevski

Marcelo Grana Samanez

“A Hunger for Change”

TA: Vanessa Bateman

Katja Stern

“Jewish Reactions towards the Roots of Anti-Semitism in 1800s Europe”

TA: Jonathan Knutzen

Chris Sreesankom **

“Opium War: The Main Reason Behind Britain’s Decision to Humiliate China”

TA: Joe Djordjevski

Fayth Hui Tan **

“Who Is That Girl I See?: Onnagata and the Construction of Femininity in mid-Edo Japan”

TA: Shane McClain

Rhea Vohra

“Nineteenth-Century Indian Women: The Living Stereotype”

TA: Ian Parker

Hanyi Wang

“Who Stimulated the Development of Mathematics? The French Government and Mathematics During the Age of Revolutions”

TA: Emily Goodman

Jason Wu

“Perceiving Otherness: Outcast Identity in Late Tokugawa Japan”

TA: Shane McClain

Austin Young

“Banzai!: The Development of Japanese Nationalism”

TA: Emily Goodman

MMW 15 Showcase Honorees
Spring 2016

Janell Shin-Yi Ang

“Contradictions in Ideology and Action: US Policy Towards Israel in Israel-Palestine”
TA: Shane McClain

Ma Lynhea Anicete

“Non-Conformity, Rebellious Youth, and Jazz in Nazi Germany”
TA: Vanessa Bateman

Jessica Ballenger

“Pop Chalee, Studio Style, and How Bambi Was Born in Santa Fe”
TA: Noni Brynjolson

Nerissa Bondoc

“Pop Goes the Patriarchy? The Korean Wave, Feminism and Race”
TA: Sascha Crasnow

Mandy Lee Che

“The Vietnamese Refugee Experience Across Land and Sea”
TA: Sascha Crasnow

Joyce Chen

“The Queerrevolution of Film”
TA: Sascha Crasnow

Derek Deng ★★

“Exploring the Conflicted Worlds of 20th Century Sci-Fi”
TA: Joe Djordjevski

Chase DiBenedetto

“Marouflage: Affixing Political Meaning to Mexican Art”
TA: Gerardo Rios

Jordan Ferguson

“Sifting the Ashes: Dresden, Hiroshima, and Our Collective Memory”
TA: Sonia Crasnow

Emily Ferman

“Chernobyl and Glasnot: Nuanced Political Consequences”
TA: Vanessa Bateman

Angela Green

“Japan and the Global Conversation on Race in the Interwar Period”
TA: Johanna Peterson

Amy Huang

“The Hong Kong Cuisine: Changing with Its Cultural Identity”
TA: Vanessa Bateman

Kaidi Jiang

“The Emancipation of Upper-Class Women Since Sun Yat-sen”
TA: Shane McClain

Kathleen Kao

“Comrades and Camaraderie: Queer Chinese Discourse and Neoliberalism”
TA: Gerardo Rios

Judy Le

“Death by Hunger: The Ukrainian Famine of 1932-1933”
TA: Joe Djordjevski

Chao Jun Liu

“Outside the Han Majority: Ethnic Minorities in China”
TA: Gerardo Rios

Roejandel Martin

“Assimilation Across Borders”
TA: Gerardo Rios

Irene Masini

“Fascism’s Influence on Italian Feminism”
TA: Tim Shea

Kitty McGirr

“How Did the Institutionalization of Apartheid in the Former South African Occupied Territory of Namibia Compare to the Apartheid System in South Africa Domestically?”
TA: Gerardo Rios

Brandon Moguel

“The Internal Enemy: An Examination of the Stasi’s Contribution to the East German Collapse”
TA: Noni Brynjolson

Muhammad Mehdi Raza

“The Great Divide: Partition of India and Pakistan”
TA: Sascha Crasnow

Neha Shah

“A New Way: Differing Opinions towards Bossa Nova”

TA: Shane McClain

Chris Sreesangkom **

“The Collapse of the Soviet Union: The Failure of the Soviet Economy”

TA: Joe Djordjevski

Fayth Tan **

“The Revenant of Japanese Theatre: Butoh as an Imperfect Reanimation of Noh and Kabuki”

TA: Sonia Crasnow

Amanda Tjitro

“A Fatal Cure”

TA: Tim Shea

Eric Tim Tseng

“The Foundations of a Fallen Wall”

TA: Shane McClain

Jaz Twersky

“Anti-Semitism and Anit-Zionism”

TA: Vanessa Bateman

Alexander Ming Uhler

“Free-Market Collectivism: Post-Mao Economic Policy”

TA: Shane McClain

Christine Vo

“Uncovering Mahatma Gandhi’s Satyagraha from Religion”

TA: Joe Djordjevski

Jason Wu

““Southward Advance”: Ideology, Interethnic Interactions, and the Formation of Racial Identities in the Japanese South Pacific, 1931-1945”

TA: Joe Djordjevski

Katherine Yamamoto

“Post World War II Occupation in Japan: Healing a Broken Japanese Economy”

TA: Sascha Crasnow

***Received awards for MMW 14 and MMW 15 papers*

*MMW 121 Showcase Honorees
Fall 2015*

Gina Allen

“Guilt of the Knights Templar”

TA: Jonathan Knutzen

Giovanni Castillo

“The Rise of Christianity Under Constantine I”

TA: Tim Shea

Kevin Hernandez

“The State and the Good Life”

TA: Sascha Crasnow

Emilia Louise Hong

“Khadijah: The Woman Who Helped Muhammad Become the Last Prophet”

TA: Tim Shea

Sophia Huang

“Buddhism and Female Figures Access to Power in Japan”

TA: Johanna Peterson

Dania Khurshid

““The Sad Reputation of Ladies”: Women in Greek Myth”

TA: Emily Goodman

Seunghyun Lee

“Lives of Spartan Women”

TA: Johanna Peterson

Dongfang Li★★

“Relationships Between Humanity and Filial Piety in Confucian Thinking”

TA: Paul Tchir

★★*Received awards for MMW 121 and MMW 122 papers*

*MMW 122 Showcase Honorees
Winter 2016*

Anna Castiglione

“Love in the Smoke: The Nuclear Family of
Industrial Lancashire”

TA: Paul Tchir

Shane Reed

“Car Bombing Their Way to Parliament: The
Story of the Sinn Fein”

TA: Tim Shea

Eric Angelo Lazaro Jocson

“Social Darwinism in Germany: More Than
Just Anti-Semitism”

TA: Paul Tchir

Chris Trinh

“The Puzzle on Marshal Ney at the Battle of
Waterloo”

TA: Tim Shea

Dongfang Li^{☆☆}

“The Role of Chinese Traditions in Meiji
Educational Systems”

TA: Tim Shea

☆☆Received awards for MMW 121 and MMW 122 papers