Kathryn Berkey  
“Janissary Coffeehouses: A Threat to Political Authority”  
TA: Kiri Hagerman

Jeffrey Lee  
“From the Blood of Martyrs”  
TA: Mirna Wasef

Jeremiah Cha  
“All of Rome Leads to Christianity”  
TA: Mirna Wasef

Mengyi Liu  
“Medieval Christian and Muslim Perspectives on the Pursuit of Love”  
TA: Amy O’Keefe

Chezyrome David  
“Virginity: An Elusive Bridge between the Antithetical Civilizations of the Old and New Worlds”  
TA: Ivana Polic

Noah Millman  
“Of G-d and Men”  
TA: Ellen Kozelka

Isabella Franco  
“The Evolution of the Female Role in Roman Society”  
TA: Mirna Wasef

Annie Park  
“The Influence of Confucianism of Women’s Familial Role in Han China”  
TA: Ivana Polic

Jonah Gooden  
“Golden Art: Moving Away from Religious Iconography in Religious Art”  
TA: Stephen Griffin

Shivani Pillay  
“Female Dominance in Courtship in the Roman and Gupta Empires”  
TA: Ivana Polic

Francesca Hummer  
“The Religious Oppression of Female Sexuality”  
TA: Lupita Ruiz-Tolento

Shiyun (Chloe) Qiu  
“Confucianism and Chinese Women in the Age of Division”  
TA: Emily Pace

Niranjanaa Jeeva  
“Cultural Values and Marriage in Han China and the Roman Empire”  
TA: Robert Terrell

Kimi Gabriela Taira  
“The Different Interpretations of Love in Christianity and Islam”  
TA: Lupita Ruiz-Tolento

Brian Wong  
“History in the Making: Political Implications of Historiography in Tokugawa Japan”  
TA: Kiri Hagerman

**Received awards for MMW 12 and MMW 13 papers**
Jordan Antonia-Najera
"Maroon Peoples’ Resistance to Global White Hegemony"
TA: Konstantin Ash

Grace Chen
“Controversial Coffeehouses: Great Britain During the Age of Discovery”
TA: Mary Stout

Joelle Chung
“‘Crackin’ Down on the Kraken: How Medieval Monsters Got Here and Why They Stayed”
TA: Amy O’Keefe

Ziyan Hong
"Tea-picking: Women’s Self salvation or the Last Straw"
TA: Amy O’Keefe

Trevin Inoue
“Homosexuality in Western Europe: The Metamorphosis of Opinion in the Renaissance”
TA: Mary Stout

Niranjanaa Jeeva **
“Espionage in Elizabethan England”
TA: Mary Stout

Salina Ket
“The Protestant Reformation and Witchcraft in Early Modern Germany”
TA: Foster Chamberlin

Yuton (Tony) Lee
"The Myth of the Tartar Yoke: Unveiling Mongol Impact on Muscovy’s Economy”
TA: Amy O’Keefe

Kate Nations
“Abortion Miracles: Why Ireland is Home to the Only Saints to Vanish Fetuses”
TA: Joel Palhegyi

Casey O’Hara
“The Quest for Economic Dominance: The Iroquois Confederacy”
TA: Pat Adamiak

Ryan Okazaki
“The Philippines Are Going Green: An Environmental and Economic History of the Spanish Philippines”
TA: Pat Adamiak

Nohely Padilla-Aquiar
“Polynesians: Downfall of the Stars and the Seas”
TA: Pat Adamiak

Annie Park **
“The Renaissance Men of Florence”
TA: Pat Adamiak

Alicja Piatkowiak
“A Reprehensible Condemnation in Sixteenth- and Seventeenth-Century England”
TA: Taylor Gray

Mohammed Rahmen
“Thirty-six Views of Hokusai”
TA: Amy O’Keefe

Marisol Ramirez
“The Allure of Darkness: The Crimes of Serial Killer Gilles de Rais and His Accomplices”
TA: Amy O’Keefe

**Received awards for MMW 12 and MMW 13 papers
Sagar Bajpai
“A Nationalist Façade: The Sepoy Mutiny”
TA: Vanessa Bateman

Thomas Bernal
“Setting Up the Fall of the Ottoman Empire”
TA: Jonathan Knutzen

Nerissa Bondoc
“Out on the Town: Analysis of the Flaneur in 19th Century France”
TA: Vanessa Bateman

Austin Tadashi Bugarin
““Happily Ever After:” Examining the Relevance of Fairy Tales in Romanticized Germany”
TA: Joe Djordjevski

Derek Deng
“A Surge in Victorian Wellbeing”
TA: Jonathan Knutzen

Erin Dykman
“Sex and Slavery: The Interracial Rape of 19th Century American Slave Women”
TA: Emily Goodman

Selena Supplee Friedman
“Blood-Stained Rubber: King Leopold II’s corruption of the Congo Free State”
TA: Gerardo Rios

Shreeman Hariharan
“Rebuilding Post-Revolutionary France under Napoleon Bonaparte”
TA: Steve Griffin

Sandya Kumar
“Effect of the Industrial Revolution on Public Health”
TA: Joe Djordjevski

Judy Le
“British Industrial Revolution: Caged Freedom for Working Class Women”
TA: Shane McClain

Feng Jiao Cindy Lin
“Unequal Treaties: Britain’s Demand for More Tea”
TA: Jonathan Knutzen

Phi-Khanh Thai Nguyen
TA: Joe Djordjevski

Thao Nguyen
“Porn: England’s Attitude towards Pornography and Its Influence on Gender Image – 19th Century”
TA: Steve Griffin

Xinxin Qin
“Empress Dowager Cixi: The Pandora’s Box of the Late Qing Empire”
TA: Joe Djordjevski

Marcelo Grana Samanez
“A Hunger for Change”
TA: Vanessa Bateman

Katja Stern
“Jewish Reactions towards the Roots of Anti-Semitism in 1800s Europe”
TA: Jonathan Knutzen

Chris Sreesankom
“Opium War: The Main Reason Behind Britain’s Decision to Humiliate China”
TA: Joe Djordjevski

Fayth Hui Tan
“Who Is That Girl I See?: Onnagata and the Construction of Femininity in mid-Edo Japan”
TA: Shane McClain

Rhea Vohra
“Nineteenth-Century Indian Women: The Living Stereotype”
TA: Ian Parker

Hanyi Wang
“Who Stimulated the Development of Mathematics? The French Government and Mathematics During the Age of Revolutions”
TA: Emily Goodman

Jason Wu
“Perceiving Otherness: Outcast Identity in Late Tokugawa Japan”
TA: Shane McClain

Austin Young
“Banzai!: The Development of Japanese Nationalism”
TA: Emily Goodman

**Received awards for MMW 14 and MMW 15 papers**
MMW 15 Showcase Honorees  
Spring 2016

Janell Shin-Yi Ang  
“Contradictions in Ideology and Action: US Policy Towards Israel in Israel-Palestine”  
TA: Shane McClain

Ma Lynhea Anicete  
“Non-Conformity, Rebellious Youth, and Jazz in Nazi Germany”  
TA: Vanessa Bateman

Jessica Ballenger  
“Pop Chalee, Studio Style, and How Bambi Was Born in Santa Fe”  
TA: Noni Brynjolson

Nerissa Bondoc  
“Pop Goes the Patriarchy? The Korean Wave, Feminism and Race”  
TA: Sascha Crasnow

Mandy Lee Che  
“The Vietnamese Refugee Experience Across Land and Sea”  
TA: Sascha Crasnow

Joyce Chen  
“The Queervolution of Film”  
TA: Sascha Crasnow

Derek Deng**  
“Exploring the Conflicted Worlds of 20th Century Sci-Fi”  
TA: Joe Djordjevski

Chase DiBenedetto  
“Maroufage: Affixing Political Meaning to Mexican Art”  
TA: Gerardo Rios

Jordan Ferguson  
“Sifting the Ashes: Dresden, Hiroshima, and Our Collective Memory”  
TA: Sonia Crasnow

Emily Ferman  
“Chernobyl and Glasnot: Nuanced Political Consequences”  
TA: Vanessa Bateman

Angela Green  
“Japan and the Global Conversation on Race in the Interwar Period”  
TA: Johanna Peterson

Amy Huang  
“The Hong Kong Cuisine: Changing with Its Cultural Identity”  
TA: Vanessa Bateman

Kaidi Jiang  
“The Emancipation of Upper-Class Women Since Sun Yatsen”  
TA: Shane McClain

Kathleen Kao  
“Comrades and Camaraderie: Queer Chinese Discourse and Neoliberalism”  
TA: Gerardo Rios

Judy Le  
“Death by Hunger: The Ukrainian Famine of 1932-1933”  
TA: Joe Djordjevski

Chao Jun Liu  
“Outside the Han Majority: Ethnic Minorities in China”  
TA: Gerardo Rios

Roejandel Martin  
“Assimilation Across Borders”  
TA: Gerardo Rios

Irene Masini  
“Fascism’s Influence on Italian Feminism”  
TA: Tim Shea

Kitty McGirr  
“How Did the Institutionalization of Apartheid in the Former South African Occupied Territory of Namibia Compare to the Apartheid System in South Africa Domestically?”  
TA: Gerardo Rios

Brandon Moguel  
“The Internal Enemy: An Examination of the Stasi’s Contribution to the East German Collapse”  
TA: Noni Brynjolson

Muhammad Mehdi Raza  
“The Great Divide: Partition of India and Pakistan”  
TA: Sascha Crasnow
Neha Shah
“A New Way: Differing Opinions towards Bossa Nova”
TA: Shane McClain

Chris Sreesangkom**
TA: Joe Djordjevski

Fayth Tan**
“The Revenant of Japanese Theatre: Butoh as an Imperfect Reanimation of Noh and Kabuki”
TA: Sonia Crasnow

Amanda Tjitro
“A Fatal Cure”
TA: Tim Shea

Eric Tim Tseng
“The Foundations of a Fallen Wall”
TA: Shane McClain

Jaz Twersky
“Anti-Semitism and Anti-Zionism”
TA: Vanessa Bateman

Alexander Ming Uhler
TA: Shane McClain

Christine Vo
“Uncovering Mahatma Gandhi’s Satyagraha from Religion”
TA: Joe Djordjevski

Jason Wu
TA: Joe Djordjevski

Katherine Yamamoto
“Post World War II Occupation in Japan: Healing a Broken Japanese Economy”
TA: Sascha Crasnow

**Received awards for MMW 14 and MMW 15 papers
**Received awards for MMW 121 and MMW 122 papers**

**Gina Allen**  
“Guilt of the Knights Templar”  
TA: Jonathan Knutzen

**Giovanni Castillo**  
“The Rise of Christianity Under Constantine”  
TA: Tim Shea

**Kevin Hernandez**  
“The State and the Good Life”  
TA: Sascha Crasnow

**Emilia Louise Hong**  
“Khadijah: The Woman Who Helped Muhammad Become the Last Prophet”  
TA: Tim Shea

**Sophia Huang**  
“Buddhism and Female Figures Access to Power in Japan”  
TA: Johanna Peterson

**Dania Khurshid**  
“The Sad Reputation of Ladies”: Women in Greek Myth”  
TA: Emily Goodman

**Seunghyun Lee**  
“Lives of Spartan Women”  
TA: Johanna Peterson

**Dongfang Li**  
“Relationships Between Humanity and Filial Piety in Confucian Thinking”  
TA: Paul Tchir
**Received awards for MMW 121 and MMW 122 papers**

**Anna Castiglione**
“Love in the Smoke: The Nuclear Family of Industrial Lancashire”
TA: Paul Tchir

**Eric Angelo Lazaro Jocson**
“Social Darwinism in Germany: More Than Just Anti-Semitism”
TA: Paul Tchir

**Dongfang Li**
“The Role of Chinese Traditions in Meiji Educational Systems”
TA: Tim Shea

**Shane Reed**
“Car Bombing Their Way to Parliament: The Story of the Sinn Fein”
TA: Tim Shea

**Chris Trinh**
“The Puzzle on Marshal Ney at the Battle of Waterloo”
TA: Tim Shea