**Received awards for MMW 12 and MMW 13 papers**

Odilia Barr
“Hinduism and the Woman Problem”
TA: Nancy Turtletaub

Brian Bloom
“Making of the Modern Islamic World”
TA: Ben Smuin

Jane Collier
TA: Samantha Young

Alexis Franklin
“Res Gestae: The Illusion of Humility”
TA: Semih Gokatalay

Aki Fujimoto
“Pathways of Passion, Piety, and Power”
TA: Semih Gokatalay

Jin Heo
“Changing of the Guard: Paradigm Shifts in Ancient Rome and Christianity”
TA: Nancy Turtletaub

Moon (Emily) Kim
“Tron: Legacy”
TA: Samantha Young

Caitlin King
“Han Confucianism’s Influence”
TA: Misha Miller-Sisson

Eliana Kontokanis
TA: Jasmine Tocki

Caitlin Lu
“Propaganda: A Means of Justifying the Road to Glory”
TA: Semih Gokatalay

Holly Lung
“Divergent Principles on Convergent Themes”
TA: Alex Leader

Timothy Oh
“The Role of Veneration in the Res Gestae and Bhagavad Gita”
TA: Misha Miller-Sisson

Aidan Ryan
“The Deception of Emperor Augustus?”
TA: Dimitrios Stergiopoulos

Divya Seth
“The Common Rhetoric in Roman and Islamic Texts”
TA: Semih Gokatalay

Nathan Stuff
“Class and Religion”
TA: James Ivey
**MMW 13 Showcase Honorees**

*Spring 2018*

**Sierra Badua**

“Bartolome de Las Casas: Defender of the Amerindians and Challenger to the Crown”  
TA: Jasmine Tocki

**Suzanne Golshanara**

TA: Tricia McMaster

**Daniel Harnanto**

“Mannerist Sculptures: A Glimpse of the Unseen”  
TA: Joel Fullerton

**Eliana Kontokanis**

“Eaten Alive: How Columbus Created a Caribbean Catastrophe”  
TA: Joel Fullerton

**Meredith McCallum**

“The Scottish Wars for Independence - The Common Man’s War”  
TA: Semih Gokatalay

**Jori Mills**

“The European Witch Trials: A Consequence of Institutionalized Patriarchy”  
TA: Jasmine Tocki

**Noel Nguyen**

“Alternative Narratives of Jesuit Japan”  
TA: Jasmine Tocki

**Keely Paris**

“Paint Me Like One of Your Italian Girls”  
TA: Semih Gokatalay

**Alara Sedef Tuncer**

“Evaluating the Effectiveness of the Millet System in the Early Ottoman Empire”  
TA: Semih Gokatalay

**Abigail Sigler**

“Illustrations of Coping with the End of the World”  
TA: Joel Fullerton

**Jean Yung**

“The Empowerment of Ming Dynasty Concubines and Courtesans”  
TA: Tricia McMaster

**Received awards for MMW 12 and MMW 13 papers**
Aidan Beals
“Women in Marxism: False Promises of Liberation in a Man’s Movement”
TA: Vanessa Bateman

Ka Chan
“Science and Religion: The Enlightenment”
TA: Lauren Wood

Qiyi Fan
“Meiji Paintings: Combining the East and the West”
TA: Lauren Wood

Trevin Inoue
“The Enlightenment of Homosexuality: Europe’s Clash of Morality”
TA: Alex Stewart

Alexandre Leonelli
“The Meiji Restoration as an Expression of Popular Discontent”
TA: Alex Stewart

Trawick Megan
“The Gradual Radicalization of Russian Women”
TA: Lauren Wood

Kimberly Perez
“Crinoline Cage Mania”
TA: Lauren Wood

Emily York
“Stagnation of Scientific Innovation in the Islamic World”
TA: Lauren Wood

Lorena Zarotsky
“British Education: The Industrial Revolution”
TA: Alan Stauffer

Zong, Jinghan
“French Revolution with Jacques-Louis David”
TA: Lauren Wood

**Received awards for MMW 14 and MMW 15 papers**
Xingsen Chen
“Lisbon Earthquake: A Shock to Enlightenment Philosophers”
TA: Jonah Gray

Marlene Diaz
“Unearthing the Power of Prostitutes: Gregorian and Victorian England”
TA: Matt Wills

Savanna Dunaway
“The British Industrial Revolution: The Physical Price of Economic Growth”
TA: Matt Wills

Nicholas Gash
“The Plague of Imperialism: The Role of Colonial Medicine during the British Empire’s Colonization of Africa”
TA: Joel Fullerton

Gabrielle Kelly
“Feminism Despite the Angel on the Throne”
TA: Joel Fullerton

Adam Kirby
“The Evolution of Social Darwinism”
TA: Joel Fullerton

Belle Lim
“Religion: Jerusalem’s Catalyst to Modernization in Western Medicine”
TA: Shane McClain

Emma Logomasini
“The Fall of the Moon During the Fox Hunt: An Analysis of Neo-Confucianism’s effect on the Rule and Death of Queen Min”
TA: Fabiola Carranza-Vargas

Lukas Makrakis
“The Forgotten Revolution: The Revival of Democracy within Greece”
TA: Fabiola Carranza-Vargas

Diana Robles
“¡Viva México!”
TA: Claudia Vizcarra

Elliot Suh
“Caricatures of the Maori during the New Zealand Wars”
TA: Jonah Gray

Justin Tat
“Pan Slavism: Truly Pan, or Something Less?”
TA: Claudia Vizcarra

Yash Vyas
“Colonial Rule in India: What Britain Gave and What it Took”
TA: Fabiola Carranza-Vargas

Zhuozheng Wu
“Lisbon: A Religious Shake-up”
TA: Matt Wills

Yingjing Xia
“Fusion and Segregation of an Emerging Public Sphere: The Social Influence of Paris Salon from the Late Eighteenth Century to the Nineteenth Century”
TA: Claudia Vizcarra

**Received awards for MMW 14 and MMW 15 papers**
MMW 15 Showcase Honorees
Spring 2018

Farin Ahmed
“Planetary Politics: Communist Influence on the Soviet Space Race”
TA: Sascha Crasnow

Haozhe An
“Zhang Henshui: the Silent Contributor to Chinese Revolutions”
TA: Reuben Silverman

Victoria Araiza
“Early 20th Century Chinese Scholars: Facilitators of the Women’s Movement”
TA: Jonah Gray

Aidan Beals
“The Brezhnev Doctrine: Lasting Implications of Communist Imperialism”
TA: Lauren Wood

Wiley Bowen
“Around the World in the 80s: Art and Maori Culture”
TA: Vanessa Bateman

Summer Davis
“Learning from History: U.S. Imperialism in Early 20th-Century Philippines”
TA: Alan Stauffer

Patricia Fabila
“Anime: Sugo (Amazing) or Sexual?”
TA: Amy O’Keefe

Chang Gao
“Gandhi and Nehru: Different Approaches, One Heart”
TA: Branka Hrvoj-Mihic

Revekka Gershovich
Untitled
TA: Patrick Adamiak

Emily Griesenbeck
“Argentina’s Dirty, Holy War”
TA: Matt Wills

Ibrahim Hajar
“The Female and the Nation in Forugh Farrokhzad’s Poetry”
TA: Joel Palhegyi

Amelia Harrison
“The Great Kanto Earthquake: The Hammer of the Heavens”
TA: Julian Haddad

Alicia Ho
“Full of Potential: Genetically Modified Crops in 21st-Century China”
TA: Joel Palhegyi

Edgar Hotard
“The Occupation of the Weimar World”
TA: Jonah Gray

Jacqueline Hufferd
“What About the Children of the Nazis?”
TA: Julian Haddad

Justin Jio
“Jazzu Kissa: The Popularity and Development of Jazz in Japan”
TA: Branka Hrvoj-Mihic

Rhiannon Koh
“Regret and Remorse: The Remembrance of War in Japan and Germany”
TA: Joel Palhegyi

Alexis La
“The Uncomfortable Reality of the Comfort Women”
TA: Jonah Gray

Karen Li
“Transitioning from Separatism to Integration: Chinese Policies on Ethnic Minorities in the Late 20th Century”
TA: Joel Palhegyi

Lauren Liao
“Identifying Stochastic Processes as Turning Point for Scientific Computing”
TA: Lauren Wood

Angela Mak
“WWI vs. Post-WWI: Women’s Social Status in Britain”
TA: Julian Haddad

Sherina Malikani
“Boxing and the Female Identity in Weimar Germany”
TA: Joel Palhegyi
Haleigh Elizabeth Marcello
“Singing for Our Lives”: An Examination of the Rhetoric Used in the Songs of the Greenham Common
TA: Sascha Crasnow

Caitlyn Plattel
“It’s Modern to be Crazy”
TA: Lauren Wood

Ian Raguine
“The Truth Behind the Nazis’ Human Experiments for Eugenics”
TA: Jonah Gray

Jessica Rieble
“The Misinterpretation of Freudian Theory”
TA: Lauren Wood

Enrique Sanchez
“AI: Assistance or Takeover”
TA: Julian Haddad

Joe Stevenson
“The Destabilization of Weimar Germany”
TA: Julian Haddad

Felita Sutanto
“Women’s Role in Society Post-War 20th Century Japan”
TA: Julian Haddad

James Taniguchi
“Founding of the USSR: Bolshevik Socialism from a Party to International Power”
TA: Lauren Wood

Megan Trawick
“The Influence of Assimilationist Policies on French National Identity”
TA: Joel Palhegyi

Jue Wang
“The Great War’s Effect on British Working Women’s Emancipation”
TA: Jonah Gray

Lumei Xue
“Education during the Chinese Cultural Revolution”
TA: Lauren Wood

Chelsea Young
“Out with the Old, in with the “New Woman””
TA: Julian Haddad
Dachan Min
“The Unspoken Brutality: Koreans in the Vietnam War”
TA: Alex Stewart

Lucas Unietis
“Tolkien Tourism’s Perversion of New Zealand Nationalism and Eradication of Māori Tradition”
TA: Alex Stewart
**Aymaan Ahmed**
“The Pursuit of Knowledge”
TA: Branka Hrvoj-mihic

**Jemima Bagcus**
“Beyond the Dash: Living a Quality Life”
TA: Johanna Peterson

**Celso Carrasco**
“Well-being in the Scope of Mental Illness”
TA: Baris Tasyakan

**Jae Cha**
“How People Would Live as Humans in the Modern World”
TA: Branka Hrvoj-mihic

**Joseph Chavez**
“An Empathetic Community”
TA: Julian Haddad

**Yuki Chiba**
“Gender Inequality”
TA: Julian Haddad

**Bastiaan Grob**
“Aspire, Love & Live Simply”
TA: Julian Haddad

**Erin Harryman**
“Why Religion?”
TA: Baris Tasyakan

**Yuko Koike**
“True Happiness Will Be Found Through Learning”
TA: Julian Haddad

**Amir Lehman**
“Moving Past the Past”
TA: Baris Tasyakan

**Jac Lorenzo**
“To Be Human: Developing Intimate Relationships”
TA: Branka Hrvoj-mihic

**Nicholas Meade**
“The Gravity of Patience Manifesto”
TA: Julian Haddad

**Lucas Nathan**
“American Materialism: The Pursuit of Fleeting Happiness”
TA: Julian Haddad

**Emma Ramirez**
“Purpose in Impermanence: A Search for the “Good Life””
TA: Johanna Peterson

**Victoria Reypin**
“Manifesto for a Compassionate Society”
TA: Branka Hrvoj-mihic

**Rudy Rivera**
“Self-Governance: The Road Back to Civility”
TA: Claudia Vizcarra

**Kaitlyn Robinson**
“A Personal Manifesto on Being Human”
TA: Branka Hrvoj-mihic

**William Wright**
“Removing the Restrictions on Women’s Potential”
TA: Baris Tasyakan

**Yvone Yee**
“An Earthling’s Guide to Life Fulfillment”
TA: Julian Haddad

**Jianna Zeolla**
“Learning to Listen: A New World”
TA: Rosana Womack

**Katherine Zhu**
“Female Participation in Turkish Labor Economy”
TA: Branka Hrvoj-mihic

**Received awards for MMW 121 and MMW 122 papers**
Madison Dingsdale
“Human Trafficking as a Result of Capitalism”
TA: Branka Hrvoj-mihic

Claudia Duarte Borquez
“Progress and its Implications with Language Death”
TA: Rosana Womack

Stephanie Legault
“Law Reforms and Corporate Punishment: A Deeper Look into Executing Global Sweatshops and Labor Exploitation”
TA: Joel Palhegyi

Saul Alejandro Miranda Cardenas
“Is Society to Blame?”
TA: Branka Hrvoj-mihic

Reya Owenati
“Saving Syria From Sinking”
TA: Baris Tasyakan

Kaitlyn Robinson**
“HPV: Transmitted Diseases Transforming Lives”
TA: Sascha Crasnow

Jose Valencia
“Making Money While Kicking It”
TA: Branka Hrvoj-mihic

Kuanghanying Zhao
“LGBT Youth: The Unheeded Group”
TA: Johanna Peterson

**Received awards for MMW 121 and MMW 122 papers