

MMW Showcase Honorees

2010-2011

MMW 2 Showcase Papers
Winter 2011

Sarah Allibhoy

“Divine Justice and the Book of Job”
TA: Beth Peterson

Sarah Allibhoy

“Role of the Individual within the
Bhagavad-Gita”
TA: Beth Peterson

Adham Bishr

“Body and Soul”
TA: Nick Saenz

Colleen Cho

“Virtue vs. Law”
TA: Nick Saenz

Alexandra Mackintosh Chu

“Misogynistic Currents in *Lysistrata*”
TA: Scott Boehm

Daniel Crandall

“The *Bhagavad Gita*’s Implications
towards the Varna System”
TA: Beth Peterson

Hillary Dakin

“The Ancient Greeks: Individuals or
Creatures of the Polis?”
TA: Hannah Smith

Baldeep Kaur Dhaliwal

“The Manipulation behind Han
Confucianism”
TA: George Thornton

Erin Gustafson

“Socrates’ Views on the Afterlife in
Phaedo”
TA: Nick Saenz

Lindsay Gustafson

“Religious Unity in Early India”
TA: Ilaria Tabusso-Marcyán

Rebecca Hicks

“Filial Piety vs. Benevolence”
TA: Ryan Jablonski

Kaitlin Itow

“Funerals and Mourning: The Rites Are
Wrong”
TA: Nick Saenz

Sydney Johnson

“Daoism: The Art of Avoidance”
TA: Krista Eliot

Nidhi Khullar

“Balance in Hinduism”
TA: Heather Hallman

James Kim

“The Athenian Navy: Weakness through
Strength”
TA: Hannah Smith

Jessica Knapp

“*Lysistrata*: The Ironic Inspiration”
TA: Scott Boehm

Rebecca Korff

Social Inequalities”
TA: Beth Peterson

Meghan Kwok

“The *Analects*”
TA: Ryan Jablonski

Cindy Lam

“Women in Classical China”
TA: Susan Chen

Danielle Lew

“Empty Consolations” (paper 1)
“Government: A Matter of Faith”
(paper 3)
TA: Susan Chen

Yichin Liu

“Buddhist Ties in Vedic Traditions”
TA: Hannah Smith

Kevin Matthews

“The Vision of Dharma in Classical
Hindu Society as Represented by the
Mahabharata”
TA: Ilaria Tabusso-Marcyán

Suzanna Osuna

“The *Bhagavad-Gita*’s Reinforcement of
Traditional Indian Social Order”
TA: Beth Peterson

Mohammad Sedarat

“Buddhism: Laissez-faire Asceticism?”
TA: Scott Boehm

Tammy Su

“The Paradox of the Masculine Female:
Women and Their Representation in
Greek Theater”
TA: Milda Zilinskaite

Marielle Teng

“The *Bhagavad-Gita* and Its Mixed
Message”
TA: George Thornton

Ariel Teshuva

“Democracy: A Natural Evolution”
TA: Hannah Smith

Edwin Tse

“The Hinduism Schism”
TA: Scott Boehm

Rio Jacinta Villa

“Chuang Tzu and Daoism”
TA: Krista Eliot

Maayan Yakir

“Importance of Virtue and Filial Piety in
Government”
TA: Susan Chen

MMW 3 Showcase Papers
Spring 2011

Sarah Allibhoy

“Ismaili Theology and Neo-Platonic Doctrines”

TA: Scott Boehm

Alexander "Alec" Jordan Arsh

“A Chance at a New Life”

TA: Nick Saenz

Leore Ben-Chorin

“Gladiators: A Symbol of Roman Power”

TA: Scott Boehm

Isabella Blasi

“Augustan Propaganda: The Aeneid”

TA: Kyle Knabb

Garrett Brooks

“The Israeli Revolution: A War of Classes”

TA: Ben Van Overmeire

Joanna Coker

“Perseverance in Persecution: The Success of the Nizari Ismaili”

TA: Scott Boehm

Jenna Fall

“Unity in Romans”

TA: Sowparnika Balaswaminathan

Robyn Wentzel Freeman

“Buddhist Influences in the Development of Christianity”

TA: Nick Saenz

Shelby Joe

“Medicine in the Tang Dynasty”

TA: Haleema Welji

Andrew Kim

“Alchemy in China”

TA: Nick Saenz

Jeeyeon Kim

“The Significance of Foreign Relations in Medieval Korea”

TA: Ilaria Tabusso-Marcyan

Jessica Knapp

“The Foundation of Medieval Anti-Semitism”

TA: Milda Zilinskaite

Tsung Ju Kuo

“Conservativeness in Tang and Song Poetry”

TA: Heather Hallman

Christine Lind

“The Emergence of a Romanic-Barbaric Culture”

TA: Beth

Anna Meng

“The Role of the Vestal Virgins within Roman Patriarchy”

TA: Nick Saenz

Suzanna Osuna

“Trends toward Celibacy in the Early Christian Church”

TA: Ilaria Tabusso-Marcyan

Gianna Pacini

“Social Politics of the Roman Empire”

TA: Scott Boehm

Ariel Teshuva

“Sex, Sexuality, and Social Sin: Homosexuality in the Roman World”

TA: Ryan Jablonski

Valerie Tran

“Love and the Effect of Husband and Wife Relations on Japanese Poetry”

TA: Ryan Jablonski

Veena Vignale

“How and Why Did Mahayana Buddhism Succeed in China?”

TA: Milda Zilinskaite

Cecilia Yu

“Synergy on the Silk Route”

TA: Amanda Bevers

*MMW 4 Showcase Papers
Fall 2010*

Rachel Brown

“Analysis: “The Shirazi in Swahili Traditions, Culture and Identity”
TA: Misha Miller-Sisson

Shawn Chen

Analysis: “Islam and Toleration: Studying the Ottoman Imperial Model”
TA: James Stout

Brian Daigle

“Location, Location, Location: the Growth of Europe Through the Lens of Geography”
TA: Alex Stewart

Jacqueline Duong

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Ivo Gatzinski

Jacob Emge

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Ivo Gatzinski

Annamarie Go

“Critique on Karen Barkley’s Argument”
TA: Ben Van Overmeire

Winnie Huang

“Why Eurocentrism and Capitalism? Why not Confucianism?”
TA: Ryan Heryford

Stacey Kuo

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Ivo Gatzinski

Sharon Lau

“Is Swahili Culture African or Not?”
TA: Ivo Gatzinski

Raeesah Maistry

“Islam and Toleration: Studying the Ottoman Imperial Model”
TA: Ben Van Overmeire

Kimvan Nguyen

“An Examination of Spear’s Argument in ‘The Shirazi in Swahili Traditions, Culture and History’”
TA: Misha Miller-Sisson

Jennifer Oh

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Ivo Gatzinski

Megan Ong

“Alone, One Cannot Re-write History”
TA: Allen Bolar

Stephen Reynders

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Ivo Gatzinski

Brianna Nicole Roberts

“The Origins and Permeability of the Towns on the Swahili Coast”
TA: Emre Sunu

Rayya Samawi

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Allen Bolar

Andrew Shen

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Misha Miller-Sisson

Geoff Stanley

“Stochastic Process vs. Cultural Determination in the Great Divergence”
TA: Alex Stewart

Erick Torres

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Ivo Gatzinski

Yquoc Tran

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Ivo Gatzinski

Mariah Valentine-Graves

“A Critique of Tolerance in the Islamic Empire”
TA: Matt Crotty

Ranming Xu

Analysis: “The Shirazi in Swahili Traditions, Culture and History”
TA: Emre Sunu

MMW 5 Showcase Papers
Winter 2011

Josh Benedictos

“Women of Spiritualism in Late
Victorian England”

TA: Alex Stewart

Leela Munton

“The Moral Mobilization of the British
Empire in Nineteenth-Century India”

TA: Anne Schenderlein

Taylor Davis

“The Abolition of Slavery in Nineteenth-
Century Cuba”

TA: Matt Crotty

David Najera

“The Gothic Revival Architecture in
Great Britain as an Enlightened
Reform”

TA: Misha Miller-Sisson

Charlotte Dean

“The Forgotten Millions: Urban Poverty
in Britain’s Industrial Revolution”

TA: Ben Van Overmeire

Sarah Nuss

“The Science of Misogyny: Victorian
Medicine’s Approach to Sexuality”

TA: Misha Miller-Sisson

Sylvia Espinoza

“The Roles of Women During the
Mexican Wars of Independence”

TA: David Livingstone

Rand Pehrson

“The Birth and Causes of an Estonian
Identity”

TA: Alex Stewart

Michelle Feinberg

“Jacques-Louis David: Politicized Art”

TA: Allen Bolar

Anika Rahman

“Ottoman Slavery and Western
Abolitionism”

TA: Anne Schenderlein

Erin Grady

“Emerson, the Reformer: Words Inspire
Action”

TA: David Livingstone

Neil Raina

“The Advent of British Nationalism”

TA: Sowparnika Balaswaminathan

Lana Graves

“The Differentiating Effects of Serfdom
on Russia’s Native and Non-Native
Communities”

TA: Ben Van Overmeire

Donald Ripatti

“De-Christianization of the French
Revolution”

TA: Sowparnika Balawaminathan

Dean Gretzinger

“The American and French
Revolutions”

TA: Ben Van Overmeire

Rachel Robertson

“Clergy Resistance Toward Vaccination”

TA: Allen Bolar

Emma Hodson

“The Power of Voodoo: Religion During
the Haitian Revolution”

TA: Ben Van Overmeire

Anita Suen

“The Tanzimat: Religion and Reform in
the Nineteenth-Century Ottoman
Empire”

TA: Sowparnika Balawaminathan

Kevin Isomoto

“Czech Nationalism”

TA: Misha Miller-Sisson

Gabriella Tripolsky

“The Emancipation of Russian Serfs”

TA: Haleema Welji

Raeesah Maistry

“The Fall of Lafayette”

TA: Sowparnika Balaswaminathan

Mabel Yeung

“Socio-Political Motivations for Chinese
Immigration to California”

TA: Ben Van Overmeire

*MMW 6 Showcase Papers
Spring 2011*

Dianna Chen

“The Earth’s Sustainability: The
Relation Between Population and the
Environment”

TA: Ivo Gatzinski

Andrew Cheng

“Atomic Justice?”

TA: Brian Lofland

Andrew Hsiu

“Changing Lifestyles of Taiwanese
Aborigines: Ethnic Policies Under
Different Regimes”

TA: Josh Nordin

Amandip Kahlon

“1984: The Blue Star Operation and
Sikh Genocide”

TA: Ivo Gatzinski

Jocelyn Liang

“Japanese Culture in Taiwan”

TA: Ivo Gatzinski

Leela Munton

“Perspectives on Native American
Sterilization”

TA: Josh Nordin

Ka Hay (Gary) Ng

“Power Struggle Between the Meiji
Government and Military”

TA: Ivo Gatzinski

Andrew Shen

“Grassroots Manufacture of Public
Support in the Cultural Revolution”

TA: Ivo Gatzinski

Melinda Sinata

“The Revolution of 1911”

TA: Ivo Gatzinski

Ranming Xu

“Confucianism and Democracy in East
Asia”

TA: Ivo Gatzinski

Cheng Hsi (Eric) Yang

“The Main Cause of the Xi’an Incident”

TA: Ivo Gatzinski

Sizhou Ye

“Lost in Cinema: The Dragon Quest”

TA: Ryan Heryford