MMW Showcase Honorees
2010-2011
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>TA</th>
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<tbody>
<tr>
<td>Sarah Allibhoy</td>
<td>“Divine Justice and the Book of Job”</td>
<td>Beth Peterson</td>
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<td>“Role of the Individual within the Bhagavad-Gita”</td>
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<tr>
<td>Adham Bishr</td>
<td>“Body and Soul”</td>
<td>Nick Saenz</td>
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<tr>
<td>Colleen Cho</td>
<td>“Virtue vs. Law”</td>
<td>Nick Saenz</td>
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<tr>
<td>Alexandra Mackintosh Chu</td>
<td>“Misogynistic Currents in Lysistrata”</td>
<td>Scott Boehm</td>
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<td>Daniel Crandall</td>
<td>“The Bhagavad-Gita’s Implications towards the Varna System”</td>
<td>Beth Peterson</td>
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<td>Hillary Dakin</td>
<td>“The Ancient Greeks: Individuals or Creatures of the Polis?”</td>
<td>Hannah Smith</td>
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<tr>
<td>Baldeep Kaur Dhaliwal</td>
<td>“The Manipulation behind Han Confucianism”</td>
<td>George Thornton</td>
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<td>Erin Gustafson</td>
<td>“Socrates’ Views on the Afterlife in Phaedo”</td>
<td>Nick Saenz</td>
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<td>Lindsey Gustafson</td>
<td>“Religious Unity in Early India”</td>
<td>Ilaria Tabusso-Marcyan</td>
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<td>Rebecca Higgs</td>
<td>“Filial Piety vs. Benevolence”</td>
<td>Ryan Jablonski</td>
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<tr>
<td>Kaitlin Iow</td>
<td>“Funerals and Mourning: The Rites Are Wrong”</td>
<td>Nick Saenz</td>
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<tr>
<td>Nidhi Khullar</td>
<td>“Balance in Hinduism”</td>
<td>Heather Hallman</td>
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<tr>
<td>James Kim</td>
<td>“The Athenian Navy: Weakness through Strength”</td>
<td>Hannah Smith</td>
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<td>Jessica Knapp</td>
<td>“Lysistrata: The Ironic Inspiration”</td>
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<td>“Social Inequalities”</td>
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<td>Meghan Kuok</td>
<td>“The Anulactus”</td>
<td>Ryan Jablonski</td>
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<td>Cindy Lam</td>
<td>“Women in Classical China”</td>
<td>Susan Chen</td>
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<td>Daniella Lew</td>
<td>“Empty Consolations” (paper 1)</td>
<td>Susan Chen</td>
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<tr>
<td>Vicki Liu</td>
<td>“Buddhist Ties in Vedic Traditions”</td>
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<td>Kevin Matthews</td>
<td>“The Vision of Dharma in Classical Hindu Society as Represented by the Mahabharata”</td>
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<td>Suzanna Osuna</td>
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<td>Mohammad Sedarat</td>
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<tr>
<td>Tammy Su</td>
<td>“The Paradox of the Masculine Female: Women and Their Representation in Greek Theater”</td>
<td>Milda Zilinskaite</td>
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<td>Rio Jacinta Villa</td>
<td>“Chuang Tzu and Daoism”</td>
<td>Krista Eliot</td>
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<tr>
<td>Maayan Yakir</td>
<td>“Importance of Virtue and Filial Piety in Government”</td>
<td>Susan Chen</td>
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MMW 3 Showcase Papers
Spring 2011

Sarah Allibhoy
“Ismaili Theology and Neo-Platonic Doctrines”
TA: Scott Boehm

Alexander "Alec" Jordan Arsht
“A Chance at a New Life”
TA: Nick Saenz

Leore Ben-Chorin
“Gladiators: A Symbol of Roman Power”
TA: Scott Boehm

Isabella Blasi
“Augustan Propaganda: The Aeneid”
TA: Kyle Knabb

Garrett Brooks
“The Israeli Revolution: A War of Classes”
TA: Ben Van Overmeire

Joanna Coker
“Perseverance in Persecution: The Success of the Nizari Ismaili”
TA: Scott Boehm

Jenna Fall
“Unity in Romans”
TA: Sowparnika Balaswaminathan

Robyn Wentzel Freeman
“Buddhist Influences in the Development of Christianity”
TA: Nick Saenz

Shelby Joe
“Medicine in the Tang Dynasty”
TA: Haleema Welji

Andrew Kim
“Alchemy in China”
TA: Nick Saenz

Jeeyeon Kim
“The Significance of Foreign Relations in Medieval Korea”
TA: Ilaria Tabusso-Marcy

Jessica Knapp
“The Foundation of Medieval Anti-Semitism”
TA: Milda Zilinskaite

Tsung Ju Kuo
“Conservativeness in Tang and Song Poetry”
TA: Heather Hallman

Christine Lind
“The Emergence of a Romanic-Barbaric Culture”
TA: Beth

Anna Meng
“The Role of the Vestal Virgins within Roman Patriarchy”
TA: Nick Saenz

Suzanna Osuna
“Trends toward Celibacy in the Early Christian Church”
TA: Ilaria Tabusso-Marcy

Gianna Pacini
“Social Politics of the Roman Empire”
TA: Scott Boehm

Ariel Teshuva
“Sex, Sexuality, and Social Sin: Homosexuality in the Roman World”
TA: Ryan Jablonski

Valerie Tran
“Love and the Effect of Husband and Wife Relations on Japanese Poetry”
TA: Ryan Jablonski

Veena Vignale
“How and Why Did Mahayana Buddhism Succeed in China?”
TA: Milda Zilinskaite

Cecilia Yu
“Synergy on the Silk Route”
TA: Amanda Bevers
Rachel Brown
"Analysis: "The Shirazi in Swahili Traditions, Culture and Identity"
TA: Misha Miller-Sisson

Jennifer Oh
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Ivo Gatzinski

Shawn Chen
Analysis: "Islam and Toleration: Studying the Ottoman Imperial Model"
TA: James Stout

Megan Ong
"Alone, One Cannot Re-write History"
TA: Allen Bolar

Stephen Reynyders
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Ivo Gatzinski

Jacqueline Duong
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
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Brianna Nicole Roberts
"The Origins and Permeability of the Towns on the Swahili Coast"
TA: Emre Sunu

Jacob Emge
"Location, Location, Location: the Growth of Europe Through the Lens of Geography"
TA: Alex Stewart

Rayya Samawi
Analysis: "The Shirazi in Swahili Traditions, Culture and History"
TA: Allen Bolar

Annamarie Go
"Critique on Karen Barkley’s Argument"
TA: Ben Van Overmeire

Andrew Shen
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Winny Huang
"Why Eurocentrism and Capitalism? Why not Confucianism?"
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Ranming Xu
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TA: Emre Sunu
Josh Benedictos
“Women of Spiritualism in Late Victorian England”
TA: Alex Stewart

Taylor Davis
“The Abolition of Slavery in Nineteenth-Century Cuba”
TA: Matt Crotty

Charlotte Dean
“The Forgotten Millions: Urban Poverty in Britain’s Industrial Revolution”
TA: Ben Van Overmeire

Sylvia Espinoza
“The Roles of Women During the Mexican Wars of Independence”
TA: David Livingstone

Michelle Feinberg
“Jacques-Louis David: Politicized Art”
TA: Allen Bolar

Erin Grady
“Emerson, the Reformer: Words Inspire Action”
TA: David Livingstone

Lana Graves
“The Differentiating Effects of Serfdom on Russia’s Native and Non-Native Communities”
TA: Ben Van Overmeire

Dean Gretzinger
“The American and French Revolutions”
TA: Ben Van Overmeire

Emma Hodson
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TA: Ben Van Overmeire

Kevin Isomoto
“Czech Nationalism”
TA: Misha Miller-Sisson

Raeesah Maistry
“The Fall of Lafayette”
TA: Sowparnika Balaswaminathan

Leela Munton
“The Moral Mobilization of the British Empire in Nineteenth-Century India”
TA: Anne Schenderlein

David Najera
“The Gothic Revival Architecture in Great Britain as an Enlightened Reform”
TA: Misha Miller-Sisson

Sarah Nuss
“The Science of Misogyny: Victorian Medicine’s Approach to Sexuality”
TA: Misha Miller-Sisson

Rand Pehrson
“The Birth and Causes of an Estonian Identity”
TA: Alex Stewart

Anika Rahman
“Ottoman Slavery and Western Abolitionism”
TA: Anne Schenderlein

Neil Raina
“The Advent of British Nationalism”
TA: Sowparnika Balaswaminathan

Donald Ripatti
“De-Christianization of the French Revolution”
TA: Sowparnika Balaswaminathan

Rachel Robertson
“Clergy Resistance Toward Vaccination”
TA: Allen Bolar

Anita Suen
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TA: Sowparnika Balaswaminathan

Gabriella Tripolsky
“The Emancipation of Russian Serfs”
TA: Haleema Welji

Mabel Yeung
“Socio-Political Motivations for Chinese Immigration to California”
TA: Ben Van Overmeire
**Dianna Chen**  
“The Earth’s Sustainability: The Relation Between Population and the Environment”  
TA: Ivo Gatzinski

**Andrew Cheng**  
“Atomic Justice?”  
TA: Brian Lofland

**Andrew Hsiu**  
“Changing Lifestyles of Taiwanese Aborigines: Ethnic Policies Under Different Regimes”  
TA: Josh Nordin

**Amandip Kahlon**  
“1984: The Blue Star Operation and Sikh Genocide”  
TA: Ivo Gatzinski

**Jocelyn Liang**  
“Japanese Culture in Taiwan”  
TA: Ivo Gatzinski

**Leela Munton**  
“Perspectives on Native American Sterilization”  
TA: Josh Nordin

**Ka Hay (Gary) Ng**  
“Power Struggle Between the Meiji Government and Military”  
TA: Ivo Gatzinski

**Andrew Shen**  
“Grassroots Manufacture of Public Support in the Cultural Revolution”  
TA: Ivo Gatzinski

**Melinda Sinatra**  
“The Revolution of 1911”  
TA: Ivo Gatzinski

**Ranming Xu**  
“Confucianism and Democracy in East Asia”  
TA: Ivo Gatzinski

**Cheng Hsi (Eric) Yang**  
“The Main Cause of the Xi’an Incident”  
TA: Ivo Gatzinski

**Sizhou Ye**  
“Lost in Cinema: The Dragon Quest”  
TA: Ryan Heryford