

*MMW Showcase Honorees*

*2009-2010*

*MMW 2 Showcase Nominees*  
*Winter 2010*

*Andrew Basilio*

“Humans: Servants or Loved Creations?”  
TA: Susan Chen

*Akemi Brown*

“Self-Discipline”  
TA: Orianna Cacchione

*Tiffany Chiou*

“The Superiority of Gods”  
TA: Susan Chen

*Kate Corbin*

“Socrates and Dogmatism”  
TA: Krista Eliot

*Carmynn Crites*

“Representation of Flaws in  
Leadership”  
TA: Sowparnika Balaswaminathan

*Marcel Garcia*

“Atrahasis”  
TA: Susan Chen

*Elbert Hsiung*

“Mesopotamian ‘Tools’”  
TA: Susan Chen

*Justine Hufford*

“An Instrumental Use”  
TA: Emily Pace

*Aimee Kang*

“Following Dharma”  
TA: Lauren Hahn

*Stephanie Katoulla*

“The Rite of Filial Piety”  
TA: Tatiana Sizonenko

*Samantha Emma Lowe*

“Madness in *The Bakkhai*: Defying the  
Supreme Hierarchy”  
TA: Amanda Bevers

*Alexa Lucido*

“The Meaning behind The Book of Songs”  
TA: Susan Chen

*Nathan Murphy*

“A Cataclysm From the ‘-isms’: Can India’s  
Ascetic Religions Deliver Individual  
Salvation While Simultaneously Promoting  
Growth as A Society?”  
TA: James Stout

*Caroline Na*

“The Evolution of Hinduism”  
TA: Ben Van Overmeire

*Megan Ong*

“Child Labor” (paper 1) and  
“Family First” (paper 3)  
TA: Susan Chen

*Neil Raina*

“The Caste System in Ancient Indian Texts”  
TA: Misha Miller-Sisson

*Stephen Reynders*

“Caste and Faith”  
TA: Orianna Cacchione

*Katarina Siefkas*

“The Marriage Covenant” (paper 2)  
“Sacrifice, Self, and Society” (paper 3)  
TA: Ben Van Overmeire

*Mathew Edward Spencer*

“The Obedient Empire”  
TA: Amanda Bevers

*Faith Swickward*

“The Wealth of War”  
TA: James Stout

*MMW3 Showcase nominees*  
*Spring 2010*

*Sarah Bellows*

“The Infamis Roman Actor”  
TA: Ben Van Overmeire

*Anna Bowen*

“Concubinage in Ancient Rome”  
TA: Lauren Hahn

*Rachel Brown*

“The Fall of the Ptolemaic Dynasty: A  
Personal Failure or an Inevitable Fate?”  
TA: Alicia Boswell

*Alex Busto*

“Male Attitudes toward Women’s  
Developing Roles in the Roman Empire”  
TA: Courtney Kilian

*Amy Chiu*

“Religious Tolerance and Intolerance in the  
Roman Empire”  
TA: Orianna Cacchioine

*Elizabeth Cunningham*

“Mime v. Christianity”  
TA: Susan Chen

*Hayley Elskén*

“The Changing Opinions of Abortion and  
Contraception in the Roman Empire”  
TA: Tatiana Sizonenko

*Alex Farman-Farmaian*

“Viking Blood Feud”  
TA: Haleema Welji

*Alison Freeman*

“What about the Kids? A Look at the Most  
Influential Factor Shaping Education and  
Child Rearing in the Roman Empire”  
TA: Sowparnika Balaswaminathan

*Marcel Garcia*

“The Cause of the Visigothic Downfall in  
Spain”  
TA: George Thornton

*Emma Hodson*

“The Unique Culture of al-Andalus”  
TA: Emily Pace

*Vanessa Hollingsworth*

“Gupta Architecture: Images of Religion  
and Politics”  
TA: Alicia Boswell

*Andrew C. Hsiu*

“Muhammad and Judaism: Evidence for the  
Jewish Origins of the Islamic Faith”  
TA: Amanda Bevers

*Diego Lopez*

“Judaism in Metropolitan, Hellenistic  
Societies”  
TA: Susan Chen

*Thao Nguyen*

“Korean Buddhism”  
TA: Susan Chen

*Emily Okerlund*

“The Role of Gender Imagery in Sufism”  
TA: Haleema Welji

*Megan Ong*

“Foreign Influence within Tang China”  
TA: Haleema Welji

*Leeron Rabinov*

“Christian Jews for Jesus”  
TA: Alex Stewart

*Brianna Roberts*

“I Meant To Do That: The Unintentional  
Effects of Augustus’s Family Laws”  
TA: Alex Stewart

*Rayya Samawi*

“The Gospels as Catalysts to the Roman  
Persecution of Christians”  
TA: Joshua Nordin

*Christopher Seah*

“Blood Currency”  
TA: Ben Van Overmeire

*Andrew Shen*

“Evolution of Medieval Church Doctrine”  
TA: Joshua Nordin

*Geoff Stanley*

“Mother Nature in Crisis: Environment and  
the Roman Crisis of the Third Century”  
TA: Amanda Bevers

*Kayla Trautenwein*

“Ideal Disorder”  
TA: James Stout

*Mariah Valentine-Graves*

“The Survival of Zoroastrianism: An Ancient  
Religion Prevails”  
TA: Amanda Bevers

*Allison Van Vooren*

“Illness as a Social Mechanism in Ancient  
Israel”  
TA: Courtney Kilian

*Brad Waples*

“Medieval Islamic Medicine”  
TA: Alicia Boswell

*Daniel Welsh*

“Institutional Changes in Conquest  
England”  
TA: George Thornton

*Ranming Xu*

“The Rise of Women in the Tang Dynasty”  
TA: Ian Jones

*MMW 4 Showcase Nominees*  
*Fall 2009*

*Marissa Chan*

“Islam and the Mali Empire: Religion  
and Commerce”  
TA: Erich Conrad

*Taylor Davis*

“The Virgin of Guadalupe and her  
Function in Colonial Mexican Society”  
TA: Evelyn Donnelly

*Deborah Hayman*

“The Significance of Coffee Houses  
During the English Restoration”  
TA: Milda Zilinskaite

*Alexana Hickmott*

“A Subaltern People’s Perspective on the  
Pueblo Revolt of 1680”  
TA: Allison Winston

*Sinwoo Kang*

“King John and the Effect of the Papacy  
on England”  
TA: Allison Winston

*Alex Kim,*

“Gustavus Adolphus: The Dream of an  
Empire”  
TA: Anne Schenderlein

*Christine Lai*

“The Reputation of the Renaissance”  
TA: Allison Winston

*Yu-Ting Lin*

“Kabuki and the Tokugawa Bakufu”  
TA: Evelyn Donnelly

*Tina Luu*

“Impact of Diamond Mining and British  
Imperialism in South Africa”  
TA: TA: Erich Conrad

*Meredith Madnick*

“Women in the Renaissance”  
TA: Allison Winston

*Thu Han Nguyen*

“Women’s Quest for Social Mobility in  
Ming China”  
TA: Milda Zilinskaite

*Kerliyn Omuro*

“Gender and Sexuality in Kabuki  
Theater”  
TA: Milda Zilinskaite

*Anne Phan Huy*

“Buddhism and the Development of  
Muromachi Literature”  
TA: Prof. Edmond Chang

*Tara Raam*

“Spread of Islam in Indonesia:  
Commerce and State Influence”  
TA: Anne Schenderlein

*Arohi Sharma*

“Globalization and the Knights Templar:  
A Phenomenon of the Past”  
TA: Anne Schenderlein

*Irene Wen*

“The Dynamism of Capitalism”  
TA: Evelyn Donnelly

*Pauline Wong*

“A Deviation from the Old and a  
Welcoming of the New Ming Dynasty”  
TA: Allison Winston

*MMW 5 Showcase Nominees*  
*Winter 2010*

*Karmen Dykstra*

“The Origins of the Modern Mental Institution in Western Europe and the United States”

TA: Ryan Heryford

*Lauren Egge*

“Jack the Ripper”

TA: Jacky Avila

*Miguel Gonzalez*

“Darwin’s Influence on Atheism in Britain”

TA: Michelle Stuckey

*Erin Gustafson*

“Medical Discourse and Segregation in British Colonies in West Africa”

TA: Michelle Stuckey

*Christine Huang*

“Empress Tsu-Hsi’s Portrayed Role in China’s Transition to Modern Age”

TA: Milda Zilinskaite

*Tanaaz Jansani*

“Military Technology and Power in Africa”

TA: Evelyn Donnelly

*Jamelle Jones*

“All Eyes on Lisbon: The Effect of the Great Earthquake on European Religious Ideology”

TA: Ryan Heryford

*Pawel Kozlowski*

“Expansion and Incorporation: An Examination of Ethiopia in the 19<sup>th</sup> Century”

TA: Kris Kohler

*Harrison Lau*

“Famine Reliefs at the End of the Qing Dynasty”

TA: Shane McClain

*Tina Luu*

“The Impact of Diamond Mining and British Imperialism in South Africa”

TA: Erich Conrad

*Zacharay Marnoy*

“A Complicated Failure: The Polish Independence Movement”

TA: Kris Kohler

*Katherine Montgomery*

“The Midway Plaisance: Global Villages, Constructed Hierarchy and Progress”

TA: Melissa Schulz

*Bilwa Ravikiran*

“The Failure of the Regulation of Prostitution in British Colonies in India”

TA: Kris Kohler

*Kyle Reese*

“Why Was Britain the Industrial Giant?”

TA: Erich Conrad

*Andrea Seegers*

“The Rise of Oralism in Great Britain’s Deaf Schools”

TA: Andrea Davis

*Matthew Soleiman*

“William Wundt: The Beginning of Experimental Psychology”

TA: Milda Zilinskaite

*Stephanie Spencer*

“Novels: A Feminine Genre”

TA: Ryan Heryford

*Bingxi Sun*

“Kingdom of Siam’s Escape from European Colonialism”

TA: Milda Zilinskaite

*Chrisanthy Surya*

“Fashion: An Avenue for Women to Societal Gain”

TA: Kris Kohler

*MMW 6 Showcase Nominees*  
*Spring 2010*

*Shira Babow*

“Afghanistan in Limbo: Examining the Failure of Centralization”  
TA: Clare Rolens

*Jacob Braccio*

“Lenin and the Bolsheviks”  
TA: John McGraw

*Chris Cortez*

“Capoeira Regional: The Case of Brazil”  
TA: Melissa Schulz

*Frances Ha*

“Cultural Defense and Justice in America”  
TA: Marcelo de Carvalho

*Kathryn Hoist*

“The Bengal Famine: The Unfortunate Legacies of Colonial Powers”  
TA: Erich Conrad

*Brittany Idrizaj*

“British Propaganda and Psychological Warfare During the First World War”  
TA: Melissa Schulz

*Tanaaz Jasani*

“Poverty Alleviation Through Structural Adjustment Programs”  
TA: Jacky Avila

*Jamelle Jones*

“Hush’: Hutu/Tutsi Conflict in Rwanda”  
TA: Kris Kohler

*Connie Lin*

“The Art of the Cultural Revolution”  
TA: Clare Rolens

*Yannie Lin*

“The Institutionalization of the Chinese Communist Party”  
TA: John McGraw

*Meredith Madnick*

“Jews in Germany After the Holocaust”  
TA: John McGraw

*Zachary Marnoy*

“Becoming American: Japanese-American Internment and Assimilation”  
TA: Clare Rolens

*Kelsey Quigley*

“The *Hibakusha* of Hiroshima: dynamic Japanese perception of A-bomb survivors and the formation of a ‘national trauma’”  
TA: Melissa Schulz

*Vanessa Parker*

“The Downfall of Apartheid in Twentieth-Century South Africa”  
TA: Marcelo de Carvalho

*Mayura Raghavan*

“The Ethiopian Famine of 1984-1985”  
TA: Erich Conrad

*Chelsea Rauhut*

“Misrepresented Marriages?: Filipino Mail-Order Brides in Australia”  
TA: Clare Rolens

*Sharon Seegers*

“The United Nations Intervention in Rwanda”  
TA: Marcelo de Carvalho

*Arohi Sharma*

“The Power of Genetically Modified Organisms”  
TA: Kris Kohler

*Kristin Shields*

“Western Ideas and Food Politics: Italy’s Slow Food Movement”  
TA: John McGraw