## Fourth Writing Assignment: Rough Draft and Rough Draft Workshop MMW 13, Spring 2015

**Length**: 6-10 pages+ Works Cited page

Rough draft due: Hard copy due in section on Thursday, May 14, and Friday, May 15

Rough draft workshops: Monday, May 18 - Friday, May 22

Format: MLA format, following MMW Program Policy guidelines

Percentage of Final Course Grade: 6%. You must complete all five writing

assignments to pass MMW 13.

Keep the copies of your drafts with your peers' comments as well as the copy on which your TA records your grade for this assignment. At the end of the quarter, you must turn in a portfolio with all of these copies, plus graded copies of the first 3 assignments and the final draft.

The goal of the **fourth assignment** is to write a rough draft and gather feedback from your peers and TA about what and how to revise for your final paper.

During Week Eight, your section will be working in small groups to revise your rough drafts. Each group will meet with your TA for one hour: your TA will tell you where and when your workshop meeting will be held. Apart from the revision workshops, no regular section meetings or office hours will be held during Week Eight.

You must turn in rough drafts and attend and participate in the workshop <u>to pass the course</u>.

To pass the assignment, you must <u>turn in your rough drafts to the TA and group members by the due date in Week 7</u> and <u>attend the workshop</u>. If you are late getting drafts to the TA and group, you will fail the paper. If you get the drafts in on time, but do not show up for the workshop, you will fail the paper. If you get the drafts in on time and come to the workshop, then half of the grade you receive for the fourth assignment will depend on your participation in the rough draft workshop and half will be for having a complete rough draft on time.

The assignment asks you to do the following:

- Write a complete rough draft, citing your sources correctly and fully in MLA format and providing a list of Works Cited.
- Give a copy of your rough draft to your TA and to each member of your peer workshop group (to be assigned by your TA) on the due date at the end of Week Seven. Your draft must be 6 to 10 pages long (plus the list of works cited, which you must include with your rough draft), and should be as complete and as polished as possible. Follow the recommendations on the "Author Guidelines" handout before you distribute copies of your rough draft. Failure to get copies

## of your rough draft to your TA and to your group members by the due date at the end of Week 7 will result in an F for this assignment.

- To your TA only, submit a photocopy of each source that you cite. Highlight all of the material to which your citations refer, and label each photocopy with the source's author and title.
- Only use scholarly sources and include at least one journal article.
- Come on time for your workshop meeting and participate actively in the workshop. Failure to meet with your group will result in an F for this assignment. If you neither submit rough drafts to your TA and group members nor attend a workshop, you will fail the course. Do not let this happen!
- Follow the instructions on the "Reader Guidelines" handout, and write substantial comments on the draft of each member of your group.

## **SUBMISSION CHECKLIST:**

6- to 10- page rough draft. Copies provided to group members and TA on
time by the due date in Week 7.
 Works Cited page in MLA format, including at least one scholarly article.
Copies provided to group members and TA on time by the due date in
Week 7.
Photocopies or printouts of all the outside material used in the paper, with
cover pages and relevant passages highlighted, labeled with the source's
author and title, and arranged in the order in which the sources are cited in
the draft. Clip them together, but do not staple them to your written
assignment. Provided to TA on time by the due date in Week 7.
Printout of Rubric for Assignment 4
 Folder with Assignments 1, 2, 3, and 4

[updated 2/10/15]