Making of the Modern World 122: Exploring the Modern World
Winter 2015
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Course site: Ted.ucsd.edu (use UCSD ID and password) – See the ERC web site for Writing Program materials
Office hours: Tuesdays & Thursdays immediately after lecture outside the lecture hall & by appointment in H&SS 4084

Teaching Assistants:
Teresa Walch  twalch@ucsd.edu  Rosana Womack  rwomack67@gmail.com

Aims and Scope of the Course: The class will be oriented around five key themes with roughly equal weight:
— The Making of Modern Minds: Religion, Science, and New Sources of Knowledge and Authority
— The Making of Modern Government: Liberal Democracy and Its Alternatives
— The Making of Modern Wealth: Industrialization, Capitalism, and the Economies Beyond

Course Requirements:
Section performance and class participation: 10%
Academic Integrity assignment (on Ted site): 0% (no grade, but REQUIRED to pass the course!!)
17 in-class quizzes (beginning with Class 3): 30% (lowest 3 quizzes dropped; but quiz scores on days w/ book assigned will NOT be dropped!)
Clickers—quiz questions and participation/discussion questions: 5%
Final exam: 20%
Writing Assignment: 35%

Individual elements of the writing assignment:
Research Question Worksheet – due in section Week 3 5%
Prospectus – due in section Week 5 10%
Rough Draft – due in section Week 8 (Rough Draft Workshops held in section Week 9) 5%
Final Draft – due in section Week 10 15%

Work expectations: While class attendance is absolutely essential, this is not a course that you can do well in just by coming to class. (And no class at a university this good should be, for that matter!) You should expect to work hard outside of class. Please keep in mind the UCSD policy on hours per week expected of students:

- Units: Enter the units of the course. If the course has variable units, enter minimum, maximum, and by increment (e.g., 4–12 by 2).
- Full title: Enter the complete course title exactly as it will appear in the catalog.
- Hours per week expected of student: Enter numbers in the appropriate boxes.
  - A total of three hours of course work per week for each unit of credit is standard (e.g., 4-unit courses require 12 hours of work).
  - Most 4-unit courses have three hours of lecture and 9 hours of outside preparation.
  - If a course will have required discussion sections/ labs/ etc., include the number of hours needed in the appropriate box.
- Grade reports: Check the appropriate box.

My target for reading and other assignments is, on average, 6-7 hours per week. I have very carefully put together the syllabus with that in mind, taking account of the length and difficulty of the assignments, and this 6-7 hours is a very "real" number. For a Summer Session class, of course, we are working at double-time, covering ten weeks' worth of material in five weeks. This translates into an average of 14 hours of work outside of class per week. If the prospect of a forty-hour "work week" devoted to the investment you are making in your college career makes you uncomfortable, then I'm probably not your guy, and this is probably not your class. What you will get in return for that work, however, is a course of study calculated to ensure that you will learn a lot.
No Pass-Fail Option:

The Pass/No Pass grading option in NOT permissible for MMW courses; all ERC students must take this course for a letter grade in order to fulfill the ERC general education requirement.

Writing Assignment: The writing assignment due dates are as follows:
- Research Question Worksheet – due in section Week 3
- Prospectus – due in section Week 5
- Rough Draft – due in section Week 8 (Rough Draft Workshops held in section Week 9)
- Final Draft – due in section Week 10

Note: Your Final Paper will only be graded if the Prospectus has been completed and graded

All Course Requirements Must Be Fulfilled with a Reasonable and Good-Faith Effort: **NOTE: To pass this class you must satisfy all the course requirements with a reasonable and good-faith effort: that is, you must take all exams/quizzes, turn in all parts of the writing assignment, attend section regularly, and complete any other specified requirements, including the turnitin.com submission requirement. Attendance at sections is required. Your TA will be instructed to ensure that all students attend the section meetings regularly. More than three unexcused absences from section will result in a grade of F for the section, and neglect of section may result in failure for the entire course. (See the MMW Program policy on this.) Failure to satisfy any one of the course requirements with a reasonable, good-faith effort will result in a grade of F for the course.

Exams: Please note that the exams may include material that is not addressed in the readings but is presented in lecture. **Make up exams: Make-up exams will be given only in the case of a valid, documented excuse (e.g., medical problems). Any make-up exam may be given in a different form and include different content. For example, the make-up test may be in the form of an oral exam! **We cannot make arrangements for alternate exam final times due to multiple exams scheduled closely together. Check your exam schedule for your courses now and make sure you've chosen a course schedule that you can live with at finals time!!

OSD Accommodations:

Students requesting accommodations and services for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters if there are any changes to accommodations. For additional information, contact the Office for Students with Disabilities: 858-534-4382 (V); 959-534-9709 (TTY – reserved for people who are deaf or hard of hearing); or email: osd@ucsd.edu. OSD Website: http://disabilities.ucsd.edu.

Academic Integrity and Plagiarism:

It is your responsibility to know and observe all UCSD rules concerning academic integrity and plagiarism. You should know your rights and responsibilities under the UCSD Policy on Academic Integrity http://senate.ucsd.edu/manual/Appendices/Appendix2.pdf and the MMW policies governing academic integrity included in the MMW Style Sheet (see MMW course website). Any student found to have committed a substantial violation of the university rules concerning academic integrity will fail the entire course and the professor will initiate a charge of academic misconduct that may be noted on your academic record; other violations may result in failing one or more assignments and/or a charge of academic misconduct. A second offense will generally result in suspension or permanent expulsion from the university. If you have any questions about what constitutes plagiarism, how to credit the work of others properly, or how to evaluate sources for quality and reliability and how to avoid it, please talk to your TA and/or me to discuss the matter. I view it as one of my chief responsibilities to help each of you produce first-rate academic work that reflects your own original thinking about the course themes and material. Completion of the Ted Academic Integrity assignment is REQUIRED to pass the course, and I reserve the right to reduce your course grade if you do not complete the Ted Academic Integrity assignment in a timely fashion. Don't make me have to contact you with a personal reminder . . . .
Required readings:

Note: You should have read and thought about the course readings by the dates indicated. You will get much more out of the lectures and discussion sections if you have completed all the readings in advance. Books are available for purchase at the UCSD Bookstore and on reserve at Geisel Library. Required books include:

(a) books specifically for this lecture track—note that quiz scores on days these are assigned will NOT be dropped:


(You may buy these as separate volumes I and II; just make sure you have read both.)

and (b) the books required for all offerings of MMW 22 regardless of which professor is teaching it, specifically:


Also required:

Course Reader -- The photocopied reader of additional assigned readings (listed in brief below) is available for purchase now from University Readers, www.universityreaders.com. A copy will be on reserve at Geisel Library.

I-Clicker requirement: All students will be required to purchase and immediately register for the course an I-Clicker device, available at the UCSD Bookstore. These will be necessary for in-class testing on assignments for a given day, for in-class participation points on the participation/discussion questions, and for a portion of your overall class grade as specified above. Engagement with the clicker questions is a course requirement, necessary for passing the course.

About e-mail correspondence:

1. E-mails to you: From time to time, we may send important course announcements to the class via e-mail. To do that, we will need to use your official UCSD e-mail address. Please be sure that your account is always in working order, and check it regularly. We cannot send these course e-mails to gmail and similar accounts.

2. E-mails to me: Try to come talk with me instead! Please use e-mail only for scheduling and other very brief communications. E-mail is a great tool for that sort of message, but I just don’t feel that I can respond properly to substantive questions about the course using it. I want you to know, however, that I will very much enjoy talking with you about the course material and any questions or concerns you may have, and our discussions will be much more efficient, spontaneous, and helpful for you if you come to speak with me in person. I encourage all of you to visit during my office hours or, if that time does not work, to schedule a meeting with me.
WEEK 1:

The Making of Modern Minds: Religion, Science, and New Sources of Knowledge and Authority
Part 1: Challenges to Metaphysical Authority and the Rise of Rationalism

Tuesday, 6 January

Assignments:
Louis XIV of France, The Edict of Fontainebleau (Revocation of the Edict of Nantes), 1685 [on Ted site]
John Locke, "A Letter Concerning Toleration" [in the Reader]

Thursday, 8 January

Assignments:
Charles Darwin, *The Origin of Species*
Karl Pearson, *The Grammar of Science*

WEEK 2:

The Making of Modern Government: Liberal Democracy and Its Alternatives
Part 1: New Choices: Power to the Individual, Power to the Tribe, or Power to the State?

Tuesday, 13 January

THE IN-CLASS QUIZZES BEGIN WITH THIS CLASS. FOR EACH DAY WHEN THERE IS A QUIZ, IT WILL BE ON THE ASSIGNMENTS LISTED FOR THAT PARTICULAR DAY (READER, BOOK, VIDEO, ETC.), BUT I WILL NEVER QUIZ ON THE STRAYER TEXTBOOK

Assignments:
Thomas Jefferson, The Declaration of Independence
"The Declaration of the Rights of Man and of the Citizen"
Klemens von Metternich, "Confession of Political Faith"
Joseph de Maistre, "Essay on the Generative Principle of Political Constitutions"

Thursday, 15 January

Assignments:
Sun Yat-sen, "Fundamentals of National Reconstruction"
W.H. Auden, "The Unknown Citizen"
WEEK 3:

The Making of Modern Wealth: Industrialization, Capitalism, and the Economies Beyond
Part 1: Industrialization, the Consolidation of Capitalism, and the World of Consumption

Research Question – due in section Week 3

Tuesday, 20 January

Assignments:
Friedrich Engels, "Single Branches of Industry"
Andrew Ure, *The Philosophy of Manufactures*

Thursday, 22 January

Assignments:
Robert Staughton Lynd and Helen Merrell Lynd, *Middletown* (excerpts)

WEEK 4:

Part 1: Imperialism and the Legacy of the European Expansion

Tuesday, 27 January

Assignments:
Lin Tse-Hsu's Moral Advice to Queen Victoria (1839)
Rudyard Kipling, "The White Man's Burden"
Rabindranath Tagore, "The Sunset of the Century," "The Evils of Nationalism"

Thursday, 29 January

Assignments:
Joaquim Nabuco, "The Social and Political Results of Slavery"
Aluisio Azevedo, *The Slum* — entire book
Henry Luce, "The American Century," 1941
WEEK 5:

The Making of Modern Wealth: Industrialization, Capitalism, and the Economies Beyond
Part 2: Challenges to Capitalism and Threats to the Survival of an Industrialized Planet

Prospectus – due in section Week 5

Tuesday, 3 February

Assignments:
Karl Marx and Friedrich Engels, *Manifesto of the Communist Party*
Mao Tse-Tung, "Chinese Revolution and Chinese Communist Party" (excerpts)

Thursday, 5 February

Assignments:
Film: *Cotton Road*, dir. Laura Kissel, 2013/2014 (approx. 73 minutes) [pending arrangements w/ director; details about how to view online will be discussed in class]
New Economics Foundation/Green New Deal Group, *A Green New Deal*

WEEK 6:

Part 2: Resistance to Imperialism, Decolonization, and the Post-Colonial Order

Tuesday, 10 February

Assignments:
Rubén Darío, poem "To Roosevelt"
George Orwell, *Burmese Days* — entire book

Thursday, 12 February

Assignments:
Kwame Nkrumah, "Neo-Colonialism: The Last Stage of Imperialism"
Ho Chi Minh, "Declaration of Independence of the Democratic Republic of Vietnam"
Amartya Sen, "How Is India Doing?"
WEEK 7:

The Making of Modern Government: Liberal Democracy and Its Opponents
Part 2: Authoritarianism, Fascism, Communism, and Other Anti-Liberal "Isms"

Tuesday, 17 February

Assignments:
Benito Mussolini, "The Political and Social Doctrine of Fascism"
Adolf Hitler, Mein Kampf (selections)
Heda Margolius Kovály, Under a Cruel Star — entire book

Thursday, 19 February

Assignments:
"Asian Values" and Democracy in Asia, conference proceedings; read the selections by Inoguchi and Newman (pp. 1-8); Khong (pp. 8-14); and Tang (pp. 20-30)

CLASS 8:

The Making of Modern People: New Self-Understandings, New Relationships, and New Ways of Living
Part 1: Modern Consumers: You Are What You Eat (or Drink, or Wear, or Drive, or Watch, or . . .)

Rough Draft – due in section Week 8 (Rough Draft Workshops held in section Week 9)

Tuesday, 24 February

Assignments:
Wolfgang Schivelbusch, Tastes of Paradise: A Social History of Spices, Stimulants, and Intoxicants.
Read: (a) "A Backward Glance: The Significance of Alcohol Before the Seventeenth Century," pp. 22-34; (b) Chapter 5, "The Industrial Revolution, Beer, and Liquor," pp. 147-166, and (c) Chapter 6, "Rituals," pp. 167-187. [pdf will be on the course web site]
Ernest Dichter, selection from The Strategy of Desire [pdf will be on the course web site]

Thursday, 26 February

Assignments:
The Persuaders, PBS Frontline video, directors Barak Goodman and Rachel Dretzin, correspondent Douglas Rushkoff, 2004: watch from the beginning to 59:56. [Video may also be on course web site] View online: http://www.pbs.org/wgbh/pages/frontline/shows/persuaders/view/
Watch the first four segments (about 57 minutes total). They are:
1. A High Concept Campaign; 2. Emotional Branding; 3. The Times They Are A-Changin'
4. The Science of Selling
Bryant Simon, "Consuming Lattes and Labor, or Working at Starbucks," International Labor and Working-Class History 74, no. 1 (September 2008): 193-211 [pdf will be on the course site]
WEEK 9:

The Making of Modern People: New Self-Understandings, New Relationships, and New Ways of Living

Tuesday, 3 March

Assignments:
Elizabeth Cady Stanton, *The Declaration of Sentiments* (aka the "Seneca Falls Declaration")
Betty Friedan, *The Feminine Mystique* (excerpts)
Buchi Emecheta, *Second Class Citizen* — entire book

Thursday, 5 March

Assignments:
Martin Luther King, "Letter from a Birmingham Jail"
U.S. Supreme Court, *Loving v. Virginia*, 1967

WEEK 10:

The Making of Modern Minds: Religion, Science, and New Sources of Knowledge and Authority
Part 2: Secularization, Secularism, and/or the Revenge of God?

Final Draft — due in section Week 10

Tuesday, 10 March

NO QUIZ TODAY—FOCUS ON YOUR FINAL PAPERS!!!

Assignments:
Pope Pius IX, *Quanta Cura* and *The Syllabus of Errors*, 1864

Thursday, 12 March

Ayatollah Ruhollah Khomeini, address concerning the uprising of Khurdad 15, 1979

FINAL EXAM: TUESDAY, 17 MARCH, 11:30-2:30 -- BE SURE TO CONFIRM ON TRITONLINK