**MMW 12 Showcase Honorees**

**Winter 2014**

**Jacqueline Chan**

“The Byzantine Legitimization of Byzantine Authorities”

TA: Teresa Walch

**Yesol Go**

“Mahayana Buddhism: A Stairway to Unified China”

TA: Kyle Lincicome

**Lucy Hall**

1. “Empress Wu, Patriarch: Reclaiming Women’s Spaces in Early China”

TA: Sal Zarate

**Christian Hillman**

“The Greatest Age of the Dar al-Islam”

TA: Teresa Walch

**Dusten Hom**

“The Misunderstanding of Islam: Shedding Light on the Myth of Religiously Inspired Violence”

TA: Kyle Lincicome

**Diane Le**

“The Introduction of Buddhism into China: Acceptance, Accommodation, and Rejection”

TA: Kyle Lincicome

**Brian Truong Nguyen**

“Islam is Mold, Master of Spreading: The Expansion of the Dar al-Islam and Gender Equality”

TA: Kyle Lincicome

**Claire Oto**

“Holy Struggles: Martyrdom, Jihad, and Expansionism in Islam”

TA: Juan Carmona Zabala

**Nicole Pippard**

“Follow the Yellow Silk Road: A Story of Buddhism in China”

TA: Kyle Lincicome

**Jacky To**

“Imperial Imperative: How the Romans Stole Richness”

TA: Teresa Walch

**Sumin Wang**

“Cultural and Scientific Prosperity in the Islamic World”

TA: Chris Drue
MMW 13 Showcase Honorees  
Spring 2014

Zejun (Eilene) Bao  
“Reconciling Family and Shudo”  
TA: Leanne Williams

Mingyuan Chen  
“The Legacy of the Compass”  
TA: Susan Chen

Ei Lin Chong  
“Timur: The Battle of Ancestry”  
TA: Susan Chen

Justin Cole  
“Religion: The Medicine of the Renaissance”  
TA: Alex Stewart

Ryan Fischer  
“An Inextricable Connection”  
TA: Juan Carmona Zabala

Lucy Hall  
“The Decline of Christian Kingdoms in Africa”  
TA: Will Dawley

Rachel Haugh  
“Effects of the Black Death on Survivors’ Practices in Europe”  
TA: Juan Carmona Zabala

Oliver Kelton  
“How Bankers in Late Medieval Europe Overcame the Ban on Usury”  
TA: Will Dawley

Joanna Kuehn  
“Luther: Champion of the Reformation”  
TA: Juan Carmona Zabala

Lyssa Melonakos  
“Coexistence in the Ottoman Empire”  
TA: Susan Chen

Kate Newcomer  
“Politics, Religion and Scripture: The Debate on the Model of the Universe”  
TA: Leanne Williams

Alexandra Ranft  
“Queenship in Europe: Testing Limits”  
TA: Juan Carmona Zabala

Sara Rupp  
“The Sociological Foundations of Medieval Swearing: A Study on What the Hell Swyven Means and Why We Should Give a Damn”  
TA: Susan Chen

Diana Shanahan  
“Margaret Cavendish: A Feminist?”  
TA: Sonia Crasnow
Julia Anker
“Who Wears the Pants? Pedaling to Freedom in the Nineteenth Century”
TA: Ian Jones

April De Alday
“Shinto State: The instrumental Tool in Unifying Japan during the Meiji Restoration”
TA: Emily Goodman

Blake Erhardt-Ohren
“Sarah Baartman: The Exploited Other”
TA: Ian Jones

David Fenn
“Exposition 1889: Engineering, Ethnic and Imperial Identity”
TA: Emily Goodman

Sandy Ho
“Influence of French Social Hierarchical Structure of Education, 1750-1852”
TA: Christina Carney

Priscilla Liu
“Music to the Ears of the German Nation State”
TA: Baris Tasyakan

Elizabeth Moller
“The Evolution of 19th Century African American Culinary Practices”
TA: Emily Goodman

Kelvin Noronha
“The Perks of Solidarity: Unified Germany and Its Economy”
TA: Emily Goodman

Dakota Speas
“The imperial Manipulation of Religious Discourse in Colonial India”
TA: Robert Terrell

Taylor Uekert
“A Brutal, Fierce and Audacious People: The Speaking Cross and the Yucatán Caste War”
TA: Baris Tasyakan
**MMW 15 Showcase Honorees**  
**Spring 2014**

**Joseph Allegretto**  
“Beer in South Africa: A New Feminine Consciousness”  
TA: Ben Van Overmeire

**Kristopher Klein**  
“The Rise of the Media and its Effect on the Nationalist Paradigm of Europe”  
TA: Robert Terrell

**Julia Anker**  
“Irish National Identity and Abortion Discourse”  
TA: Kyle Knabb

**Katherine Persons**  
“The Commodification of the Thai Population”  
TA: Robert Terrell

**Heather Kamiya**  
“There and Back Again: The Influence of World War II on British Literature”  
TA: Ian Jones

**Ellen Spicer**  
“Agent Orange or Agent Destruction”  
TA: Ben Van Overmeire

**Gabriella Train**  
“Defining Vichy France”  
TA: Robert Terrell
MMW 21 Showcase Papers
Fall 2013

Matthew Brown
“Accepting Peace: Evidence for a Golden Age of Jewish and Muslim Harmony”
TA: Kyle Knabb

Benjamin Dickerson
“Convivencia: Lessons from a Less than Perfect Coexistence”
TA: Ben Van Overmeire

Amber Farooqi
“The Very Flawed ‘Convivencia’ Between Jews and Muslims”
TA: Alicia Boswell

Ryan Ford
“The Fantasy of the Golden Age”
TA: Steve Griffin

Matthew Joye
“A ‘Convivencia’ of Heterogeneous Necessity”
TA: Ben Van Overmeire

Brooke Kesinger
“Convivencia: Utopia, Dystopia, or Somewhere in Between?”
TA: Alicia Boswell

Megan Ludington
TA: Sascha Crasnow

Marina McGough
“A Dream of Peace: ‘Convivencia’ in Islamic Iberia”
TA: Sascha Crasnow

Bijan Mehryar
“Convivencia: A Unique Peace ... or Something like That”
TA: Kyle Knabb

Nathaniel Miller
“Rethinking Convivencia: Progress and Prejudice in al-Andalus”
TA: Alicia Boswell

Vanessa Monson
“The Convivencia that Wasn’t”
TA: Ben Van Overmeire

Avril Prakash
“Defining Tolerance during Convivencia”
TA: Kyle Knabb

Alexandra Soto
“Convivencia or Coexistence”
TA: Ben Van Overmeire
Lance Harris
“Keynesian Economics and Interwar Germany”
TA: Sascha Crasnow

Mohammed Islam
“Bangladesh: Family and Working”
TA: Kyle Knabb

Emmanuel Lopez
“Japan: Under the Influence”
TA: Robert Terrell

Megan Luddington
“Women’s Liberation in Uzbekistan”
TA: Kyle Knabb

Nathanael Malazo
“The Sweet (La Raza) Science: The Sport of Boxing and its Mexican Eminence”
TA: Robert Terrell

Christeanne Santos
“Lara Croft: A Feminist Enigma”
TA: Sascha Crasnow

Vanessa Serros
“The Dynamic World of Bodybuilding”
TA: Kyle Knabb

Joyce Sunday
“Female Genital Cutting in Africa”
TA: Kyle Knabb