

MMW 12 Showcase Honorees
Winter 2014

Jacqueline Chan

“The Byzantine Legitimization of Byzantine Authorities”

TA: Teresa Walch

Diane Le

“The Introduction of Buddhism into China: Acceptance, Accommodation, and Rejection”

TA: Kyle Lincicome

Yesol Go

“Mahayana Buddhism: A Stairway to Unified China”

TA: Kyle Lincicome

Brian Truong Nguyen

“Islam is Mold, Master of Spreading: The Expansion of the *Dar al-Islam* and Gender Equality”

TA: Kyle Lincicome

Lucy Hall

1. “Empress Wu, Patriarch: Reclaiming Women’s Spaces in Early China”
2. “Ethnicity vs. Religion: The Abbasid-Fatimid Schism”
3. “The Mystical and Eternal Silence’: Gnosticism and the Suppression of Women in the Early Church”

TA: Sal Zarate

Claire Oto

“Holy Struggles: Martyrdom, Jihad, and Expansionism in Islam”

TA: Juan Carmona Zabala

Nicole Pippard

“Follow the Yellow Silk Road: A Story of Buddhism in China”

TA: Kyle Lincicome

Christian Hillman

“The Greatest Age of the *Dar al-Islam*”

TA: Teresa Walch

Jacky To

“Imperial Imperative: How the Romans Stole Richness”

TA: Teresa Walch

Dusten Hom

“The Misunderstanding of Islam: Shedding Light on the Myth of Religiously Inspired Violence”

TA: Kyle Lincicome

Sumin Wang

“Cultural and Scientific Prosperity in the Islamic World”

TA: Chris Drue

MMW 13 Showcase Honorees
Spring 2014

Zejun (Eilene) Bao

“Reconciling Family and *Shudo*”
TA: Leanne Williams

Mingyuan Chen

“The Legacy of the Compass”
TA: Susan Chen

Ei Lin Chong

“Timur: The Battle of Ancestry”
TA: Susan Chen

Justin Cole

“Religion: The Medicine of the Renaissance”
TA: Alex Stewart

Ryan Fischer

“An Inextricable Connection”
TA: Juan Carmona Zabala

Lucy Hall

“The Decline of Christian Kingdoms in
Africa”
TA: Will Dawley

Rachel Haugh

“Effects of the Black Death on Survivors’
Practices in Europe”
TA: Juan Carmona Zabala

Oliver Kelton

“How Bankers in Late Medieval Europe
Overcame the Ban on Usury”
TA: Will Dawley

Joanna Kuehn

“Luther: Champion of the Reformation”
TA: Juan Carmona Zabala

Lyssa Melonakos

“Coexistence in the Ottoman Empire”
TA: Susan Chen

Kate Newcomer

“Politics, Religion and Scripture: The Debate
on the Model of the Universe”
TA: Leanne Williams

Alexandra Ranft

“Queenship in Europe: Testing Limits”
TA: Juan Carmona Zabala

Sara Rupp

“The Sociological Foundations of Medieval
Swearing: A Study on What the Hell *Suyven*
Means and Why We Should Give a Damn”
TA: Susan Chen

Diana Shanahan

“Margaret Cavendish: A Feminist?”
TA: Sonia Crasnow

*MMW 14 Showcase Honorees
Fall 2013 & Winter 2014*

Julia Anker

“Who Wears the Pants? Pedaling to Freedom
in the Nineteenth Century”

TA: Ian Jones

Priscilla Liu

“Music to the Ears of the German Nation
State”

TA: Baris Tasyakan

April De Alday

“Shinto State: The instrumental Tool in
Unifying Japan during the Meiji Restoration”

TA: Emily Goodman

Elizabeth Moller

“The Evolution of 19th Century African
American Culinary Practices”

TA: Emily Goodman

Blake Erhardt-Ohren

“Sarah Baartman: The Exploited Other”

TA: Ian Jones

Kelvin Noronha

“The Perks of Solidarity: Unified Germany
and Its Economy”

TA: Emily Goodman

David Fenn

“Exposition 1889: Engineering, Ethnic and
Imperial Identity”

TA: Emily Goodman

Dakota Speas

“The imperial Manipulation of Religious
Discourse in Colonial India”

TA: Robert Terrell

Sandy Ho

“Influence of French Social Hierarchical
Structure of Education, 1750-1852”

TA: Christina Carney

Taylor Uekert

“A Brutal, Fierce and Audacious People: The
Speaking Cross and the Yucatán Caste War”

TA: Baris Tasyakan

MMW 15 Showcase Honorees
Spring 2014

Joseph Allegretto

“Beer in South Africa: A New Feminine
Consciousness”

TA: Ben Van Overmeire

Kristopher Klein

“The Rise of the Media and its Effect on the
Nationalist Paradigm of Europe”

TA: Robert Terrell

Julia Anker

“Irish National Identity and Abortion
Discourse”

TA: Kyle Knabb

Katherine Persons

“The Commodification of the Thai
Population”

TA: Robert Terrell

Heather Kamiya

“There and Back Again: The Influence of
World War II on British Literature”

TA: Ian Jones

Ellen Spicer

“Agent Orange or Agent Destruction”

TA: Ben Van Overmeire

Gabriella Train

“Defining Vichy France”

TA: Robert Terrell

*MMW 21 Showcase Papers
Fall 2013*

Matthew Brown

“Accepting Peace: Evidence for a Golden Age of Jewish and Muslim Harmony”

TA: Kyle Knabb

Benjamin Dickerson

“Convivencia: Lessons from a Less than Perfect Coexistence”

TA: Ben Van Overmeire

Amber Farooqi

“The Very Flawed ‘Convivencia’ Between Jews and Muslims”

TA: Alicia Boswell

Ryan Ford

“The Fantasy of the Golden Age”

TA: Steve Griffin

Matthew Joye

“A ‘Convivencia’ of Heterogeneous Necessity”

TA: Ben Van Overmeire

Brooke Kesinger

“Convivencia: Utopia, Dystopia, or Somewhere in Between?”

TA: Alicia Boswell

Megan Ludington

“Looking Past Cohen: The Convivencia in Christian Lands in the Thirteenth and Fourteenth Centuries”

TA: Sascha Crasnow

Marina McGough

“A Dream of Peace: ‘Convivencia’ in Islamic Iberia”

TA: Sascha Crasnow

Bijan Mehryar

“Convivencia: A Unique Peace ... or Something like That”

TA: Kyle Knabb

Nathaniel Miller

“Rethinking Convivencia: Progress and Prejudice in al-Andalus”

TA: Alicia Boswell

Vanessa Monson

“The Convivencia that Wasn’t”

TA: Ben Van Overmeire

Avril Prakash

“Defining Tolerance during Convivencia”

TA: Kyle Knabb

Alexandra Soto

“Convivencia or Coexistence”

TA: Ben Van Overmeire

MMW 22 Showcase Papers
Winter 2014

Lance Harris

“Keynesian Economics and Interwar
Germany”

TA: Sascha Crasnow

Nathanael Malazo

“The Sweet (*La Raza*) Science: The Sport
of Boxing and its Mexican Eminence

TA: Robert Terrell

Mohammed Islam

“Bangladesh: Family and Working”

TA: Kyle Knabb

Christeanne Santos

“Lara Croft: A Feminist Enigma”

TA: Sascha Crasnow

Emmanuel Lopez

“Japan: Under the Influence”

TA: Robert Terrell

Vanessa Serros

“The Dynamic World of Bodybuilding”

TA: Kyle Knabb

Megan Luddington

“Women’s Liberation in Uzbekistan”

TA: Kyle Knabb

Joyce Sunday

“Female Genital Cutting in Africa”

TA: Kyle Knabb