NOTES:
- **Regional Specialization Courses May Not Overlap With Your Major.**
- Students entering as freshman must take 3 courses, of which 2 are Upper Division courses (#100-199).
- Students entering as transfers must take 2 Upper Division courses (#100-199).
- Only one course can be taken P/NP.
- Language courses may not count for both language requirement and regional specialization.
- See General Catalog for complete course descriptions and pre-requisites: [http://www.ucsd.edu/catalog/](http://www.ucsd.edu/catalog/)
- Students must take all courses from the same region.
- See General Catalog for complete course descriptions and pre-requisites: [http://www.ucsd.edu/catalog/](http://www.ucsd.edu/catalog/)

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANAR 124</td>
<td>Archaeology of Asia</td>
</tr>
<tr>
<td>ANSC 111</td>
<td>The Chinese Heritage in Taiwan</td>
</tr>
<tr>
<td>ANSC 130</td>
<td>Hinduism</td>
</tr>
<tr>
<td>ANSC 136</td>
<td>Traditional Chinese Society</td>
</tr>
<tr>
<td>ANSC 137</td>
<td>Chinese Popular Religion</td>
</tr>
<tr>
<td>ANSC 165</td>
<td>Contemporary South Asia</td>
</tr>
<tr>
<td>ANSC 166</td>
<td>Film &amp; Culture in Asia</td>
</tr>
<tr>
<td>ANSC 190GS</td>
<td>Medicine &amp; Healing in South Asia</td>
</tr>
<tr>
<td>ANSC 191GS</td>
<td>Everyday Life in South Asia: Beyond the Cliches</td>
</tr>
<tr>
<td>#CHIN 100AN-M</td>
<td>Third Year Chinese</td>
</tr>
<tr>
<td>#CHIN 100BN-M</td>
<td>Third Year Chinese</td>
</tr>
<tr>
<td>#CHIN 100CN-M</td>
<td>Third Year Chinese</td>
</tr>
<tr>
<td>#CHIN 160</td>
<td>Late Imperial &amp; 20th Century Chinese Historical Texts</td>
</tr>
<tr>
<td>#CHIN 165A-B-C</td>
<td>Business Chinese</td>
</tr>
<tr>
<td>#CHIN 169A</td>
<td>Medical Chinese I</td>
</tr>
<tr>
<td>#CHIN 169B</td>
<td>Medical Chinese II</td>
</tr>
<tr>
<td>#CHIN 182A-B-C</td>
<td>Introduction to Classical Chinese</td>
</tr>
<tr>
<td>#CHIN 185A-B-C</td>
<td>Readings in Chinese Culture &amp; Society</td>
</tr>
<tr>
<td>#CHIN 186A-B-C</td>
<td>Readings in Chinese Economics, Politics, &amp; Trade</td>
</tr>
<tr>
<td>#CHIN 198</td>
<td>Dirte Grp Study in Chinese Studies (4)</td>
</tr>
<tr>
<td>#CHIN 199</td>
<td>Independent Study in Chinese Studies (4)</td>
</tr>
<tr>
<td>COMM 104D</td>
<td>Comparative Media Systems: Asia</td>
</tr>
<tr>
<td>COMM 106C</td>
<td>Cultural Industries (CI): History Through Comics - Japan</td>
</tr>
</tbody>
</table>
Economics
ECON 163 The Japanese Economy
ECON 164 The Indian Economy
ECON 166 Economics of Southeast Asia
ECON 167 Economics of China
ECON 169 Economics of Korea

History
^HILD 10 East Asia: The Great Tradition
^HILD 11 East Asia & The West, 1279-1911
^HILD 12 Twentieth Century East Asia
HIEA 111 Japan: Twelfth to Mid-Nineteenth Centuries
HIEA 112 Japan: Mid-19th Century through U.S Occupation
HIEA 113 The 15-Year War in Asia and the Pacific
HIEA 114 Postwar Japan
HIEA 115 Social & Cultural History of 20th Century Japan
HIEA 116 Japan-US Relations
HIEA 117 Ghosts In Japan
HIEA 120 Classical Chinese Philosophy and Culture
HIEA 121 Medieval Chinese Culture and Society
HIEA 122 Late Imperial Chinese Culture and Society
HIEA 123 China under the Ming Dynasty (1368-1644)
HIEA 124 Life in Ming China (1369-1644)
HIEA 125 Women & Gender in East Asia
HIEA 126 The Silk Road in Chinese & Japanese History
HIEA 128 History of Material Culture in China
HIEA 129 Faces of the Chinese Past
HIEA 130 End of the Chinese Empire: 1800-1911
HIEA 131 China in War and Revolution, 1911-1949
HIEA 132 Mao’s China, 1949-1976
HIEA 133 Twentieth Century China: Cultural History
HIEA 134 Thought & Religion in China: Confucianism
HIEA 135 Thought & Religion in China: Buddhism
HIEA 136 Thought & Religion in China: Daoism
HIEA 137 Women and Family in Chinese History
HIEA 138 Women and the Chinese Revolution
HIEA 139GS An Introduction to Southeast Asia (circa 800-1900)
HIEA 140 China since 1978
HIEA 144 Topics in East Asian History
HIEA 150 Modern Korean 1800-1945
HIEA 151 The Two Koreas: 1945-Present
HIEA 152 History and Cultures of the Korean Diaspora
HIEA 153 Social & Cultural History of 20th Century Korea
HIEA 163 Cinema & Society in 20th Century China
HIEA 164 Seminar in Late Imperial Chinese History
HIEA 166 Creating Ming Histories
HIEA 168 Topics in Classical & Medieval Chinese History
HIEA 170 Love and Marriage in Chinese History
HIEA 171  Society and Culture in Premodern China
HIEA 180  Topics in Modern Korean History
HIEA 199  Independent Study in East Asian History
HISC 176  History of Medicine in East and Southeast Asia
HITO 114  History of Modern Vietnam

Japanese Studies
#^JAPN 20B  Second Year Japanese
#^JAPN 20C  Second Year Japanese
#JAPN 130A-B-C Third Year Japanese
#JAPN 135A-B-C Japanese for Professional Purposes
#JAPN 140A-B-C Fourth Year Japanese
#JAPN 150A-B-C Advanced Japanese

Linguistics
#LIHL 112  Filipino for Filipino Speakers
#LIHL 114  Vietnamese for Vietnamese Speakers
#LIHL 115  Korean for Korean Speakers
#LIHL 118  Cantonese for Cantonese Speakers
#LIHL 119  Hindi for Hindi Speakers
#LIHL 132  Advanced Filipino for Filipino Speakers
#LIHL 134  Advanced Vietnamese for Vietnamese Speakers
#LIHL 135  Advanced Korean for Korean Speakers
#LIHL 138  Advanced Cantonese for Cantonese Speakers
#LIHL 139  Advanced Hindi for Hindi Speakers

Literature
#LTCH 101  Readings in Contemporary Chinese Literature
LTEA 100A  Classical Chinese Poetry in Translation
LTEA 100B  Modern Chinese Poetry in Translation
LTEA 100C  Contemporary Chinese Poetry in Translation
LTEA 110A  Classical Chinese Fiction in Translation
LTEA 110B  Modern Chinese Fiction in Translation
LTEA 110C  Contemporary Chinese Fiction in Translation
*LTEA 120A  Chinese Films
*LTEA 120B  Taiwan Films
*LTEA 120C  Hong Kong Films
LTEA 132  Later Japanese Literature in Translation
*LTEA 138  Japanese Films
LTEA 140  Modern Korean Literature in Translation from Colonial Period
LTEA 141  Modern Korean Literature in Translation from 1945—Present
*LTEA 142  Korean Film, Literature, and Popular Culture
LTEA 143  Gender and Sexuality in Korean Lit. & Culture
LTEA 144  Korean American Literature/Korean Diaspora
LTEA 151  Readings in Tagalog Literature and Culture I
LTEA 152A  Topics in Filipino Literature and Culture (19th Century—World War II)
LTEA 152B  Topics in Filipino Literature and Culture (World War II—Present)
#^LTKO 2B-C  Intermediate Korean
Advanced Korean
Adv. Readings/Korean Lit. & Culture
Readings in Korean Language History and Structure
Film & Fiction in 20th Century Societies - Asia
The Buddhist Imaginary
Socially Engaged Buddhism
Death & Desire in India

Political Science
East Asian Thought in Comparative Perspective
Chinese & Japanese Political Thought I
Chinese & Japanese Political Thought II
Politics in the People’s Republic of China
The Chinese Revolution
Political Development and Modern China
Japanese Politics: A Developmental Perspective
Political Institutions of East Asian Countries
Postwar US-Japan Relations
Korean Politics

Sociology
Japanese Culture Inside/Out: A Transnational Perspective
Chinese Society

Theatre and Dance
Asian Dance

Third World Studies
Third World Literature (Chinese)
Third World Literature (Indian Subcontinent)

Visual Arts
Introduction to Asian Art
Art Forms and Chinese Calligraphy
Chinese Calligraphy as Installation
Arts and Visual Culture in China
Oceanic Art
Contemporary Arts in South Korea
Arts of China
Arts of Modern China
Early Chinese Painting
Later Chinese Painting
Japanese Buddhist Art
Issues in Modern and Contemporary Chinese Art
Architecture & Urbanism of Korea
20th Century Art in China & Japan
Arts of Japan
Japanese Painting & Prints
*VIS 128E  Topics in Art History of Asia
*VIS 129E  Seminar in Art History of Asia

(*) Must take at least TWO UPPER DIVISION courses to satisfy the Regional Specialization requirement
(#) Courses taught in native language, not English.
(*) May be used for Regional Specialization OR Fine Art requirement, NOT BOTH