ELEANOR ROOSEVELT COLLEGE
REGIONAL SPECIALIZATION

2018-2019 Academic Year

The Americas
and Multi-Ethnic US

NOTES:
• REGIONAL SPECIALIZATION COURSES MAY NOT OVERLAP WITH YOUR MAJOR.
• Students entering as freshman must take 3 courses, of which 2 are UPPER DIVISION courses (#100-199).
• Students entering as transfers must take 2 UPPER DIVISION courses (#100-199).
• Only ONE course can be taken P/NP.
• Language courses may not count for both language requirement and regional specialization.
• See General Catalog for complete course descriptions and pre-requisites: http://www.ucsd.edu/catalog/
• Students must take ALL courses from the SAME region.
• See General Catalog for complete course descriptions and pre-requisites: http://www.ucsd.edu/catalog/

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<th>Course No.</th>
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<tr>
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<td>ANAR 154</td>
<td>The Aztecs &amp; Their Ancestors</td>
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<td>ANAR 155S</td>
<td>Study Abroad: Ancient Mesoamerica</td>
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<td>ANAR 156</td>
<td>The Archaeology of South America</td>
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<td>ANAR 157S</td>
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<td>ANAR 158</td>
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<td>ANSC 151</td>
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Communications

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<td>COMM 137</td>
<td>Black Women Filmmakers</td>
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<td>COMM 140</td>
<td>Cinema in Latin America</td>
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<td>COMM 155</td>
<td>Latino Space, Place, &amp; Culture</td>
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<td>COMM 169</td>
<td>Deaf Culture in the U.S.</td>
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</table>
Critical Gender Studies
CGS 137 Latina Issues & Cultural production (Cross-listed with ETHN137)
CGS 165 Gender and Sexuality in African American Communities (Cross-listed with ETHN165)
CGS 147 Black Feminisms, Past & Present
CGS 187 Latin Sexualities

Dimensions of Culture
!DOC 100D Dimensions of Culture: Promises and Contradictions in US Culture

Economics
ECON 114 Economics of Immigration
ECON 161 Global Integration of Latin America
ECON 162 Economics of Mexico

Education Studies
!^EDS 25 American Higher Education and the Collegiate Experience
EDS 116 The Psychology of Teaching and Structures of Information for Human Learning
!^EDS 117 Language, Culture, and Education
(Cross-listed SOCI 117)
!EDS 125 History, Politics, and Theory of Bilingual Education
EDS 128A-B Intro to Teaching & Learning/Elementary
(Corequisite: EDS 139)
!EDS 130 Intro to Academic Mentoring of Elementary/School Students
(Corequisite: EDS 139)
EDS 131 Intro to Early Childhood Education
(Corequisite: EDS 139)
!EDS 136 Intro to Academic Tutoring of Secondary School Students
(Corequisite: EDS 139)
!EDS 137 Intro to Discipline-Specific Teaching & Learning
(Corequisite: EDS 139)
EDS 138 Intro to Academic Tutoring at Charter Schools
(Corequisite: EDS 139)

Ethnic Studies
!^ETHN 1 Intro to Ethnic Studies: Land and Labor
!^ETHN 2 Intro to Ethnic Studies: Circulations of Difference
!^ETHN 3 Intro to Ethnic Studies: Making Culture
^ETHN 20 Intro to Asian American History
ETHN 101 Ethnic Images on Film
ETHN 103 Environmental Racism
ETHN 104 Race, Space, and Segregation
ETHN 105 Ethnic Diversity & the City (cross-listed: USP 104)
ETHN 107 Fieldwork in Racial & Ethnic Communities
(cross-listed: USP 130)
*ETHN 108 Race, Culture, and Social Change
(cross-listed: MUS 151)
ETHN 110 Cultural Worldviews of Native Americans
ETHN 111 Native American Literature
!ETHN 112A  History of Native Americans in the US I  
(cross-listed: HIUS 108A)

!ETHN 112B  History of Native Americans in the US II  
(cross-listed: HIUS 108B)

ETHN 114A  Representing Native America

ETHN 114B  Representing Native America—Exhibition Design

ETHN 115  Monsters, Orphans, and Robots

ETHN 116  The United States—Mexico Border in Comparative Perspective

ETHN 117  Organic Social Movements

ETHN 118  Contemporary Immigration Issues

ETHN 119  Race in the Americas

ETHN 120  Race and Performance: The Politics of Popular Culture

ETHN 121  Contemporary Asian American History

ETHN 122  Asian American Culture and Identity

ETHN 123  Asian American Politics

ETHN 124  Asian American Literature  
(cross-listed: LTEN 181)

ETHN 125  Asian American History  
(cross-listed: HIUS 124)

!ETHN 131  Social and Economic History of the Southwest II  
(cross-listed: HIUS 159)

ETHN 132  Chicano Dramatic Literature  
(cross-listed: TDHT 110)

ETHN 133  Hispanic American Dramatic Literature  
(cross-listed: TDHT 111)

ETHN 134  Immigration & Ethnicity in Modern American Society  
(cross-listed: HIUS 180)

ETHN 135A  Early Latino/a Chicano/a Cultural Production: 1848-1960  
(cross-listed: LTSP 150A)

ETHN 135B  Cont. Latino/a Chicano/a Cultural Production: 1960-Present  
(cross-listed: LTSP 150B)

ETHN 137  Latina Issues & Cultural Production

ETHN 139  Chicano Literature in English  
(cross-listed: LTEN 180)

ETHN 143  Chicana/o Film and Media Studies

ETHN 147  Black Feminisms, Past & Present  
(cross-listed: CGS 147)

ETHN 149  African American History in the 20th Century  
(cross-listed: HIUS 139)

ETHN 151  Ethnic Politics in America

ETHN 152  Law and Civil Rights

ETHN 154  History of Mexican America  
(Cross-listed w/ HIUS 113)

ETHN 159  Topics in African American History  
(cross-listed: HIUS 183)

ETHN 165  Sex & Gender in African American Communities  
(cross-listed w/ CGS 165)

ETHN 166  Arab/Muslim American Identity & Culture  
(cross-listed: LTEN 179)

ETHN 168  Comparative Ethnic Literature  
(cross-listed: LTEN 178)

ETHN 170  Slavery and the Atlantic World
ETHN 172 Afro American Prose (cross-listed: LTEN 183)
ETHN 174 Themes in Afro American Literature  
(cross-listed: LTEN 185)
ETHN 175 Literature of the Harlem Renaissance  
(cross-listed: LTEN 186)
ETHN 178 Blues: An Oral Tradition  
(cross-listed: MUS 126)
*ETHN 179 Discover Jazz (cross-listed w/ MUS 127)
ETHN 183 Gender, Race, Ethnicity, and Class
ETHN 187 Latinx Sexualities
ETHN 188 African Americans, Religion, and the City  
(cross-listed: USP 132)
ETHN 197 Fieldwork in Racial & Ethnic Communities

History

?!HILD 7A,B,C Race and Ethnicity in the United States
^HILD 14 Film & History in Latin America
HILA 100 Conquest and Empire: The Americas
HILA 100D Latin America: Colonial Transformations
HILA 101 Nation State Formation, Ethnicity, and Violence in Latin America
HILA 102 Latin America in the Twentieth Century
HILA 103 Revolution in Modern Latin America
HILA 106 Changes and Continuities in Latin American History
HILA 110 Lord & Peasant in Latin America
HILA 114 Dictatorships in Latin America
HILA 115 The Latin American City, a History
HILA 117 Indians, Blacks, & Whites: Family Relations in Latin America
HILA 120 History of Argentina
HILA 121A History of Brazil, 1808-1904
HILA 121B History of Brazil, 1889-Present
HILA 122 Cuba: From Colony to Socialist Republic
HILA 123 The Incas and Their Ancestors
HILA 124 The History of Chile 1880-Present
HILA 124A History of Women & Gender in Latin America
HILA 126 Columbus to Castro: Caribbean Culture/Society
HILA 131 A History of Mexico
HILA 132 Modern Mexico: From Revolution to Drug War Violence
HILA 132GS Modern Mexico: From Revolution to Drug War Violence
HILA 133S Guerrillas and Revolution in Latin America
HILA 134 Indians of Colonial Latin America
HILA 144 Topics in Latin American History
HILA 161 History of Women in Latin America
HILA 162 Special Topics in Latin American History
HILA 163 The History of Chile 1880—Present
HILA 164 Women’s Work and Family Life IN Latin America
HILA 165 Scholarship on Latin American History in the Colonial Period
HILA 168 Scholarship Latin American History in the 19th Century
HILA 169 Scholarship Latin American History in the 20th Century
HILA 171  Topics in Latin American History Since 1910
HILA 199  Independent Study in Latin American History
HIUS 103  United States and the Pacific World
!HIUS 108A  History of Native Americans in the U.S I
           (cross-listed: ETHN 112A)
!HIUS 108B  History of Native Americans in the U.S II
           (cross-listed: ETHN 112B)
HIUS 112  US Civil War and Reconstruction
HIUS 113  History of Mexican America
HIUS 117  History of Los Angeles
HIUS 124  Asian American History
           (cross-listed: ETHN 125)
HIUS 125  Asian American Social Movements
           (cross-listed: ETHN 163J)
HIUS 126  The History of Race in the United States
!HIUS 128  African American Legal History
HIUS 129  History of Race & Ethnicity in American Cities
HIUS 134  From Be Bop to Hip Hop: African American Cultural History Since 1945
HIUS 135  The Atlantic World (1492-1803)
HIUS 136  Citizenship and Civil Rights in the 20th Century
           (cross-listed: ETHN 153)
HIUS 139  African American History in the 20th Century
           (cross-listed: ETHN 149)
HIUS 146  Race, Riots, & Violence in the U.S.
HIUS 155  From Zoot Suits to Hip Hop: Race and Popular Culture since World War II
HIUS 158  Social and Economic History of the Southwest I
           (cross-listed: ETHN 130)
HIUS 159  Social and Economic History of the Southwest II
           (cross-listed: ETHN 131)
HIUS 167  Topics in Mexican-American History
HIUS 176  Race and Sexual Politics
HIUS 180  Immigration and Ethnicity in Modern American Society (cross-listed: ETHN 134)

Latin American Studies
^LATI 50  Introduction to Latin America
LATI 122A  Field Research Methods for Migration Studies: Seminar
LATI 122B  Field Research Methods for Migration Studies: Practicum
LATI 180  Special Topics in Latin American Studies
LATI 190  Senior Seminar
LATI 199  Individual Study

Linguistics
^LIGN 7  Sign Language and its Culture
^LIGN 8  Language and Cultures in America
LIGN 143  The Structure of Spanish
^LISL 1E  Intermediate ASL Conversation
LIGN 144  Discourse Analysis: ASL Poetry

Literature
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<td>Introduction to Chicano Literature</td>
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<td>African American Prose</td>
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<td>Themes in African American Literature</td>
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<td>Literature of the Harlem Renaissance</td>
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<td>LTEN 188</td>
<td>Contemporary Caribbean Literature</td>
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<td>LTSP 2A</td>
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<td>Intermediate Spanish II: Reading &amp; Comp.</td>
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<td>Intermediate Spanish III: Cultural Topics and Composition</td>
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<td>Intermediate/Advanced Spanish: Spanish for Bilingual Speakers</td>
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<td>Readings in Latin American Literature</td>
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<td>Early Latino/a Chicano/a Cultural Production: 1848—1960</td>
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<td>Early Latino/a Chicano/a Cultural Production: 1960—Present</td>
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<td>LTSP 151</td>
<td>Topics in Chicano/a &amp; Latino/a Cultures</td>
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<td>Chicano/a and Latino/ Literature</td>
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<td>LTSP 159</td>
<td>Methodological Approaches to the Study of History and Culture in Latin America</td>
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<td>LTSP 162</td>
<td>Spanish Language in the United States</td>
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<td>LTSP 171</td>
<td>Studies in Peninsular and/or Latin American Literature and Society</td>
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<td>Latino/a Cultures in the United States</td>
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<td>Early Latino/a Chicano/a Cultures: 1848-1960</td>
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<td>LTAM 105</td>
<td>Gender and Sexuality in Latino/a Cultural Prod.</td>
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<td>LTAM 106</td>
<td>Modern Chicana and Mexican Women Writings</td>
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<td>LTAM 107</td>
<td>Comparative Latino/a and U.S Ethnic Cultures</td>
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<td>LTAM 108</td>
<td>Chicano/a and Latino/a Cultures: Intellectual and Political Traditions</td>
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<td>Cultural Production of the Latino/a Diasporas</td>
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<td>Reading North by South</td>
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**Music**

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<tr>
<td>MUS 17</td>
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*MUS 127 Discover Jazz (cross-listed w/ ETH179)
*MUS 126 Blues: An Oral Tradition
*MUS 137A Jazz Theory & Improvisation
*MUS 137B Jazz Theory & Improvisation
*MUS 137C Jazz Theory & Improvisation
*MUS 151 Race, Culture, and Social Change
*MUS 152 Hip Hop: The Politics of Culture
*MUS 153 African Americans & The Mass Media

Political Science
!POLI 100H Race and Ethnicity in American Politics
POLI 100J Race in American Political Development
POLI 100Q Advanced Topics in Racial Politics
POLI 104N Race and Law
!POLI 105A Latino Politics in the US
POLI 105B Understanding Interracial Conflict
POLI 108 Politics of Multiculturalism
POLI 134AA Comparative Politics of Latin America
POLI 134B Politics in Mexico
POLI 134D Selected Topics in Latin American Politics
POLI 134I Politics in the Southern Cone of Latin America
POLI 134N Politics in Central America
POLI 146A The U.S and Latin America: Political & Economic Relations

Sociology
SOCI 117 Language, Culture, & Education
SOCI 125 Sociology of Immigration
SOCI 127 Immigration, Race, & Ethnicity
SOCI 182 Ethnicity & Indigenous Peoples in Latin America
SOCI 188D Latin America: Society & Politics
SOCI 188M Social Movements in Latin America

Theatre & Dance
^*TDGE 12 Topics in Cinema and Race
*TDGE 131 Playing Indian: Native American and First Nations Cinema
*TDHT 103 Asian American Theatre
*TDHT 108 Luis Valdez
*TDHT 109 African American Theatre
*TDHT 110 Chicano Dramatic Literature
  (cross-listed: ETHN 132)
*TDHT 111 Hispanic American Dramatic Literature
  (cross-listed: ETHN 133)
*TDHT 120 Indigenous Theatre and Performance
*TDMV 133 Advanced Jazz Dance
*TDMV 142 Latin Dance of the World
*TDMV 146 Intermediate Latin Dance of the World

Third World Studies
^TWS 22 Third World Literature (Latin America)
Third world Literature (Caribbean)

Thurgood Marshall College
TMC 198 TMC Directed group Study (jr/sr, dept)

Urban Studies & Planning
USP 104 Ethnic Diversity & The City (cross-listed: ETHN 105)
USP 106 The History of Race and Ethnicity in American Cities (cross-listed HIEU 129)
USP 132 African Americans, Religion, and the City (cross-listed: ETHN 188)
USP 135 Asian & Latina Immigrant Workers in the Global Economy (cross-listed: ETHN 129)
USP 147 Case Studies in Health Care Programs: Poor and Underserved Population

Visual Arts
*VIS 126AN Pre-Columbian Art of Ancient Mexico & Central America
*VIS 126BN The Art and Civilization of the Ancient Maya
*VIS 126C Problems in Mesoamerican Art History
*VIS 126D Problems in Ancient Maya Iconography & Inscriptions
*VIS 126HN Pacific Coast American Indian Art
*VIS 126I Southwest American Indian Art
*VIS 126J African and Afro-American Art
*VIS 126P Latin American Art 1890—1950
*VIS 126Q Latin American Art 1950—Present
*VIS 156 Latino American Cinema

(^) Must take at least TWO UPPER DIVISION courses to satisfy the Regional Specialization requirement
(#) Courses taught in native language, not English.
(*) May be used for Regional Specialization OR Fine Art requirement, NOT BOTH
(!) Can overlap with Diversity, Equity and Inclusion requirement