

2018-2019 Academic Year

AFRICA

NOTE:

- REGIONAL SPECIALIZATION COURSES MAY NOT OVERLAP WITH YOUR MAJOR.
 - Students entering as freshman must take 3 courses, of which 2 are UPPER DIVISION courses (#100-199).
 - Students entering as transfers must take 2 UPPER DIVISION courses (#100-199).
 - Only ONE course can be taken P/NP.
 - Language courses may not count for both language requirement and regional specialization.
 - Students must take ALL courses from the SAME region.
 - See General Catalog for complete course descriptions and pre-requisites: <http://www.ucsd.edu/catalog/>
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Course No.

Course Title

Anthropology

- ANAR 144 Pharaohs...Pyramids: Intro. To Egyptology
ANAR 145S Study Abroad: Egypt of the Pharaohs

Communication

- COMM 104F Comparative Media Systems: Africa

History

- HIAF 111 Modern Africa since 1880
HIAF 112 West Africa Since 1880
HIAF 113 Small Wars, Global Order/Africa & Asia
HIAF 120 History of South Africa
HIAF 123 West Africa from Earliest Times to 1800
HIAF 130 African Society and the Slave Trade
HIAF 161 Special Topics in African History
HIAF 199 Independent Study in African History

Linguistics

- LIGN 108 Languages of Africa

Literature

- LTAF 110 African Oral Literature
LTAF 120 Literature and Film of Modern Africa

Music

- *MUS 150 Jazz & The Music of the African Diaspora:
Special Topics Seminar

Political Science

POLI 120N Contention and Conflict in Africa
POLI 120P Africa's Success Stories

Sociology

SOCI 157 Religion/Contemporary Society
SOCI 187 African Societies through Film
SOCI 188E Community and Social Change in Africa
SOCI 188J Change in Modern South Africa

Theatre

*TDMV 143 West African Dance

Third World Studies

^TWS 21 Third World Literatures - Africa

Visual Arts

*VIS 126J African and Afro-American Art

African American Studies Minor

AAS 10 Introduction to African American Studies

(^) Must take at least TWO UPPER DIVISION courses to satisfy the Regional Specialization requirement

(#) Courses taught in native language, not English.

(*) May be used for Regional Specialization OR Fine Art requirement, NOT BOTH.