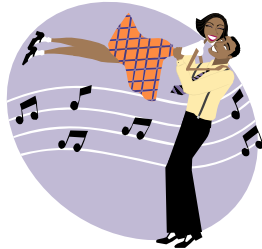


# Eleanor Roosevelt College

## WINTER 2010 Fine Arts Courses:

- Note: These are only a suggestion of courses, if a specific course is not listed please refer to the ERC Advising office
- Check General Catalog for descriptions of the course and pre-requisites
  - **Upper Division courses (#100-199) only recommended for students with Upper Division Standing**
  - **Upper Division courses CANNOT overlap with major course requirements**



### Group A: Non-Western

**LTEA 120B:** Taiwan Films

**MUS 13AM:** World Music/Multicultural Americas

**MUS 127A:** Jazz Roots/Early Development (1900-1943)

**MUS 137B:** Jazz Theory and Improvisation

**TDGE 11:** Great Performances on Film/Latinas on Film

**TDHT 108:** Luis Valdez

**TDMV 133:** Advanced Jazz Dance

**TDMV 142:** Latin Dance of the World (jr/sr)

**TDMV 143:** West African Dance (jr/sr)

**VIS 105D:** Aesthetics/Chinese Calligraphy

**VIS 105E:** Chinese Calligraphy & Installation

**VIS 126I:** Southwest American Indian Art

**VIS 127N:** 20th Century Art in China & Japan

**VIS 127P:** Arts of Japan

**VIS 129F:** Seminars/Art Theory & Criticism: Artistic Agency in African Art

### Group B: Western content

Any **4-Unit** course from the departments of MUSIC, THEATRE and DANCE or VISUAL ARTS apply to this group. Including performance, studio or theory courses. For example: Music 4-Western Music.

