

Summer 2016 Global Seminars

*In order to fulfill the specified ERC general education requirement, students must take these specified Global Summer courses while abroad during Summer.
Please see ERC Academic Advising Office if you have any questions.*

For more information on the Global Seminars program, visit globalseminar.ucsd.edu

MAKING OF THE MODERN WORLD (MMW)

MMW 14GS (Athens): . Empire, Revolution & Industry:
Global Developments, Greek Experiences
MMW 15GS (Berlin): Twentieth Century and Beyond
MMW 15GS: (Tokyo): Twentieth Century and Beyond

FINE ART

MUS 8GS: American Music: Jazz in the 20th Century
MUS 150GS: Jazz and the Music of the African
Diaspora: “Jazz in Paris”

QUANTITATIVE AND FORMAL SKILLS

CSE 4GS: Mathematical Beauty in Rome
CSE 6GS: Mathematical Laboratory in Rome

Diversity Equity & Inclusion (DEI)

MUS 8GS: American Music: Jazz in the 20th

REGIONAL SPECIALIZATION: EUROPE

HIEU 117GS: Traditional Greek Society: An Ethnographic History
HIEU 154GS: Modern Germany-From Bismark to Hitler
LTEN 149GS: The Global City
LTEN 158GS: Beyond the “Lost Generation”: U.S. Literary Perspectives
on Paris
LTWL 180GS: Film Studies & Literature: Re-Imagining the Spanish
Civil War

REGIONAL SPECIALIZATION: AMERICAS

HILD 7GS: Race and Ethnicity- -Asian American History
MUS 8GS: American Music: Jazz in the 20th Century
MUS 150GS: Jazz and the Music of the African Diaspora: “Jazz in Paris”

REGIONAL SPECIALIZATION: AFRICA

TWS 21GS: African Literature: Islam and Immigration

REGIONAL SPECIALIZATION: ASIA

HITO 118GS: Global Cities (Korea)
LTEA 138GS: Japanese Films

Regional Specialization requires at least two upper-division courses.

One course can only satisfy one GE requirement, (e.g., CSE 4GS cannot count for both regional specialization and quantitative formal skills).