

## 2010-2011 Academic Year

# The Americas and Multi-Ethnic U.S.

## NOTE:

- REGIONAL SPECIALIZATION COURSES MAY NOT OVERLAP WITH YOUR MAJOR.
- Students entering as freshman must take 3 courses, of which 2 are UPPER DIVISION courses (#100-199).
- Students entering as transfers must take 2 UPPER DIVISION courses (#100-199).
- Only ONE course can be taken P/NP.
- Language courses may not count for both language requirement and regional specialization.
- See General Catalog for complete course descriptions and pre-requisites: <http://www.ucsd.edu/catalog/>

<u>Course No.</u>	<u>Course Title</u>	<u>Course No.</u>	<u>Course Title</u>
<b>Anthropology</b>		<b>Education Studies contd.</b>	
^ANTH 23	Debating Multiculturalism: Race, Ethnicity, and Class in American Society	EDS 137	Intro/Discipl/Specific Teaching
ANAR 153	The Mysterious Maya	EDS 138	Intro to Academic Tutoring at the Pruess School
ANAR 154	The Aztecs & Their Ancestors	<b>Ethnic Studies</b>	
ANAR 155S	Study Abroad: Ancient Mesoamerica	^ETHN 1A	Intro to Ethnic Studies: Population Histories of the U.S.
ANAR 156	The Archaeology of South America	^ETHN 1B	Intro to Ethnic Studies: Immigration & Assimilation in American Life
ANAR 157	Early Empire of the Andes: Middle Horizon	^ETHN 1C	Intro to Ethnic Studies: Race & Ethnicity Relations in the U.S.
ANAR 157S	Early Empire of the Andes: Middle Horizon	^ETHN 20	Intro to Asian-American History
ANAR 158	The Inca: Empire of the Andes	ETHN 101	Ethnic Images on Film
ANSC 110	Societies & Cultures of the Caribbean	ETHN 103	Environmental Racism
ANSC 116	Languages of the Americas: Mayan	ETHN 105	Ethnic Diversity in the City (cross-listed USP 104)
ANSC 131	Urban Cultures in Latin America	ETHN 107	Fieldwork in Racial & Ethnic Communities (cross-listed USP 130)
ANSC 132	Modernity in Brazil	ETHN 110	Cultural World Views of Native Americans
ANSC 135	Indigenous People of Latin America	ETHN 111	Native American Literature
ANSC 142	Anthropology of Latin America	ETHN 112A	History of Native Americans I (cross-listed: HIUS 108A)
<b>Communication</b>		ETHN 112B	History of Native Americans II (cross-listed: HIUS 108B)
COSF 140C	Comparative Media Systems: Latin America & the Caribbean	ETHN 116	The United States—Mexico Border in Comparative Perspective
COCU 110	Cinema in Latin America	ETHN 119	Race in the Americas
COCU 123	Black Women Filmmakers	ETHN 121	Contemporary Asian-American History
COCU 131	Cinema of the Cuban Revolution	ETHN 122	Asian-American Culture and Identity
COCU 164	Representing Race, Nation, & Violence in Multicultural California	ETHN 123	Asian-American Politics
COCU 168	Latino Space, Place, & Culture	ETHN 124	Asian-American Literature (cross-listed: LTEN 181)
COCU 182	Black Popular Music	ETHN 125	Asian-American History (cross-listed: HIUS 124)
COHI 124	Voice: Deaf People in America	ETHN 126	Comparative Filipino & Vietnamese-American Identities & Communities
<b>Economics</b>		ETHN 128	Hip Hop: The Politics of Culture
ECON 114	Economics of Immigration	ETHN 129	Asian & Latina Immigrant Workers in the Global Economy (cross-listed: USP 135)
ECON 161	Global Integration of Latin America	ETHN 130	Social and Economic History of the Southwest I (cross-listed: HIUS 158)
ECON 162	Economics of Mexico	ETHN 131	Social and Economic History of the Southwest II (cross-listed: HIUS 159)
<b>Education Studies</b>		ETHN 132	Chicano Dramatic Literature (cross-listed: TDHT 110)
EDS 128A	Intro to Teaching & Learning/Elementary		
EDS 130	Intro to Academic Mentoring of Elementary/School Students		
EDS 131	Intro to Early Childhood Education		
EDS 134	Intro to Literacy & Numeracy Tutoring		
EDS 136	Intro to Academic Tutoring of Secondary School Students		

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<b>Ethnic Studies contd.</b>		<b>History contd.</b>	
ETHN 133	Hispanic-American Dramatic Literature (cross-listed: TDHT 111)	^HILD 14	Film & History in Latin America
ETHN 134	Immigration & Ethnicity in Modern American Society (cross-listed: HIUS 180)	HILA 100	Latin America: Colonial Transformations
ETHN 135A	Early Latino/a-Chicano/a Cultural Production: 1848-1960 (cross-listed: LTSP 150A)	HILA 101	Latin America: The Construction of Independence 1810 - 1898
ETHN 135B	Cont. Latino/a-Chicano/a Cultural Production: 1960-Present (cross-listed: LTSP 150B)	HILA 102	Latin America in the Twentieth Century
ETHN 136	Topics in Chicano/a Latino/a Cultures (cross-listed: LTSP 151)	HILA 103	Revolution in Modern Latin America
ETHN 138	Chicano/a & Latino/a Poetry	HILA 104	Modern U.S.- Latin American Relations
ETHN 144	Bilingual Communities in the U.S.	HILA 112	Econ & Social History of the Andean Region
ETHN 145	Spanish Language in the U.S. (cross-listed: LTSP 162)	HILA 113	Lord & Peasant in Latin America
ETHN 148	Latino/a and Chicano/a Literature (cross-listed LTSP 154)	HILA 114	Dictatorship in Latin America
ETHN 149	African American History in the 20 <sup>th</sup> Century (cross-listed HIUS 139)	HILA 115	The Latin American City, A History
ETHN 151	Ethnic Politics in America	HILA 116	El Salvador & The U.S.: Human Rights & Rev.
ETHN 159	Topics in African-American History (cross-listed: HIUS 183)	HILA 120	History of Argentina
ETHN 161	Black Politics and Protest since 1941	HILA 121	History of Brazil
ETHN 164	African Americans and the Mass Media (cross-listed MUS 153)	HILA 121A	History of Brazil, 1808-1904
ETHN 165	Sex & Gender in African American Communities	HILA 122	Cuba: From Colony to Socialist Republic
ETHN 167	African-American History in War & Peace: 1917 to the Present (cross-listed: HIUS 138)	HILA 124A	History of Women & Gender in Latin America
ETHN 168	Comparative Ethnic Literature (cross-listed: LTEN 178)	HILA 126	From Columbus to Castro: Caribbean Culture & Society
ETHN 170A	Origins of the Atlantic World, c. 1450-1650 (cross-listed: HIUS 135A)	HILA 131	A History of Mexico
ETHN 170B	Slavery and the Atlantic World (cross-listed HIUS 135B)	HILA 132	A History of Contemporary Mexico
ETHN 172	Afro-American Prose (cross-listed: LTEN 183)	HILA 161	History of Women in Latin America
ETHN 174	Themes in Afro-American Lit. (cross-listed: LTEN 185)	HILA 162	Special Topics in Latin American History
ETHN 175	Literature of the Harlem Renaissance (cross-listed: LTEN 186)	HILA 163	The History of Chile 1880—Present
ETHN 176	Black Music/Black Texts: Communication and Cultural Expression (cross-listed LTEN 187 & MUS 154)	HILA 164	Women's Work & Family Life in Latin America
ETHN 178	Blues: An Oral Tradition (cross-listed: MUS 126)	HILA 167	Historical Scholarship Latin American History: Colonial Period
ETHN 179A	Jazz Roots & Early Development (1900-1943) (Cross-listed: MUS 127A)	HILA 168	Historical Scholarship Latin American History: 19th Century
ETHN 179B	Jazz since 1946: Freedom and Form cross-listed: MUS 127B)	HILA 169	Historical Scholarship Latin American History 20th Century
ETHN 180	Topics in Mexican-American History (cross-listed: HIUS 167)	HILA 199	Independent Study in Latin American History
ETHN 181	Topics in the Comparative History of Modern Slavery (cross-listed HIU 164)	HIUS 108A	History of Native Americans in the U.S. I (cross-listed: ETHN 112A)
ETHN 184	Black Intellectuals in the 20th Century	HIUS 108B	History of Native Americans in the U.S. II (cross-listed: ETHN 112B)
ETHN 187	Black Nationalism	HIUS 124	Asian American History (cross-listed: ETHN 125)
ETHN 188	African American, Religion and the City (cross-listed: USP 132)	HIUS 128	African-American Legal History
ETHN 197	Fieldwork in Racial & Ethnic Communities	HIUS 134	From Be Bop to Hip Hop: African American Cultural History Since 1945
		HIUS 135A	Origins of the Atlantic World, c. 1450-1650 (cross-listed: ETHN 170A)
		HIUS 135B	Slavery and the Atlantic World (cross-listed ETHN 170B)
		HIUS 138	African American History in War & Peace: 1917-present (cross-listed: ETHN 167)
		HIUS 139	African American History in the 20 <sup>th</sup> Century (cross-listed: ETHN 149)
		HIUS 146	Race, Riots, & Violence in U.S. (jr/sr)
		HIUS 155	Zoot Suit-Hip Hop: Race Pop Culture
		HIUS 158	Social and Economic History of the Southwest I (cross-listed: ETHN 130)
		HIUS 159	Social and Economic History of the Southwest II (cross-listed: ETHN 131)
		HIUS 167	Topics in Mexican-American History (cross-listed: ETHN 180)
		HIUS 168	Race, Resistance, and Culture Politics
<b>History</b>			
^HILD 7A-B-C	Race and Ethnicity in the United States		

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<b>History contd.</b>		<b>Literature contd.</b>	
HIUS 180	Immigration and Ethnicity in Modern American Society (cross-listed: ETHN 134)	#LTSP 135A	Mexican Literature before 1910
<b>Latin American Studies</b>		#LTSP 135B	Modern Mexican Literature
^LATI 50	Introduction to Latin America	#LTSP 136	Andean Literature
LATI 120	Special Topics in Latin America	#LTSP 137	Caribbean Literature
LATI 190	Sr. Seminar	#LTSP 138	Central American Literature
LATI 199	Individual Study	#LTSP 140	Latin American Novel
<b>Linguistics</b>		#LTSP 141	Latin American Poetry
^LIGN 7	Sign Language and its Culture	#LTSP 142	Latin American Short Story
^LIGN 8	Language and Cultures in America	#LTSP 150A	Early Latino/a-Chicano/a Cultural Production: 1848-1960 (cross-listed: ETHN 135A)
LIGN 143	The Structure of Spanish	#LTSP 150B	Early Latino/a-Chicano/a Cultural Production: 1960-Present (cross-listed: ETHN 135B)
^LISL 1E	Intermediate ASL Conversation	#LTSP 151	Topics in Chicano/a & Latino/a Cultures (cross-listed: ETHN 136)
<b>Literature</b>		#LTSP 153	Chicano/a and Latino/a Poetry
LTEA 144	Korean-American Literature	#LTSP 154	Chicano/a and Latino/a Literature (cross-listed ETHN 148)
^LTEN 27	Introduction to African American Literature	#LTSP 162	Spanish Language in the United States (cross-listed: ETHN 145)
^LTEN 28	Introduction to Asian-American Literature	#LTSP 171	Studies in Peninsular and/or Latin American Literature and Society
^LTEN 29	Introduction to Chicano Literature	#LTSP 172	Indigenista Themes in Spanish American Lit.
^LTEN 60	Topics in Ethnic American Literature	#LTSP 173	Problems in Spanish and Latin American Literary History
LTEN 178	Comparative Ethnic Literature (cross-listed: ETHN 168)	#LTSP 178	Latin American Social Movements
LTEN 180	Chicano Literature in English (cross-listed ETHN 139)	LTAM 100	Latino/a Cultures in the United States
LTEN 181	Asian-American Literature	LTAM 101	Early Latino/a-Chicano/a Cultures: 1848-1960
LTEN 183	African-American Prose (cross-listed ETHN 172)	LTAM 102	Contemporary Chicano/a-Latino/a Cultural Production: 1960 to Present
LTEN 184	African-American Poetry	LTAM 105	Gender and Sexuality in Latino/a Cultural Prod.
LTEN 185	Themes in African-American Literature (cross-listed ETHN 174)	LTAM 106	Modern Chicana and Mexican Women Writing
LTEN 186	Literature of the Harlem Renaissance (cross-listed ETHN 175)	LTAM 107	Comparative Latino/a and U.S. Ethnic Cultures
LTEN 187	Black Music/Black Texts: Communication and Cultural Expression (cross-listed: ETHN 176 and MUS 154)	LTAM 108	Chicano/a and Latino/a Cultures: Intellectual and Political Traditions
LTEN 188	Contemporary Caribbean Literature	LTAM 109	Cultural Production of the Latino/a Diasporas
^#LTPR 2A	Intermediate Portuguese I: Foundations	LTAM 110	Latin American Literature in Translation
^#LTPR 2B	Intermediate Portuguese II: Readings & Comp.	LTAM 111	Contemporary Comp. Caribbean Discourse
^#LTPR 2C	Intermediate Portuguese I: Cultural Topics & Composition	LTAM 130	Reading North by South
^#LTPR 50	Topics in Brazilian Literature in Portuguese for Spanish Speakers	LTAM 132	The Dark Side of Enlightenment in Spain, the Americans and the Philippines
^#LTSP 2A	Intermediate Spanish I: Foundations	<b>Music</b>	
^#LTSP 2B	Intermediate Spanish II: Reading & Comp.	^*MUS 13AM	World Music/Multicultural America
^#LTSP 2C	Intermediate Spanish III: Cultural Topics & Conversation	^*MUS 126	Blues: An Oral Tradition (cross-listed: ETHN 178)
^#LTSP 2D	Intermediate/Advanced Spanish: Spanish for Bilingual Speakers	*MUS 127A	Jazz Roots and Early Development (1900-1943) (cross-listed: ETHN 179A)
^#LTSP 2E	Advanced Reading & Composition for Bilingual Speakers	*MUS 127B	Jazz Since 1946: Freedom and Form (cross-listed: ETHN 179B)
^#LTSP 50B	Readings in Latin American Literature	*MUS 137A	Jazz Theory & Improvisation
^#LTSP 50C	Readings in Latin American Topics	*MUS 137B	Jazz Theory & Improvisation
#LTSP 130B	Development of Latin American Literature	*MUS 137C	Jazz Theory & Improvisation
#LTSP 133	Contemporary Latin American Literature: The Twentieth Century	*MUS 153	African Americans & The Mass Media (cross-listed ETHN 164)
#LTSP 134	Literature of the Southern Cone	*MUS 154	Black Music and Texts
		<b>Political Science</b>	
		POLI 100H	Race and Ethnicity in American Politics
		POLI 105A	Latino Politics in the U.S.
		POLI 105B	Understanding Interracial Conflict
		POLI 134AA	Comparative Politics of Latin America
		POLI 134B	Politics in Mexico
		POLI 134D	Selected Topics in Latin American Politics
		POLI 134I	Politics in Southern Cone of Latin America

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<b>Political Science contd.</b>		<b>Thurgood Marshall College</b>	
POLI 134N	Politics in Central America	TMC 198	TMC Directed Group Study (jr/sr, dept)
POLI 146A	The U.S. and Latin America: Political and Economic Relations	<b>Urban Studies and Planning</b>	
<b>Sociology</b>		USP 104	Ethnic Diversity & The City (cross-listed: ETHN 105)
SOCI 125	Sociology of Immigration	USP 132	African Americans, Religion and the City (cross-listed: ETHN 188)
SOCI 151M	Chicanos in American Society	USP 135	Asian & Latina Immigrant Workers in the Global Economy (cross-listed: ETHN 129)
SOCI 182	Ethnicity & Indigenous Peoples in Lat. Amer.	USP 147	Case Studies in Health Care Programs: Poor and Underserved Population
SOCI 188D	Latin America: Society & Politics	<b>Visual Arts</b>	
<b>Theatre-Dance</b>		*VIS 125F	Latin American Film
*TDHT 103	Asian American Theater	*VIS 126AN	Pre-Columbian Art of Ancient Mexico & Central America
*TDHT 108	Luis Valdez (cross-listed ETHN 133)	*VIS 126BN	The Art and civilization of the Ancient Maya
*TDHT 110	Chicano Dramatic Literature (cross-listed: ETHN 132)	*VIS 126C	Problems in Mesoamerican Art History
*TDHT 111	Hispanic-American Dramatic Literature	*VIS 126D	Problems in Ancient Maya Iconography & Inscriptions
*TDHT 112	Gay and Lesbian Themes in U.S. Latino Theatre	*VIS 126HN	Pacific Coast American Indian Art
*TDMV 133	Advanced Jazz Dance	*VIS 126I	Southwest American Indian Art
*TDMV 142	Latin Dance	*VIS 126P	Latin American Art 1890-1950
<b>Third World Studies</b>		*VIS 126Q	Latin American Art 1950-Present
^TWS 22	Third World Literature (Latin America)	*VIS 126R	Latin American Photography
^TWS 24	Third World Literature (Caribbean)		