

The Americas and Multi-Ethnic U.S.

NOTE:

- REGIONAL SPECIALIZATION COURSES MAY NOT OVERLAP WITH YOUR MAJOR.
- Students must take TWO UPPER DIVISION courses (#100-199).
- Only ONE course can be taken P/NP.
- Language courses may not count for both language requirement and regional specialization.
- Students must take ALL courses must be from the SAME region.
- See General Catalog for complete course descriptions and pre-requisites: <http://www.ucsd.edu/catalog/>

| <u>Course No.</u> | <u>Course Title</u> | <u>Ethnic Studies</u> |
|--------------------------|---|--|
| Anthropology | | |
| ^ANTH 23 | Debating Multiculturalism: Race, Ethnicity, and Class in American Society | ^ETHN 1A Intro to Ethnic Studies: Population Histories of the U.S. |
| ANAR 153 | The Mysterious Maya | ^ETHN 1B Intro to Ethnic Studies: Immigration & Assimilation in American Life |
| ANAR 154 | The Aztecs & Their Ancestors | ^ETHN 1C Intro to Ethnic Studies: Race & Ethnicity Relations in the U.S. |
| ANAR 155 | Study Abroad: Ancient Mesoamerica | ^ETHN 20 Intro to Asian-American History |
| ANAR 156 | The Archaeology of South America | ETHN 101 Ethnic Images on Film |
| ANAR 157 | Early Empire of the Andes: Middle Horizon | ETHN 103 Environmental Racism |
| ANAR 158 | The Inca: Empire of the Andes | ETHN 105 Ethnic Diversity in the City (cross-listed USP 104) |
| ANSC 116 | Languages of the Americas: Mayan | ETHN 107 Fieldwork in Racial & Ethnic Communities (cross-listed USP 130) |
| ANSC 131 | Urban Cultures in Latin America | ETHN 110 Cultural World Views of Native Americans |
| ANSC 132 | Modernity in Brazil | ETHN 111 Native American Literature |
| ANSC 135 | Indigenous People of Latin America | ETHN 112A History of Native Americans I (cross-listed: HIUS 108A) |
| ANSC 142 | Anthropology of Latin America | ETHN 112B History of Native Americans II (cross-listed: HIUS 108B) |
| ANSC 158 | The Inca: Empire of the Andes | ETHN 116 The United States—Mexico Border in Comparative Perspective |
| Communication | | ETHN 119 Race in the Americas |
| COSF 140C | Comparative Media Systems: Latin America & the Caribbean | ETHN 121 Contemporary Asian-American History |
| COCU 110 | Cinema in Latin America | ETHN 122 Asian-American Culture and Identity |
| COCU 123 | Black Women Filmmakers | ETHN 123 Asian-American Politics |
| COCU 131 | Cinema of the Cuban Revolution | ETHN 124 Asian-American Literature (cross-listed: LTEN 181) |
| COCU 164 | Representing Race, Nation, & Violence in Multicultural California | ETHN 125 Asian-American History (cross-listed: HIUS 124) |
| COCU 168 | Latino Space, Place, & Culture | ETHN 126 Comparative Filipino & Vietnamese-American Identities & Communities |
| COCU 182 | Black Popular Music | ETHN 128 Hip Hop: The Politics of Culture |
| COHI 124 | Voice: Deaf People in America | ETHN 129 Asian & Latina Immigrant Workers in the Global Economy (cross-listed: USP 135) |
| Economics | | ETHN 130 Social and Economic History of the Southwest I (cross-listed: HIUS 158) |
| ECON 161 | Global Integration of Latin America | ETHN 131 Social and Economic History of the Southwest II (cross-listed: HIUS 159) |
| ECON 162 | Economics of Mexico | ETHN 132 Chicano Dramatic Literature (cross-listed: TDHT 110) |
| Education Studies | | ETHN 133 Hispanic-American Dramatic Literature (cross-listed: TDHT 111) |
| EDS 130 | Intro to Academic Mentoring of Elementary/School Students | ETHN 134 Immigration & Ethnicity in Modern American Society (cross-listed HIUS 180) |
| EDS 131 | Intro to Early Childhood Education | ETHN 135A Early Latino/a-Chicano/a Cultural Production: 1848-1960 (cross-listed: LTSP 150A) |
| EDS 134 | Intro to Literacy & Numeracy Tutoring | ETHN 135B Cont. Latino/a-Chicano/a Cultural Production: 1960-Present (cross-listed: LTSP 150B) |
| EDS 136 | Intro to Academic Tutoring of Secondary School Students | |
| EDS 138 | Intro to Academic Tutoring at the Pruess School | |

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|------------------------------|--|-------------------------------|--|
| Ethnic Studies contd. | | History contd. | |
| ETHN 136 | Topics in Chicano/a Latino/a Cultures (cross-listed: LTSP 151) | HILA 104 | Modern U.S.- Latin American Relations |
| ETHN 138 | Chicano/a & Latino/a Poetry | HILA 112 | Econ & Social History of the Andean Region |
| ETHN 144 | Bilingual Communities in the U.S. | HILA 113 | Lord & Peasant in Latin America |
| ETHN 145 | Spanish Language in the U.S. (cross-listed: LTSP 162) | HILA 114 | Dictatorship in Latin America |
| ETHN 148 | Latino/a and Chicano/a Literature (cross-listed LTSP 154) | HILA 115 | The Latin American City, A History |
| ETHN 149 | African American History in the 20 th Century (cross-listed HIUS 139) | HILA 116 | El Salvador & The U.S.: Human Rights & Rev. |
| ETHN 151 | Ethnic Politics in America | HILA 120 | History of Argentina |
| ETHN 159 | Topics in African-American History (cross-listed: HIUS 183) | HILA 121 | History of Brazil |
| ETHN 161 | Black Politics and Protest since 1941 | HILA 121A | History of Brazil, 1808-1904 |
| ETHN 164 | African Americans and the Mass Media (cross-listed MUS 153) | HILA 122 | Cuba: From Colony to Socialist Republic |
| ETHN 165 | Sex & Gender in African American Communities | HILA 124A | History of Women & Gender in Latin America |
| ETHN 167 | African-American History in War & Peace: 1917 to the Present (cross-listed: HIUS 138) | HILA 126 | From Columbus to Castro: Caribbean Culture & Society |
| ETHN 168 | Comparative Ethnic Literature (cross-listed: LTEN 178) | HILA 131 | A History of Mexico |
| ETHN 170A | Origins of the Atlantic World, c. 1450-1650 (cross-listed: HIUS 135A) | HILA 132 | A History of Contemporary Mexico |
| ETHN 170B | Slavery and the Atlantic World (cross-listed HIUS 135B) | HILA 161 | History of Women in Latin America |
| ETHN 172 | Afro-American Prose (cross-listed: LTEN 183) | HILA 162 | Special Topics in Latin American History |
| ETHN 174 | Themes in Afro-American Lit. (cross-listed: LTEN 185) | HILA 163 | The History of Chile 1880—Present |
| ETHN 175 | Literature of the Harlem Renaissance (cross-listed: LTEN 186) | HILA 164 | Women's Work & Family Life in Latin America |
| ETHN 176 | Black Music/Black Texts: Communication and Cultural Expression (cross-listed LTEN 187 & MUS 154) | HILA 167 | Historical Scholarship Latin American History |
| ETHN 178 | Blues: An Oral Tradition (cross-listed: MUS 126) | HILA 168 | Historical Scholarship Latin American History |
| ETHN 179A | Jazz Roots & Early Development (1900-1943) (Cross-listed: MUS 127A) | HILA 169 | Historical Scholarship Latin American History |
| ETHN 179B | Jazz since 1946: Freedom and Form cross-listed: MUS 127B) | HILA 199 | Independent Study in Latin American History |
| ETHN 180 | Topics in Mexican-American History (cross-listed: HIUS 167) | HIUS 108A | History of Native Americans in the U.S. I (cross-listed: ETHN 112A) |
| ETHN 181 | Topics in the Comparative History of Modern Slavery (cross-listed HIU 164) | HIUS 108B | History of Native Americans in the U.S. II (cross-listed: ETHN 112B) |
| ETHN 184 | Black Intellectuals in the 20th Century | HIUS 124 | Asian American History (cross-listed: ETHN 125) |
| ETHN 187 | Black Nationalism | HIUS 128 | African-American Legal History |
| ETHN 188 | African American, Religion and the City (cross-listed: USP 132) | HIUS 134 | From Be Bop to Hip Hop: African American Cultural History Since 1945 |
| ETHN 197 | Fieldwork in Racial & Ethnic Communities | HIUS 135A | Origins of the Atlantic World, c. 1450-1650 (cross-listed: ETHN 170A) |
| History | | HIUS 135B | Slavery and the Atlantic World (cross-listed ETHN 170B) |
| ^HILD 7A-B-C | Race and Ethnicity in the United States | HIUS 138 | African American History in War & Peace: 1917-present (cross-listed: ETHN 167) |
| ^HILD 14 | Film & History in Latin America | HIUS 139 | African American History in the 20 th Century (cross-listed: ETHN 149) |
| HILA 100 | Latin America: Colonial Transformations | HIUS 155 | Zoot Suit-Hip Hop: Race Pop Culture |
| HILA 101 | Latin America: The Construction of Independence 1810 - 1898 | HIUS 158 | Social and Economic History of the Southwest I (cross-listed: ETHN 130) |
| HILA 102 | Latin America in the Twentieth Century | HIUS 159 | Social and Economic History of the Southwest II (cross-listed: ETHN 131) |
| HILA 103 | Revolution in Modern Latin America | HIUS 167 | Topics in Mexican-American History (cross-listed: ETHN 180) |
| | | HIUS 168 | Race, Resistance, and Culture Politics |
| | | HIUS 180 | Immigration and Ethnicity in Modern American Society (cross-listed: ETHN 134) |
| | | HIUS 183 | Topics in African American History (cross-listed: ETHN 159/conjoined HIUS 283) |
| | | Latin American Studies | |
| | | ^LATI 50 | Introduction to Latin America |
| | | LATI 120 | Special Topics in Latin America |
| | | LATI 190 | Sr. Seminar |
| | | LATI 199 | Individual Study |

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| <u>Course No.</u> | <u>Course Title</u> | <u>Course No.</u> | <u>Course Title</u> |
|--------------------|---|--------------------------|--|
| Linguistics | | Literature contd. | |
| ^LIGN 7 | Sign Language and its Culture | #LTSP 153 | Chicano/a and Latino/a Poetry |
| ^LIGN 8 | Language and Cultures in America | #LTSP 154 | Chicano/a and Latino/a Literature (cross-listed ETHN 148) |
| LIGN 143 | The Structure of Spanish | #LTSP 162 | Spanish Language in the United States (cross-listed: ETHN 145) |
| ^LISL 1E | Intermediate ASL Conversation | #LTSP 172 | Indigenista Themes in Spanish American Lit. |
| Literature | | #LTSP 173 | Problems in Spanish and Latin American Literary History |
| ^LTEN 27 | Introduction to African American Literature | #LTSP 178 | Latin American Social Movements |
| ^LTEN 28 | Introduction to Asian-American Literature | LTAM 100 | Latino/a Cultures in the United States |
| ^LTEN 29 | Introduction to Chicano Literature | LTAM 101 | Early Latino/a-Chicano/a Cultures: 1848-1960 |
| ^LTEN 60 | Topics in Ethnic American Literature | LTAM 102 | Contemporary Chicano/a-Latino/a Cultural Production: 1960 to Present |
| LTEN 178 | Comparative Ethnic Literature (cross-listed: ETHN 168) | LTAM 105 | Gender and Sexuality in Latino/a Cultural Prod. |
| LTEN 180 | Chicano Literature in English (cross-listed ETHN 139) | LTAM 106 | Modern Chicana and Mexican Women Writing |
| LTEN 181 | Asian-American Literature | LTAM 107 | Comparative Latino/a and U.S. Ethnic Cultures |
| LTEN 183 | African-American Prose (cross-listed ETHN 172) | LTAM 108 | Chicano/a and Latino/a Cultures: Intellectual and Political Traditions |
| LTEN 184 | African-American Poetry | LTAM 109 | Cultural Production of the Latino/a Diasporas |
| LTEN 185 | Themes in African-American Literature (cross-listed ETHN 174) | LTAM 110 | Latin American Literature in Translation |
| LTEN 186 | Literature of the Harlem Renaissance (cross-listed ETHN 175) | LTAM 111 | Contemporary Comp. Caribbean Discourse |
| LTEN 187 | Black Music/Black Texts: Communication and Cultural Expression (cross-listed: ETHN 176 and MUS 154) | LTAM 120 | Mexican Literature in Translation |
| LTEN 188 | Contemporary Caribbean Literature | LTAM 130 | Reading North by South |
| ^#LTPR 2A | Intermediate Portuguese I: Foundations | LTAM 132 | The Dark Side of Enlightenment in Spain, the Americans and the Philippines |
| ^#LTPR 2B | Intermediate Portuguese II: Readings & Comp. | Music | |
| ^#LTPR 2C | Intermediate Portuguese I: Cultural Topics & Composition | ^*MUS 13AM | World Music/Multicultural America |
| ^#LTPR 50 | Topics in Brazilian Literature in Portuguese for Spanish Speakers | ^*MUS 126 | Blues: An Oral Tradition (cross-listed: ETHN 178) |
| ^#LTSP 2A | Intermediate Spanish I: Foundations | *MUS 127A | Jazz Roots and Early Development (1900-1943) (cross-listed: ETHN 179A) |
| ^#LTSP 2B | Intermediate Spanish II: Reading & Comp. | *MUS 127B | Jazz Since 1946: Freedom and Form (cross-listed: ETHN 179B) |
| ^#LTSP 2C | Intermediate Spanish III: Cultural Topics & Conversation | *MUS 137A | Jazz Theory & Improvisation |
| ^#LTSP 2D | Intermediate/Advanced Spanish: Spanish for Bilingual Speakers | *MUS 137B | Jazz Theory & Improvisation |
| ^#LTSP 2E | Advanced Reading & Composition for Bilingual Speakers | *MUS 137C | Jazz Theory & Improvisation |
| ^#LTSP 50B | Readings in Latin American Literature | *MUS 153 | African Americans & The Mass Media (cross-listed ETHN 164) |
| ^#LTSP 50C | Readings in Latin American Topics | *MUS 154 | Black Music and Texts |
| #LTSP 130B | Development of Latin American Literature | Political Science | |
| #LTSP 133 | Contemporary Latin American Literature: The Twentieth Century | POLI 100H | Race and Ethnicity in American Politics |
| #LTSP 134 | Literature of the Southern Cone | POLI 105A | Latino Politics in the U.S. |
| #LTSP 135A | Mexican Literature before 1910 | POLI 134AA | Comparative Politics of Latin America |
| #LTSP 135B | Modern Mexican Literature | POLI 134B | Politics in Mexico |
| #LTSP 136 | Andean Literature | POLI 134D | Selected Topics in Latin American Politics |
| #LTSP 137 | Caribbean Literature | POLI 134I | Politics in Southern Cone of Latin America |
| #LTSP 138 | Central American Literature | POLI 134N | Politics in Central America |
| #LTSP 140 | Latin American Novel | POLI 146A | The U.S. & Lat. Amer.: Political & Economic Relations |
| #LTSP 141 | Latin American Poetry | POLI 146E | US-Latin American Relations: Security Issues |
| #LTSP 142 | Latin American Short Story | Sociology | |
| #LTSP 150A | Early Latino/a-Chicano/a Cultural Production: 1848-1960 (cross-listed: ETHN 135A) | SOCI 125 | Sociology of Immigration |
| #LTSP 150B | Early Latino/a-Chicano/a Cultural Production: 1960-Present (cross-listed: ETHN 135B) | SOCI 151M | Chicanos in American Society |
| #LTSP 151 | Topics in Chicano/a & Latino/a Cultures (cross-listed: ETHN 136) | SOCI 182 | Ethnicity & Indigenous Peoples in Lat. Amer. |
| | | SOCI 188D | Latin America: Society & Politics |
| | | Theatre-Dance | |
| | | *TDHT 103 | Asian American Theater |
| | | *TDHT 108 | Luis Valdez (cross-listed ETHN 133) |

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| <u>Course No.</u> | <u>Course Title</u> | <u>Course No.</u> | <u>Course Title</u> |
|-----------------------------------|--|--------------------|--|
| Theatre-Dance contd. | | Visual Arts | |
| *TDHT 110 | Chicano Dramatic Literature (cross-listed: ETHN 132) | *VIS 125F | Latin American Film |
| *TDHT 111 | Hispanic-American Dramatic Literature | *VIS 126AN | Pre-Columbian Art of Ancient Mexico & Central America |
| *TDHT 112 | Gay and Lesbian Themes in U.S. Latino Theatre | *VIS 126BN | The Art and civilization of the Ancient Maya |
| *TDMV 142 | Latin Dance | *VIS 126C | Problems in Mesoamerican Art History |
| Third World Studies | | *VIS 126D | Problems in Ancient Maya Iconography & Inscriptions |
| ^TWS 22 | Third World Literature (Latin America) | *VIS 126P | Latin American Art 1890-1950 |
| ^TWS 24 | Third World Literature (Caribbean) | *VIS 126Q | Latin American Art 1950-Present |
| Urban Studies and Planning | | *VIS 126R | Latin American Photography |
| USP 104 | Ethnic Diversity & The City (cross-listed: ETHN 105) | | |
| USP 132 | African Americans, Religion and the City (cross-listed: ETHN 188) | | |
| USP 135 | Asian & Latina Immigrant Workers in the Global Economy (cross-listed: ETHN 129) | | |

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