

AFRICA

NOTE:

- REGIONAL SPECIALIZATION COURSES MAY NOT OVERLAP WITH YOUR MAJOR.
- Students must take TWO UPPER DIVISION courses (#100-199).
- Only ONE course can be taken P/NP.
- Language courses may not count for both language requirement and regional specialization.
- Students must take ALL courses from the SAME region.
- See General Catalog for complete course descriptions and pre-requisites: <http://www.ucsd.edu/catalog/>

<u>Course No.</u>	<u>Course Title</u>	<u>Course No.</u>	<u>Course Title</u>
Communications		LTAF 120 Literature and Film of Modern Africa	
COSF 184	The Mass Media and Politics in Africa	Music	
COCU 126	African Cinema	^*MUS 13AF	World Music- Africa
History		*MUS 150	Jazz & The Music of the African Diaspora: Special Topics Seminar
HIAF 111	Modern Africa since 1880	Sociology	
HIAF 112	West Africa Since 1880	SOCI 187	African Societies through Film
HIAF 113	Small Wars, Global Order/Africa & Asia	SOCI 188E	Community and Social Change in Africa
HIAF 120	History of South Africa	SOCI 188J	Change in Modern South Africa
HIAF 122	Traditional African Religions	Theatre	
HIAF 123	West Africa from Earliest Times to 1800	*TDMV 143	African Dance
HIAF 124	Islam in Contemporary Africa	Third World Studies	
HIAF 130	African Society and the Slave Trade	^TWS 21	Third World Literatures - Africa
HIAF 161	Special Topics in African History	Visual Arts	
HIAF 199	Independent Study in African History	*VIS 126J	African and Afro-American Art
HINE 107	Ancient Egypt History and Culture		
Linguistics			
LIGN 108	Languages of Africa		
Literature			
LTAF 110	African Oral Literature		

(^) Must take at least TWO UPPER DIVISION courses to satisfy the Regional Specialization requirement

(#) Courses taught in native language, not English.

(*) May be used for Regional Specialization OR Fine Art requirement, NOT BOTH.