

# Summer 2017 Global Seminars

*In order to fulfill the specified ERC general education requirement, students must take these specified Global Summer courses while abroad during Summer.  
Please see ERC Academic Advising Office if you have any questions.*

For more information on the Global Seminars program, visit [globalseminar.ucsd.edu](http://globalseminar.ucsd.edu)

## MAKING OF THE MODERN WORLD (MMW)

**MMW 14GS (Auckland):** Revolution, Industry, and Empire:  
**MMW 14GS (Berlin):** Revolution, Industry, and Empire  
**MMW 15GS: (Cape Town):** Twentieth Century and Beyond  
**MMW 15GS (Madrid):** Twentieth Century and Beyond

## FINE ART

**MUS 8GS: (Paris)** American Music: Jazz Between the World Wars  
**MUS 150GS: (Paris)** Jazz&the Music of the African Diaspora: “Jazz in Paris”

## NATURAL SCIENCE

**SIO 45GS: (Auckland)** Volcanos

## QUANTITATIVE AND FORMAL SKILLS

**CSE 4GS: (Rome)** Mathematical Beauty in Rome  
**CSE 6GS: (Rome)** Mathematical Laboratory in Rome

## Diversity Equity & Inclusion (DEI)

**MUS 8GS: (Paris)** American Music: Jazz in the 20th Century (Paris)

## REGIONAL SPECIALIZATION: EUROPE

**HIEU 151GS: (Madrid)** History of Modern Spain, 1989-Present  
**HIEU 152GS: (Berlin)** The Worst of Times, Everyday in Authoritarian and Dictatorial Societies  
**LTWL 180GS: (Granada)** Film Studies and Literature: Reimagining the Spanish Civil War  
**POLI 103GS: (Dublin)** The New Political Europe  
**POLI 120GS: (Dublin)** The Politics of Ireland and the British Isles

## REGIONAL SPECIALIZATION: AMERICAS

**HILD 7GS: (Seoul)** Race and Ethnicity- -Asian American History  
**MUS 150GS: (Paris)** Jazz&the Music of the African Diaspora: “Jazz in Paris”  
**SOCI 124GS: (Oaxaca)** Sociology of Immigration  
**SOCI 185GS: (Oaxaca)** Globalization and Social Development

## REGIONAL SPECIALIZATION: AFRICA

**TWS 21GS: (Granada)** African Literature: Islam and Immigration  
**SOCI 188GS: (Cape Town)** Change in Modern South Africa

## REGIONAL SPECIALIZATION: ASIA

**LTCS 110GS: (Tokyo)** Popular Culture—Visual Technologies in Japan  
**LTCS 111GS: (Tokyo)** Popular Culture—Anime

Regional Specialization requires at least two upper-division courses.

One course can satisfy one GE requirement, (e.g., CSE 4GS cannot count for both regional specialization and quantitative formal skills).