

# The Americas and Multi-Ethnic US

## NOTE:

- REGIONAL SPECIALIZATION COURSES MAY **NOT** OVERLAP WITH YOUR MAJOR.
- Students entering as freshman must take 3 courses, of which 2 are UPPER DIVISION courses (#100-199).
- Students entering as transfers must take 2 UPPER DIVISION courses (#100-199).
- Only ONE course can be taken P/NP.
- Language courses may not count for both language requirement and regional specialization.
- See General Catalog for complete course descriptions and pre-requisites: <http://www.ucsd.edu/catalog>
- (!) Can overlap with Diversity, Equity, & Inclusion requirement

<u>Course No.</u>	<u>Course Title</u>	<u>Course No.</u>	<u>Course Title</u>
		EDS 138	Intro to Academic Tutoring at Charter Schools
<b>Anthropology</b>		<b>Ethnic Studies</b>	
!^ANTH 23	Debating Multiculturalism: Race, Ethnicity, and Class in American Societies	!^ETHN 1	Intro to Ethnic Studies: Land and Labor
ANAR 153	The Mysterious Maya	!^ETHN 2	Intro to Ethnic Studies: Circulations of Difference
ANAR 154	The Aztecs & Their Ancestors	<b>Course No.</b> <b>Course Title</b>	
ANAR 155S	Study Abroad: Ancient Mesoamerica	<b>Ethnic Studies cont'd</b>	
ANAR 156	The Archaeology of South America	!^ETHN 3	Intro to Ethnic Studies: Making Culture
ANAR 157	Early Empire of the Andes: Middle Horizon	^ETHN 20	Intro to Asian American History
ANAR 157S	Early Empire of the Andes: Middle Horizon	ETHN 101	Ethnic Images on Film
ANAR 158	The Inca: Empire of the Andes	ETHN 103	Environmental Racism
ANSC 116	Languages of the Americas: Mayan	ETHN 104	Race, Space, and Segregation
ANSC 135	Indigenous Peoples of Latin America	ETHN 105	Ethnic Diversity & the City (cross-listed: USP 104)
ANSC 142	Anthropology of Latin America	ETHN 107	Fieldwork in Racial & Ethnic Communities (cross-listed: USP 130)
ANSC 145	Indigenous Peoples of North America	*ETHN 108	Race, Culture, and Social Change (cross-listed: MUS 151)
<b>Communications</b>		ETHN 110	Cultural Worldviews of Native Americans
COMM 104G	Comparative Media Systems: Latin America & the Caribbean	ETHN 111	Native American Literature
COMM 129	Race, Nation, & Violence in Multicultural California	!ETHN 112A	History of Native Americans in the US I (cross-listed: HIUS 108A)
COMM 137	Black Women Filmmakers	!ETHN 112B	History of Native Americans in the US II (cross-listed: HIUS 108B)
COMM 140	Cinema in Latin America	ETHN 114A	Representing Native America
COMM 155	Latino Space, Place, & Culture	ETHN 115	Monsters, Orphans, and Robots
COMM 169	Deaf Culture in the U.S.	ETHN 116	The United States—Mexico Border in Comparative Perspective
<b>Critical Gender Studies</b>		ETHN 117	Organic Social Movements
CGS 137	Latina Issues & Cultural production (Cross-listed with ETHN137)	ETHN 119	Race in the Americas
CGS 165	Gender and Sexuality in African American Communities (Cross-listed with ETHN165)	ETHN 121	Contemporary Asian American History
CGS 147	Black Feminisms, Past & Present	ETHN 122	Asian American Culture and Identity
CGS 187	Latin Sexualities	ETHN 123	Asian American Politics
<b>Dimensions of Culture</b>		ETHN 124	Asian American Literature (cross-listed: LTEN 181)
!DOC 100D	Dimensions of Culture: Promises and Contradictions in US Culture	ETHN 125	Asian American History (cross-listed: HIUS 124)
<b>Economics</b>		ETHN 126	Comparative Filipino & Vietnamese American Identities & Communities
ECON 114	Economics of Immigration	ETHN 128	Hip Hop: The Politics of Culture
ECON 161	Global Integration of Latin America	ETHN 129	Asian & Latina Immigrant Workers in the Global Economy (cross-listed: USP 135)
ECON 162	Economics of Mexico	!ETHN 130	Social and Economic History of the Southwest I (cross-listed: HIUS 158)
<b>Education Studies</b>		!ETHN 131	Social and Economic History of the Southwest II (cross-listed: HIUS 159)
EDS 116	The Psychology of Teaching & Structures of Information for Human Learning	ETHN 132	Chicano Dramatic Literature (cross-listed: TDHT 110)
EDS 128A-B	Intro to Teaching & Learning/Elementary	ETHN 133	Hispanic American Dramatic Literature (cross-listed: TDHT 111)
!EDS 130	Intro to Academic Mentoring of Elementary/School Students	ETHN 134	Immigration & Ethnicity in Modern American Society (cross-listed: HIUS 180)
EDS 131	Intro to Early Childhood Education	ETHN 135A	Early Latino/a Chicano/a Cultural Production: 1848-1960 (cross-listed: LTSP 150A)
!EDS 136	Intro to Academic Tutoring of Secondary School Students		
!EDS 137	Intro to Discipline-Specific Teaching & Learning		

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<u>Course No.</u>	<u>Course Title</u>			
<b>Ethnic Studies cont'd.</b>				
ETHN 139	Chicano Literature in English (cross-listed: LTEN 180)	HILA 169	Scholarship Latin American History in the 20th Century	
ETHN 140	Language and American Ethnicity	HILA 199	Independent Study in Latin American History	
ETHN 143	Chicana/o Film and Media Studies	HIUS 103	United States and the Pacific World	
ETHN 148	Latino/a and Chicano/a Literature (cross-listed: LTSP 154)	!HIUS 108A	History of Native Americans in the U.S I (cross-listed: ETHN 112A)	
ETHN 149	African American History in the 20th Century (cross-listed: HIUS 139)	!HIUS 108B	History of Native Americans in the U.S II (cross-listed: ETHN 112B)	
ETHN 151	Ethnic Politics in America	HIUS 112	US Civil War and Reconstruction	
ETHN 152	Law and Civil Rights	HIUS 113	History of Mexican America	
ETHN 154	History of Mexican America (Cross-listed w/ HIUS 113)	HIUS 117	History of Los Angeles	
ETHN 159	Topics in African American History (cross-listed: HIUS 183)	HIUS 124	Asian American History (cross-listed: ETHN 125)	
ETHN 165	Sex & Gender in African American Communities	HIUS 126	The History of Race in the United States	
ETHN 166	Arab/Muslim American Identity & Culture (cross-listed: LTEN 179)	!HIUS 128	African American Legal History	
ETHN 168	Comparative Ethnic Literature (cross-listed: LTEN 178)	HIUS 129	History of Race & Ethnicity in American <u>Cities</u>	
ETHN 170	Slavery and the Atlantic World	HIUS 130	United States and the Pacific World	
ETHN 171	African American Humor (cross-listed: LTEN 182)	HIUS 134	From Be Bop to Hip Hop: African American Cultural History Since 1945	
ETHN 172	Afro American Prose (cross-listed: LTEN 183)	HIUS 135	The Atlantic World (1492-1803)	
ETHN 174	Themes in Afro American Literature (cross-listed: LTEN 185)	HIUS 136	Citizenship and Civil Rights in the 20th Century (cross-listed: ETHN 153)	
ETHN 175	Literature of the Harlem Renaissance (cross-listed: LTEN 186)	HIUS 139	African American History in the 20th Century (cross-listed: ETHN 149)	
ETHN 178	Blues: An Oral Tradition (cross-listed: MUS 126)	HIUS 146	Race, Riots, & Violence in the U.S.	
*ETHN 179	Discover Jazz (cross-listed w/ MUS 127)	HIUS 155	From Zoot Suits to Hip Hop: Race and Popular Culture since World War II	
ETHN 188	African Americans, Religion, and the City (cross-listed: USP 132)	HIUS 158	Social and Economic History of the Southwest I (cross-listed: ETHN 130)	
ETHN 197	Fieldwork in Racial & Ethnic Communities	HIUS 159	Social and Economic History of the Southwest II (cross-listed: ETHN 131)	
<b>History</b>		HIUS 167	Topics in Mexican-American History	
!^HILD 7A.B.C	Race and Ethnicity in the United States	HIUS 176	Race and Sexual Politics	
^HILD 14	Film & History in Latin America	HIUS 180	Immigration and Ethnicity in Modern American Society (cross-listed: ETHN 134)	
HILA 100	Latin America: Colonial Transformations	<b>Latin American Studies</b>		
HILA 101	Latin America: The Construction of Independence 1810-1898	^LATI 50	Introduction to Latin America	
HILA 102	Latin America in the Twentieth Century	LATI 180	Special Topics in Latin American Studies	
HILA 103	Revolution in Modern Latin America	LATI 190	Senior Seminar	
HILA 110	Lord & Peasant in Latin America	LATI 199	Individual Study	
HILA 114	Dictatorships in Latin America	<b>Linguistics</b>		
HILA 115	The Latin American City, a History	^LIGN 7	Sign Language and its Culture	
HILA 117	Indians, Blacks, & Whites: Family Relations in Latin America	^LIGN 8	Language and Cultures in America	
HILA 120	History of Argentina	LIGN 143	The Structure of Spanish	
HILA 121A	History of Brazil, 1808-1904	^LISL 1E	Intermediate ASL Conversation	
HILA 121B	History of Brazil, 1889-Present	<b>Literature</b>		
HILA 122	Cuba: From Colony to Socialist Republic	!^LTEN 27	Introduction to African American Literature	
HILA 124	The History of Chile 1880-Present	!^LTEN 28	Introduction to Asian American Literature	
HILA 124A	History of Women & Gender in Latin America	!^LTEN 29	Introduction to Chicano Literature	
HILA 126	Columbus to Castro: Caribbean Culture/Society	!LTEN 178	Comparative Ethnic Literature	
HILA 131	A History of Mexico	LTEN 180	Chicano Literature in English	
HILA 132	A History of Contemporary Mexico	!LTEN 181	Asian American Literature	
HILA 144	Topics in Latin American History	LTEN 183	African American Prose	
HILA 162	Special Topics in Latin American History	!LTEN 185	Themes in African American Literature	
HILA 163	The History of Chile 1880—Present	!LTEN 186	Literature of the Harlem Renaissance	
HILA 167	Scholarship on Latin American History in the Colonial Period	LTEN 187	Black Music/Black Texts: Communication & Cultural Expression (cross-listed: MUS 154)	
<b>Course No.</b>		LTEN 188	Contemporary Caribbean Literature	
<b>Course Title</b>		^#LTPR 2A	Intermediate Portuguese I: Foundations	
<b>History cont'd</b>		^#LTPR 2B	Intermediate Portuguese II: Readings & Comp.	
HILA 168	Scholarship Latin American History in the 19th Century			

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<u>Course No.</u>	<u>Course Title</u>			
<b>Literature cont'd.</b>				
^#LTSP 2A	Intermediate Spanish I: Foundations	POLI	108	Politics of Multiculturalism
^#LTSP 2B	Intermediate Spanish II: Reading & Comp.	POLI	134AA	Comparative Politics of Latin America
^#LTSP 2C	Intermediate Spanish III: Cultural Topics and Composition	POLI	134B	Politics in Mexico
^#LTSP 2D	Intermediate/Advanced Spanish: Spanish for Bilingual Speakers	POLI	134D	Selected Topics in Latin American Politics
^#LTSP 2E	Advanced Reading & Composition for Bilingual Speakers	POLI	134I	Politics in the Southern Cone of Latin America
^#LTSP 50B	Readings in Latin American Literature	POLI	134N	Politics in Central America
^#LTSP 50C	Readings in Latin American Topics	POLI	146A	The U.S and Latin America: Political & Economic Relations
#LTSP 130B	Development of Latin American Literature	POLI	140N	Race and Law
#LTSP 133	Contemporary Latin American Literature	<b>Sociology</b>		
#LTSP 134	Literature of the Southern Cone	SOCI	127	Immigration, Race, & Ethnicity
#LTSP 135A	Mexican Literature Before 1910	SOCI	182	Ethnicity & Indigenous Peoples in Latin America
#LTSP 135B	Modern Mexican Literature	SOCI	188D	Latin America: Society & Politics
#LTSP 136	Andean Literatures	SOCI	188M	Social Movements in Latin America
#LTSP 137	Caribbean Literature	<b>Theatre &amp; Dance</b>		
#LTSP 138	Central American Literature	*TDHT	103	Asian American Theatre
#LTSP 140	Latin American Novel	*TDHT	108	Luis Valdez
#LTSP 141	Latin American Poetry	*TDHT	109	African American Theatre
#LTSP 142	Latin American Short Story	*TDHT	110	Chicano Dramatic Literature (cross-listed: ETHN 132)
#LTSP 150A	Early Latino/a Chicano/a Cultural Production: 1848—1960	*TDHT	111	Hispanic American Dramatic Literature (cross-listed: ETHN 133)
#LTSP 150B	Early Latino/a Chicano/a Cultural Production: 1960—Present	*TDMV	133	Advanced Jazz Dance
#LTSP 151	Topics in Chicano/a & Latino/a Cultures	*TDMV	142	Latin Dance of the World
#LTSP 154	Chicano/a and Latino/ Literature	*TDMV	146	Intermediate Latin Dance of the World
#LTSP 162	Spanish Language in the United States	<b>Third World Studies</b>		
#LTSP 171	Studies in Peninsular and/or Latin American Literature and Society	^TWS	22	Third World Literature (Latin America)
#LTSP 172	Indigenista Themes in Latin American Literature	^TWS	24	Third world Literature (Caribbean)
LTAM 100	Latino/a Cultures in the United States	<b>Thurgood Marshall College</b>		
LTAM 101	Early Latino/a Chicano/a Cultures: 1848-1960	TMC	198	TMC Directed group Study (jr/sr, dept)
LTAM 105	Gender and Sexuality in Latino/a Cultural Prod.	<b>Urban Studies &amp; Planning</b>		
LTAM 106	Modern Chicana and Mexican Women Writings	USP	104	Ethnic Diversity & The City (cross-listed: ETHN 105)
LTAM 107	Comparative Latino/a and U.S Ethnic Cultures	USP	106	The History of Race and Ethnicity in American Cities (cross-listed HIEU 129)
LTAM 108	Chicano/a and Latino/a Cultures: Intellectual And Political Traditions	USP	132	African Americans, Religion, and the City (cross-listed: ETHN 188)
LTAM 109	Cultural Production of the Latino/a Diasporas	USP	135	Asian & Latina Immigrant Workers in the Global Economy (cross-listed: ETHN 129)
LTAM 110	Latin American Literature in Translation	USP	147	Case Studies in Health Care Programs: Poor and Underserved Population
LTAM 111	Comparative Caribbean Discourse	<b>Visual Arts</b>		
LTAM 130	Reading North by South	*VIS	125F	Latin American Film
<b>Music</b>		*VIS	126AN	Pre-Columbian Art of Ancient Mexico & Central America
^*MUS 13AM	World Music/Multicultural America	*VIS	126BN	The Art and Civilization of the Ancient Maya
*MUS 17	Hip Hop	*VIS	126C	Problems in Mesoamerican Art History
*MUS 127	Discover Jazz (cross-listed w/ ETH179)	*VIS	126D	Problems in Ancient Maya Iconography & Inscriptions
*MUS 126	Blues: An Oral Tradition	*VIS	126HN	Pacific Coast American Indian Art
*MUS 137ABC	Jazz Theory & Improvisation	*VIS	126I	Southwest American Indian Art
*MUS 151	Race, Culture, and Social Change	*VIS	126J	African and Afro-American Art
*MUS 152	Hip Hop: The Politics of Culture	*VIS	126P	Latin American Art 1890—1950
*MUS 153	African Americans & The Mass Media	*VIS	126Q	Latin American Art 1950—Present
<b>Course No.</b>		<b>Course Title</b>		
<b>Political Science</b>				
!POLI 100H	Race and Ethnicity in American Politics			
POLI 100J	Race in American Political Development			
POLI 100Q	Advanced Topics in Racial Politics			
!POLI 105A	Latino Politics in the US			
POLI 105B	Understanding Interracial Conflict			

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