

<u>Course No.</u>	<u>Course Title</u>	<u>Course No.</u>	<u>Course Title</u>
Ethnic Studies cont'd.		History cont'd	
ETHN 137	Latina Issues & Cultural Production	HILA 168	Scholarship Latin American History in the 19th Century
ETHN 139	Chicano Literature in English (cross-listed: LTEN 180)	HILA 169	Scholarship Latin American History in the 20th Century
ETHN 140	Language and American Ethnicity	HILA 199	Independent Study in Latin American History
ETHN 143	Chicana/o Film and Media Studies	HIUS 103	United States and the Pacific World
ETHN 147	Black Feminisms, Past & Present (cross-listed W/CGS 147)	!HIUS 108A	History of Native Americans in the U.S I (cross-listed: ETHN 112A)
ETHN 148	Latino/a and Chicano/a Literature (cross-listed: LTSP 154)	!HIUS 108B	History of Native Americans in the U.S II (cross-listed: ETHN 112B)
ETHN 149	African American History in the 20th Century (cross-listed: HIUS 139)	HIUS 112	US Civil War and Reconstruction
ETHN 151	Ethnic Politics in America	HIUS 113	History of Mexican America
ETHN 152	Law and Civil Rights	HIUS 117	History of Los Angeles
ETHN 154	History of Mexican America (Cross-listed w/ HIUS 113)	HIUS 124	Asian American History (cross-listed: ETHN 125)
ETHN 159	Topics in African American History (cross-listed: HIUS 183)	HIUS 126	The History of Race in the United States
ETHN 165	Sex & Gender in African American Communities (cross-listed w/ CGS165)	!HIUS 128	African American Legal History
ETHN 166	Arab/Muslim American Identity & Culture (cross-listed: LTEN 179)	HIUS 129	History of Race & Ethnicity in American <u>Cities</u>
ETHN 168	Comparative Ethnic Literature (cross-listed: LTEN 178)	HIUS 134	From Be Bop to Hip Hop: African American Cultural History Since 1945
ETHN 170	Slavery and the Atlantic World	HIUS 135	The Atlantic World (1492-1803)
ETHN 171	African American Humor (cross-listed: LTEN 182)	HIUS 136	Citizenship and Civil Rights in the 20th Century (cross-listed: ETHN 153)
ETHN 172	Afro American Prose (cross-listed: LTEN 183)	HIUS 139	African American History in the 20th Century (cross-listed: ETHN 149)
ETHN 174	Themes in Afro American Literature (cross-listed: LTEN 185)	HIUS 146	Race, Riots, & Violence in the U.S.
ETHN 175	Literature of the Harlem Renaissance (cross-listed: LTEN 186) (cross-listed: LTEN 187 & MUS 154)	HIUS 155	From Zoot Suits to Hip Hop: Race and Popular Culture since World War II
ETHN 178	Blues: An Oral Tradition (cross-listed: MUS 126)	HIUS 158	Social and Economic History of the Southwest I (cross-listed: ETHN 130)
*ETHN 179	Discover Jazz (cross-listed w/ MUS 127)	HIUS 159	Social and Economic History of the Southwest II (cross-listed: ETHN 131)
ETHN 187	Latinx Sexualities	HIUS 167	Topics in Mexican-American History
ETHN 188	African Americans, Religion, and the City (cross-listed: USP 132)	HIUS 176	Race and Sexual Politics
ETHN 197	Fieldwork in Racial & Ethnic Communities	HIUS 180	Immigration and Ethnicity in Modern American Society (cross-listed: ETHN 134)
History		Latin American Studies	
!^HILD 7A.B.C	Race and Ethnicity in the United States	^LATI 50	Introduction to Latin America
^HILD 14	Film & History in Latin America	LATI 180	Special Topics in Latin American Studies
HILA 100	Latin America: Colonial Transformations	LATI 190	Senior Seminar
HILA 101	Latin America: The Construction of Independence 1810-1898	LATI 199	Individual Study
HILA 102	Latin America in the Twentieth Century	Linguistics	
HILA 103	Revolution in Modern Latin America	^LIGN 7	Sign Language and its Culture
HILA 110	Lord & Peasant in Latin America	^LIGN 8	Language and Cultures in America
HILA 114	Dictatorships in Latin America	LIGN 143	The Structure of Spanish
HILA 115	The Latin American City, a History	^LISL 1E	Intermediate ASL Conversation
HILA 117	Indians, Blacks, & Whites: Family Relations in Latin America	Literature	
HILA 120	History of Argentina	!^LTEN 27	Introduction to African American Literature
HILA 121A	History of Brazil, 1808-1904	!^LTEN 28	Introduction to Asian American Literature
HILA 121B	History of Brazil, 1889-Present	!^LTEN 29	Introduction to Chicano Literature
HILA 122	Cuba: From Colony to Socialist Republic	!LTEN 178	Comparative Ethnic Literature
HILA 124	The History of Chile 1880-Present	LTEN 180	Chicano Literature in English
HILA 124A	History of Women & Gender in Latin America	!LTEN 181	Asian American Literature
HILA 126	Columbus to Castro: Caribbean Culture/Society	LTEN 183	African American Prose
HILA 131	A History of Mexico	!LTEN 185	Themes in African American Literature
HILA 132	A History of Contemporary Mexico	!LTEN 186	Literature of the Harlem Renaissance
HILA 144	Topics in Latin American History	LTEN 187	Black Music/Black Texts: Communication & Cultural Expression (cross-listed: MUS 154)
HILA 162	Special Topics in Latin American History	LTEN 188	Contemporary Caribbean Literature
HILA 163	The History of Chile 1880—Present	^#LTPR 2A	Intermediate Portuguese I: Foundations
HILA 167	Scholarship on Latin American History in the Colonial Period	^#LTPR 2B	Intermediate Portuguese II: Readings & Comp.

(^) Must take at least TWO UPPER DIVISION courses to satisfy the Regional Specialization requirement

(#) Courses taught in native language, not English.

(*) May be used for Regional Specialization OR Fine Art requirement, **NOT BOTH**

<u>Course No.</u>	<u>Course Title</u>			
Literature cont'd.				
^#LTSP 2A	Intermediate Spanish I: Foundations	POLI	104N	Race and Law
^#LTSP 2B	Intermediate Spanish II: Reading & Comp.	!POLI	105A	Latino Politics in the US
^#LTSP 2C	Intermediate Spanish III: Cultural Topics and Composition	POLI	105B	Understanding Interracial Conflict
^#LTSP 2D	Intermediate/Advanced Spanish: Spanish for Bilingual Speakers	POLI	108	Politics of Multiculturalism
^#LTSP 2E	Advanced Reading & Composition for Bilingual Speakers	POLI	134AA	Comparative Politics of Latin America
^#LTSP 50B	Readings in Latin American Literature	POLI	134B	Politics in Mexico
^#LTSP 50C	Readings in Latin American Topics	POLI	134D	Selected Topics in Latin American Politics
#LTSP 130B	Development of Latin American Literature	POLI	134I	Politics in the Southern Cone of Latin America
#LTSP 133	Contemporary Latin American Literature	POLI	134N	Politics in Central America
#LTSP 134	Literature of the Southern Cone	POLI	146A	The U.S and Latin America: Political & Economic Relations
#LTSP 135A	Mexican Literature Before 1910	Sociology		
#LTSP 135B	Modern Mexican Literature	SOCI	127	Immigration, Race, & Ethnicity
#LTSP 136	Andean Literatures	SOCI	182	Ethnicity & Indigenous Peoples in Latin America
#LTSP 137	Caribbean Literature	SOCI	188D	Latin America: Society & Politics
#LTSP 138	Central American Literature	SOCI	188M	Social Movements in Latin America
#LTSP 140	Latin American Novel	Theatre & Dance		
#LTSP 141	Latin American Poetry	*TDHT	103	Asian American Theatre
#LTSP 142	Latin American Short Story	*TDHT	108	Luis Valdez
#LTSP 150A	Early Latino/a Chicano/a Cultural Production: 1848—1960	*TDHT	109	African American Theatre
#LTSP 150B	Early Latino/a Chicano/a Cultural Production: 1960—Present	*TDHT	110	Chicano Dramatic Literature
#LTSP 151	Topics in Chicano/a & Latino/a Cultures	*TDHT	111	Hispanic American Dramatic Literature (cross-listed: ETHN 132)
#LTSP 154	Chicano/a and Latino/ Literature	*TDMV	133	Advanced Jazz Dance
#LTSP 162	Spanish Language in the United States	*TDMV	142	Latin Dance of the World
#LTSP 171	Studies in Peninsular and/or Latin American Literature and Society	*TDMV	146	Intermediate Latin Dance of the World
#LTSP 172	Indigenista Themes in Latin American Literature	Third World Studies		
LTAM 100	Latino/a Cultures in the United States	^TWS	22	Third World Literature (Latin America)
LTAM 101	Early Latino/a Chicano/a Cultures: 1848-1960	^TWS	24	Third world Literature (Caribbean)
LTAM 105	Gender and Sexuality in Latino/a Cultural Prod.	Thurgood Marshall College		
LTAM 106	Modern Chicana and Mexican Women Writings	TMC	198	TMC Directed group Study (jr/sr, dept)
LTAM 107	Comparative Latino/a and U.S Ethnic Cultures	Urban Studies & Planning		
LTAM 108	Chicano/a and Latino/a Cultures: Intellectual And Political Traditions	USP	104	Ethnic Diversity & The City (cross-listed: ETHN 105)
LTAM 109	Cultural Production of the Latino/a Diasporas	USP	106	The History of Race and Ethnicity in American Cities (cross-listed HIEU 129)
LTAM 110	Latin American Literature in Translation	USP	132	African Americans, Religion, and the City (cross-listed: ETHN 188)
LTAM 111	Comparative Caribbean Discourse	USP	135	Asian & Latina Immigrant Workers in the Global Economy (cross-listed: ETHN 129)
LTAM 130	Reading North by South	USP	147	Case Studies in Health Care Programs: Poor and Underserved Population
Music		Visual Arts		
^*MUS 13AM	World Music/Multicultural America	*VIS	125F	Latin American Film
*MUS 17	Hip Hop	*VIS	126AN	Pre-Columbian Art of Ancient Mexico & Central America
*MUS 127	Discover Jazz (cross-listed w/ ETH179)	*VIS	126BN	The Art and Civilization of the Ancient Maya
*MUS 126	Blues: An Oral Tradition	*VIS	126C	Problems in Mesoamerican Art History
*MUS 137A	Jazz Theory & Improvisation	*VIS	126D	Problems in Ancient Maya Iconography & Inscriptions
*MUS 137B	Jazz Theory & Improvisation	*VIS	126HN	Pacific Coast American Indian Art
*MUS 137C	Jazz Theory & Improvisation	*VIS	126I	Southwest American Indian Art
*MUS 151	Race, Culture, and Social Change	*VIS	126J	African and Afro-American Art
*MUS 152	Hip Hop: The Politics of Culture	*VIS	126P	Latin American Art 1890—1950
*MUS 153	African Americans & The Mass Media	*VIS	126Q	Latin American Art 1950—Present
Course No.		Course Title		
Political Science				
!POLI 100H	Race and Ethnicity in American Politics			
POLI 100J	Race in American Political Development			
POLI 100Q	Advanced Topics in Racial Politics			

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