

The Americas and Multi-Ethnic US

NOTE:

- REGIONAL SPECIALIZATION COURSES MAY **NOT** OVERLAP WITH YOUR MAJOR.
- Students entering as freshman must take 3 courses, of which 2 are UPPER DIVISION courses (#100-199).
- Students entering as transfers must take 2 UPPER DIVISION courses (#100-199).
- Only ONE course can be taken P/NP.
- Language courses may not count for both language requirement and regional specialization.
- See General Catalog for complete course descriptions and pre-requisites: <http://www.ucsd.edu/catalog>
- (!) Can overlap with Diversity, Equity, & Inclusion requirement

<u>Course No.</u>	<u>Course Title</u>		
Anthropology		Ethnic Studies cont'd	
!^ANTH 23	Debating Multiculturalism: Race, Ethnicity, and Class in American Societies	!^ETHN 3	Intro to Ethnic Studies: Making Culture
ANAR 153	The Mysterious Maya	^ETHN 20	Intro to Asian American History
ANAR 154	The Aztecs & Their Ancestors	ETHN 101	Ethnic Images on Film
ANAR 155S	Study Abroad: Ancient Mesoamerica	ETHN 103	Environmental Racism
ANAR 156	The Archaeology of South America	ETHN 104	Race, Space, and Segregation
ANAR 157	Early Empire of the Andes: Middle Horizon	ETHN 105	Ethnic Diversity & the City (cross-listed: USP 104)
ANAR 157S	Early Empire of the Andes: Middle Horizon	ETHN 107	Fieldwork in Racial & Ethnic Communities (cross-listed: USP 130)
ANAR 158	The Inca: Empire of the Andes	*ETHN 108	Race, Culture, and Social Change (cross-listed: MUS 151)
ANSC 116	Languages of the Americas: Mayan	ETHN 110	Cultural Worldviews of Native Americans
ANSC 135	Indigenous Peoples of Latin America	ETHN 111	Native American Literature
ANSC 142	Anthropology of Latin America	!ETHN 112A	History of Native Americans in the US I (cross-listed: HIUS 108A)
ANSC 145	Indigenous Peoples of North America	!ETHN 112B	History of Native Americans in the US II (cross-listed: HIUS 108B)
Communications		ETHN 114A	Representing Native America
COMM 104G	Comparative Media Systems: Latin America & the Caribbean	ETHN 115	Monsters, Orphans, and Robots
COMM 129	Race, Nation, & Violence in Multicultural California	ETHN 116	The United States—Mexico Border in Comparative Perspective
COMM 137	Black Women Filmmakers	ETHN 117	Organic Social Movements
COMM 140	Cinema in Latin America	ETHN 119	Race in the Americas
COMM 155	Latino Space, Place, & Culture	ETHN 121	Contemporary Asian American History
COMM 169	Deaf Culture in the U.S.	ETHN 122	Asian American Culture and Identity
Dimensions of Culture		ETHN 123	Asian American Politics
!DOC 100D	Dimensions of Culture: Promises and Contradictions in US Culture	ETHN 124	Asian American Literature (cross-listed: L TEN 181)
Economics		ETHN 125	Asian American History (cross-listed: HIUS 124)
ECON 114	Economics of Immigration	ETHN 126	Comparative Filipino & Vietnamese American Identities & Communities
ECON 161	Global Integration of Latin America	ETHN 128	Hip Hop: The Politics of Culture
ECON 162	Economics of Mexico	ETHN 129	Asian & Latina Immigrant Workers in the Global Economy (cross-listed: USP 135)
Education Studies		!ETHN 130	Social and Economic History of the Southwest I (cross-listed: HIUS 158)
EDS 116	The Psychology of Teaching & Structures of Information for Human Learning	!ETHN 131	Social and Economic History of the Southwest II (cross-listed: HIUS 159)
EDS 128A-B	Intro to Teaching & Learning/Elementary	ETHN 132	Chicano Dramatic Literature (cross-listed: TDHT 110)
!EDS 130	Intro to Academic Mentoring of Elementary/School Students	ETHN 133	Hispanic American Dramatic Literature (cross-listed: TDHT 111)
EDS 131	Intro to Early Childhood Education	ETHN 134	Immigration & Ethnicity in Modern American Society (cross-listed: HIUS 180)
!EDS 136	Intro to Academic Tutoring of Secondary School Students	ETHN 135A	Early Latino/a Chicano/a Cultural Production: 1848-1960 (cross-listed: LTSP 150A)
!EDS 137	Intro to Discipline-Specific Teaching & Learning	ETHN 135B	Cont. Latino/a Chicano/a Cultural Production: 1960-Present (cross-listed: LTSP 150B)
EDS 138	Intro to Academic Tutoring at Charter Schools	ETHN 137	Special Topics: Latina Issues & Cultural Production
Ethnic Studies			
!^ETHN 1	Intro to Ethnic Studies: Land and Labor		
!^ETHN 2	Intro to Ethnic Studies: Circulations of Difference		
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<u>Course No.</u>	<u>Course Title</u>	<u>Course No.</u>	<u>Course Title</u>
Ethnic Studies cont'd.		HILA 167	Scholarship on Latin American History in the Colonial Period
ETHN 139	Chicano Literature in English (cross-listed: LTEN 180)	History cont'd	
ETHN 140	Language and American Ethnicity	HILA 168	Scholarship Latin American History in the 19th Century
ETHN 143	Chicana/o Film and Media Studies	HILA 169	Scholarship Latin American History in the 20th Century
ETHN 148	Latino/a and Chicano/a Literature (cross-listed: LTSP 154)	HILA 199	Independent Study in Latin American History
ETHN 149	African American History in the 20th Century (cross-listed: HIUS 139)	HIUS 103	United States and the Pacific World
ETHN 151	Ethnic Politics in America	!HIUS 108A	History of Native Americans in the U.S I (cross-listed: ETHN 112A)
ETHN 152	Law and Civil Rights	!HIUS 108B	History of Native Americans in the U.S II (cross-listed: ETHN 112B)
ETHN 154	History of Mexican America (Cross-listed w/ HIUS 113)	HIUS 113	History of Mexican America
ETHN 159	Topics in African American History (cross-listed: HIUS 183)	HIUS 117	History of Los Angeles
ETHN 165	Sex & Gender in African American Communities	HIUS 124	Asian American History (cross-listed: ETHN 125)
ETHN 166	Arab/Muslim American Identity & Culture (cross-listed: LTEN 179)	HIUS 126	The History of Race in the United States
ETHN 168	Comparative Ethnic Literature (cross-listed: LTEN 178)	HIUS 127	Gender and US Immigration
ETHN 170	Slavery and the Atlantic World	!HIUS 128	African American Legal History
ETHN 171	African American Humor (cross-listed: LTEN 182)	HIUS 129	History of Race & Ethnicity in American <u>Cities</u>
ETHN 172	Afro American Prose (cross-listed: LTEN 183)	HIUS 130	United States and the Pacific World
ETHN 174	Themes in Afro American Literature (cross-listed: LTEN 185)	HIUS 134	From Be Bop to Hip Hop: African American Cultural History Since 1945
ETHN 175	Literature of the Harlem Renaissance (cross-listed: LTEN 186)	HIUS 135	The Atlantic World (1492-1803)
ETHN 176	Black Music/Black Texts: Communication and Cultural Expression (cross-listed: LTEN 187 & MUS 154)	HIUS 136	Citizenship and Civil Rights in the 20th Century (cross-listed: ETHN 153)
ETHN 178	Blues: An Oral Tradition (cross-listed: MUS 126)	HIUS 139	African American History in the 20th Century (cross-listed: ETHN 149)
ETHN 179A	Jazz Roots & Early Development (1900-1943) (cross-listed: HIUS 127A)	HIUS 146	Race, Riots, & Violence in the U.S.
ETHN 179B	Jazz since 1946: Freedom and Form (cross-listed: MUS 127B)	HIUS 155	From Zoot Suits to Hip Hop: Race and Popular Culture since World War II
ETHN 188	African Americans, Religion, and the City (cross-listed: USP 132)	HIUS 158	Social and Economic History of the Southwest I (cross-listed: ETHN 130)
ETHN 197	Fieldwork in Racial & Ethnic Communities	HIUS 159	Social and Economic History of the Southwest II (cross-listed: ETHN 131)
History		HIUS 167	Topics in Mexican-American History
!^HILD 7A.B.C	Race and Ethnicity in the United States	HIUS 176	Race and Sexual Politics
^HILD 14	Film & History in Latin America	HIUS 180	Immigration and Ethnicity in Modern American Society (cross-listed: ETHN 134)
HILA 100	Latin America: Colonial Transformations	Latin American Studies	
HILA 101	Latin America: The Construction of Independence 1810-1898	^LATI 50	Introduction to Latin America
HILA 102	Latin America in the Twentieth Century	LATI 180	Special Topics in Latin American Studies
HILA 103	Revolution in Modern Latin America	LATI 190	Senior Seminar
HILA 110	Lord & Peasant in Latin America	LATI 199	Individual Study
HILA 112	Econ & Social History of the Andean Region	Linguistics	
HILA 114	Dictatorships in Latin America	^LIGN 7	Sign Language and its Culture
HILA 115	The Latin American City, a History	^LIGN 8	Language and Cultures in America
HILA 116	El Salvador & The U.S: Human Rights & Rev.	LIGN 143	The Structure of Spanish
HILA 117	Indians, Blacks, & Whites: Family Relations in Latin America	^LISL 1E	Intermediate ASL Conversation
HILA 120	History of Argentina	Literature	
HILA 121	History of Brazil	!^LTEN 27	Introduction to African American Literature
HILA 121A	History of Brazil, 1808-1904	!^LTEN 28	Introduction to Asian American Literature
HILA 121B	History of Brazil, 1889-Present	!^LTEN 29	Introduction to Chicano Literature
HILA 122	Cuba: From Colony to Socialist Republic	!LTEN 178	Comparative Ethnic Literature
HILA 124A	History of Women & Gender in Latin America	LTEN 180	Chicano Literature in English
HILA 126	Columbus to Castro: Caribbean Culture/Society	!LTEN 181	Asian American Literature
HILA 131	A History of Mexico	LTEN 182	African American Humor
HILA 132	A History of Contemporary Mexico	LTEN 183	African American Prose
HILA 144	Topics in Latin American History	LTEN 184	African American Poetry
HILA 162	Special Topics in Latin American History	!LTEN 185	Themes in African American Literature
HILA 163	The History of Chile 1880—Present	!LTEN 186	Literature of the Harlem Renaissance
		LTEN 187	Black Music/Black Texts: Communication & Cultural Expression (cross-listed: MUS 154)

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Literature cont'd.		Political Science	
^#LTSP 2C	Intermediate Portuguese III: Cultural Topics and Composition	!POLI 100H	Race and Ethnicity in American Politics
^#LTSP 50	Topics in Brazilian Literature in Portuguese for Spanish Speakers	POLI 100J	Race in American Political Development
^#LTSP 2A	Intermediate Spanish I: Foundations	POLI 100Q	Advanced Topics in Racial Politics
^#LTSP 2B	Intermediate Spanish II: Reading & Comp.	!POLI 105A	Latino Politics in the US
^#LTSP 2C	Intermediate Spanish III: Cultural Topics and Composition	POLI 105B	Understanding Interracial Conflict
^#LTSP 2D	Intermediate/Advanced Spanish: Spanish for Bilingual Speakers	POLI 108	Politics of Multiculturalism
^#LTSP 2E	Advanced Reading & Composition for Bilingual Speakers	POLI 134AA	Comparative Politics of Latin America
^#LTSP 50B	Readings in Latin American Literature	POLI 134B	Politics in Mexico
^#LTSP 50C	Readings in Latin American Topics	POLI 134D	Selected Topics in Latin American Politics
#LTSP 130B	Development of Latin American Literature	POLI 134I	Politics in the Southern Cone of Latin America
#LTSP 133	Contemporary Latin American Literature	POLI 134N	Politics in Central America
#LTSP 134	Literature of the Southern Cone	POLI 146A	The U.S and Latin America: Political & Economic Relations
#LTSP 135A	Mexican Literature Before 1910	POLI 140N	Race and Law
#LTSP 135B	Modern Mexican Literature		
#LTSP 136	Andean Literatures	Sociology	
#LTSP 137	Caribbean Literature	SOCI 127	Immigration, Race, & Ethnicity
#LTSP 138	Central American Literature	SOCI 182	Ethnicity & Indigenous Peoples in Latin America
#LTSP 140	Latin American Novel	SOCI 188D	Latin America: Society & Politics
#LTSP 141	Latin American Poetry	SOCI 188M	Social Movements in Latin America
#LTSP 142	Latin American Short Story		
#LTSP 150A	Early Latino/a Chicano/a Cultural Production: 1848—1960	Theatre & Dance	
#LTSP 150B	Early Latino/a Chicano/a Cultural Production: 1960—Present	*TDHT 103	Asian American Theatre
#LTSP 151	Topics in Chicano/a & Latino/a Cultures	*TDHT 108	Luis Valdez
#LTSP 154	Chicano/a and Latino/ Literature	*TDHT 109	African American Theatre
#LTSP 162	Spanish Language in the United States	*TDHT 110	Chicano Dramatic Literature (cross-listed: ETHN 132)
#LTSP 171	Studies in Peninsular and/or Latin American Literature and Society	*TDHT 111	Hispanic American Dramatic Literature (cross-listed: ETHN 133)
#LTSP 172	Indigenista Themes in Latin American Literature	*TDMV 133	Advanced Jazz Dance
LTAM 100	Latino/a Cultures in the United States	*TDMV 142	Latin Dance of the World
LTAM 101	Early Latino/a Chicano/a Cultures: 1848-1960	*TDMV 146	Intermediate Latin Dance of the World
LTAM 105	Gender and Sexuality in Latino/a Cultural Prod.		
LTAM 106	Modern Chicana and Mexican Women Writings	Third World Studies	
LTAM 107	Comparative Latino/a and U.S Ethnic Cultures	^TWS 22	Third World Literature (Latin America)
LTAM 108	Chicano/a and Latino/a Cultures: Intellectual And Political Traditions	^TWS 24	Third world Literature (Caribbean)
LTAM 109	Cultural Production of the Latino/a Diasporas		
LTAM 110	Latin American Literature in Translation	Thurgood Marshall College	
LTAM 111	Comparative Caribbean Discourse	TMC 198	TMC Directed group Study (jr/sr, dept)
LTAM 130	Reading North by South		
Music		Urban Studies & Planning	
^*MUS 13AM	World Music/Multicultural America	USP 104	Ethnic Diversity & The City (cross-listed: ETHN 105)
*MUS 17	Hip Hop	USP 106	The History of Race and Ethnicity in American Cities (cross-listed HIEU 129)
*MUS 126	Blues: An Oral Tradition	USP 132	African Americans, Religion, and the City (cross-listed: ETHN 188)
*MUS 127A	Jazz Roots and Early Development (1900—1943)	USP 135	Asian & Latina Immigrant Workers in the Global Economy (cross-listed: ETHN 129)
*MUS 127B	Jazz Since 1946: Freedom and Form	USP 147	Case Studies in Health Care Programs: Poor and Underserved Population
*MUS 137ABC	Jazz Theory & Improvisation		
*MUS 151	Race, Culture, and Social Change	Visual Arts	
*MUS 152	Hip Hop: The Politics of Culture	*VIS 125F	Latin American Film
*MUS 153	African Americans & The Mass Media	*VIS 126AN	Pre-Columbian Art of Ancient Mexico & Central America
*MUS 154	Black Music/Black Texts: Communication and Cultural Expression (cross-listed: LTEN 187)	*VIS 126BN	The Art and Civilization of the Ancient Maya
		*VIS 126C	Problems in Mesoamerican Art History
		*VIS 126D	Problems in Ancient Maya Iconography &

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