

# AFRICA

## NOTE:

- REGIONAL SPECIALIZATION COURSES MAY NOT OVERLAP WITH YOUR MAJOR.
- Students entering as freshman must take 3 courses, of which 2 are UPPER DIVISION courses (#100-199).
- Students entering as transfers must take 2 UPPER DIVISION courses (#100-199).
- Only ONE course can be taken P/NP.
- Language courses may not count for both language requirement and regional specialization.
- Students must take ALL courses from the SAME region.
- See General Catalog for complete course descriptions and pre-requisites: <http://www.ucsd.edu/catalog/>

<u>Course No.</u>	<u>Course Title</u>	
<b>Anthropology</b>		
ANAR 144	Pharaohs...Pyramids: Intro. To Egyptology	
ANAR 145S	Study Abroad: Egypt of the Pharaohs	
<b>Communication</b>		
COMM 104F	Comparative Media Systems: Africa	
COMM 141	African Cinema	
<b>History</b>		
HIAF 111	Modern Africa since 1880	
HIAF 112	West Africa Since 1880	
HIAF 113	Small Wars, Global Order/Africa & Asia	
HIAF 120	History of South Africa	
HIAF 122	Traditional African Religions	
HIAF 123	West Africa from Earliest Times to 1800	
HIAF 130	African Society and the Slave Trade	
HIAF 199	Independent Study in African History	
<b>Linguistics</b>		
LIGN 108	Languages of Africa	
<b>Literature</b>		
LTAf 110	African Oral Literature	
LTAf 120	Literature and Film of Modern Africa	
<u>Course No.</u>	<u>Course Title</u>	
<b>Music</b>		
^*MUS 13AF	World Music- Africa	
*MUS 150	Jazz & The Music of the African Diaspora: Special Topics Seminar	
<b>Political Science</b>		
POLI 120N	Contention and Conflict in Africa	
POLI 120P	Africa's Success Stories	
<b>Sociology</b>		
SOCI 157	Religion/Contemporary Society	
SOCI 187	African Societies through Film	
SOCI 188E	Community and Social Change in Africa	
SOCI 188J	Change in Modern South Africa	
<b>Theatre</b>		
*TDMV 143	West African Dance	
<b>Third World Studies</b>		
^TWS 21	Third World Literatures - Africa	
<b>Visual Arts</b>		
*VIS 126J	African and Afro-American Art	
<b>African American Studies Minor</b>		
AAS 10		

(^) Must take at least TWO UPPER DIVISION courses to satisfy the Regional Specialization requirement

(#) Courses taught in native language, not English.

(\*) May be used for Regional Specialization OR Fine Art requirement, NOT BOTH.